

Turning Talk

Vol. 40, October 2026

Editor's Note

by Mike Mason

In this issue, we have photos from the Simon Begg presentation in September, an awesome heirloom 'Box on legs' from Graham Chen, WSQ special general meeting announcement and a tribute to Gary Bidgood.

October is a big month for the club, with the WSQ wood and craft exhibition at Mt. Coot-tha. Information about sales tables and ways you can help at the event are included.

If you have something to share with the club such as a handy shop tip, please send it through to me at WSQTurningTalk@gmail.com.

President's Report

by Mike Dunne

Mt Coot-Tha October 23rd 24th and 25th

Don McMillan has placed the sheets for table bookings and volunteers are on the auditorium notice board. If you have booked a table, please put your name down for a task on each day. If you don't have a table, please consider volunteering for an hour or two over the weekend.

Bunnings Father's Day Family Night

David Williams and Mallick Ramlachan attended the Family Night on Thursday September 3rd. Thanks to David and Bhimal Ramsing for making hammers cut from MDF sheets for children to give to their fathers on Father's Day. Bunnings supplied paint pens for children to colour their gifts.

Greenbank Services Club Grant

A big thank you to Alan Loxton for preparing and presenting a professional grant application to the Services Club.

As a result of Alan's hard work, the Services Club approved a \$7,500 grant to assist with the purchase of a lathe.

Binny, Alan and I attended the presentation, along with 15 other successful grant recipients.

We sincerely appreciate Alan's time and effort in preparing and securing this grant for the club. His work will make a valuable contribution to our facilities and members.

Bunnings BBQ

The sausage sizzle held on 13 September was a very successful fundraiser, generating a profit of approximately \$1,900 for the club.

The club is fortunate to have the continued support of Australian Country Choice, who generously donate approximately 40 kg of sausages for each event. We sincerely thank Australian Country Choice for their ongoing generosity and support.

The next BBQ is scheduled for 14 November, and I look forward to another successful fundraising event with the continued support of our members and volunteers.

Treasurer's Report

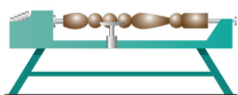
by Richard Watkins

A summary of the key results for August is given below. Further details were provided at the September committee meeting - Balance Sheet, Profit and Loss, and Transaction List.

August Financials

August had net earnings of (\$629) for the month. Net Income \$7,112 and Total Expenses \$7,741.

At the end of the month, we had \$14,890 in our two operating accounts, compared to \$14,880 at the end of July and \$15,179 at the end of June.



Main categories of income (\$500+) for August were:

Item	\$
Shop Sales	2,194
Membership Fees	1,698
Member Training	1,497
Workshop Fees	1,289
Simon Begg Demo & Clinic	529

Major expenses (\$500+) for August:

Item	\$
Plant & Equipment (3 phase compressor)	3,417
Insurance - VWPA	1,911
Printing and Stationery	695
Cleaning	560

Events

Bunnings

No Bunnings sausage sizzle in August. For September 13 the takings were \$2,268 with profit of \$1,806.

Open Day

Open day takings \$154

Simon Begg

As of 5th September, 27 people had paid for the Simon Begg demonstration, total \$939.39 (after processing fees), and 6 had paid for the clinic, a further \$180. Combined total \$1,119.39. Costs were \$1,298.43. Net result a loss of (\$179.04).

Membership Report

by Alwyn Clark

Acting Membership Secretary

New members

New members for September are as follows, please make them welcome when they are at the club.

Sharon Ducrow

Jeshua Garlick

Gabriela Figueroa

Member birthdays for October

Peter Wyer

Allan Short

Reuben Desai

Keelan Fischer

Gavan Clarke

Neil Lloyd

Dominic Gillies

Nicholas Williams

Katie Pittock

Sami Succari

Ray Darwen

Sarah Alexiou

Tracey Dionysius

Sharon Ducrow

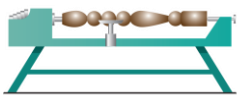
Jeshua Garlick

Name Badges

It is mandatory that all Members always wear a Name Badge when at the Pine St and at club events.

Member medical information

Please check if your medical information has changed, and if so, please update it on the register.



Secretary's Jottings -

by Binny Willis

Notes from the Management Committee Meeting held on 12th September, 2026

Meeting opened at 7.55am

Present: Mike Dunne, Alwyn Clark, Binny Willis, Richard Watkins, John Donaldson, Barry Wilson, Jan Chapman, David Williams, Katherine Ogg

Apologies: Neil Howard

1. Minutes The Minutes, as presented, were accepted as a true and accurate record.

2. Correspondence The Correspondence List was presented to the meeting and accepted.

3. Finance The monthly Finance Report was accepted.

4. Membership The Acting Membership Secretary reported that total Membership stands at 268 and the Applications for Membership of Caterina Douglas, Darryl Drysdale, Phillip Tomkinson, Ray Darwen and Sarah Alexiou were ratified.

5. Workplace Health & Safety

5.1 There were no Accident/Injury Reports tabled for the month.

5.2 Barry Wilson reported that Instruction Documents for Accreditation are in the preparation phase for the machinery in the Downstairs Workshop.

6. Building and Grounds

6.1 The issue of the operational costs of the fans currently in the Auditorium was raised and considered, but in light of the significant expenses of the last few months it was resolved to defer any action.

6.2 The cleanliness of the Upstairs Workshop was raised and Members are to be reminded of their responsibility to sweep up the dust and shavings in the whole general area around their working space. The use of the compressed air system is compounding the spread of dust and shavings into others' work space and the practice needs to cease.

6.3 The President reported on his ongoing discussion with the Annerley Soccer Club President on issues of mutual concern. He also reported on the visit of Phil Sharp, the Chairman of the Central Metro Men's Shed, was informative and successful.

6.4 The issue of replacing the current paper towels in the toilets was raised. Further investigation of the electric blowers and other paper towel dispensing system is required.

7. Tools & Equipment

7.1 John Carney submitted a Comprehensive report on the status of various machines, noting that the VL300 was again causing issues and options of a re-fit rather than the replacement will be discussed further when Neil Howard returns. There seems to be an issue with the switches on a few of the lathes that will need attention as soon as possible. He noted that Ian Audsley had constructed a new 'catch box' for the new Drop Saw and further modifications will see that pieces of timber will be stopped from entering the dust extraction system. The presence of a significant number of pieces of timber was discovered in the Micronair system when the 240l bin was emptied.

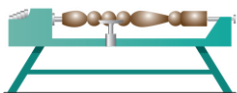
7.2 The order for the new VL240, using the Grant from the Greenbank Services Club, was discussed and can now be finalized after the presentation of the Cheque on 11th September.

8. Events & Activities

8.1 The Demonstration and Clinic by Simon Begg was deemed a great success by all who attended, though the number attending the Demonstration was disappointing.

8.2 The organization of the Segmenting Course is well underway. Given that it is an Advanced Course, Members must be fully accredited to use all necessary equipment – Lathe, Bandsaw, Dropsaw and Drum sander.

8.3 The planning for the Penmaking Course is also well underway. This Course is also deemed an Advanced Course and participants must be fully accredited to use a lathe.



- 8.4** Planning is well advanced for the August Mt Coot-tha Exhibition. Table Requirement List and the Jobs List are on the Noticeboard in the Auditorium. Timber will be available for purchase.
- 8.5** Round 3 for 2026 of the Introductory Woodturning Course commenced on Monday, 7th September with a full complement of new Members.
- 8.6** The Open Day was quite successful and a proposal to hold 2 Open Days per year is being considered. The barbecue attracted quite a number of the Soccer supporters and the concept will be further developed with John Dash. The Come & Try activities, conducted by Mick Phythian on the lathe and Joyce Arnold with Pyrography, were a great success.
- 8.7** **15th December** will be the final clean-up and close of Pine St for the 2026 Christmas & New Year period. The week commencing Monday 7th December will be the final week for Workshops. Pine St will re-open the week commencing Monday, **11th January 2027**. A Christmas themed morning tea and sausage sizzle will be provided on Tuesday 15th September for those participating in the clean-up.

9. Governance

- 9.1** The Special General Meeting is scheduled for **Tuesday 24th November, 2026 commencing at 9.30am**
- 9.2** Nominations for all Management Committee positions will be called for. Given that Richard Watkins has advised that he wishes to step down from the role of Treasurer, this is the only known Executive Position for which there is not an anticipated nomination at the moment.

10. General Business - nothing was raised

Meeting closed at 8.50am

WSQ Members-only Facebook group

Our member's only Facebook group serves as a virtual extension of the club, providing a space for members to share their projects, ask for advice, share resources, buy and sell timber/tools and stay connected. You can join the group by scanning this QR Code using a suitable app on your phone (such as Trend Micro's 'QR scanner' app).



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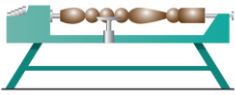
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NOTICE

This is to advise all Members that in accordance with the Constitution of the
WOODTURNERS SOCIETY OF QUEENSLAND INC.

there will be a

SPECIAL GENERAL MEETING

at 19 Pine Street, Greenslopes

at 9.30am

TUESDAY 24TH November, 2026

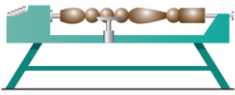
AGENDA

1. Confirmation of the Minutes of the Annual General Meeting held on 24th March, 2026
2. Election of the 2027 Management Committee
3. Other Business

Sales Tables for Mt Coot-tha Exhibition, 23rd - 25th October 2026

by Don McMillan

1. A list is on the WSQ Noticeboard in the Auditorium so that exhibitors can indicate table requirements.
2. There will be a maximum of THREE tables per member, providing there is availability. Members requesting 3 tables will be allocated 2 tables initially. A third table will be allocated by ballot, if there are insufficient tables.
3. Half tables will be made available, please indicate this on the Table Allocation List.
4. Members booking tables must nominate what jobs you intend to assist with to help the smooth running of this event. These include:
 - a. Café,
 - b. Load in / Load out, at WSQ,
 - c. Set up Auditorium Mt Coot-tha,
 - d. Sales Counter,
 - e. Raffle / Entry table,
 - f. Set Up/Take Down of Flags and Banners, and
 - g. Demonstrating.
5. The cut-off for booking tables will be 12pm (midday) Tuesday 6th October 2026. Those members who cannot get into WSQ to book a table can Phone or Text Don McMillan on Ph:- 0439704622.



PEACOCK SAWS – TIMBER AND ARTISAN SHOW

Timber Merchants and various Artisans and Craftsmen will be at:

Peacock Saws' car park
339 Archerfield Rd, Richlands
from **9am-2pm**
on Sunday 11th October, 2026.

This promises to be bigger and better than last year's event and will be an opportunity to see beautiful, exotic and varied timbers on sale.

A box on legs

by Harold Wiltshire

WSQ box making group is currently busy on a challenging project spanning several weeks. This has allowed a few of the longer-term members to work independently on projects of their own. Graham Chen has been working on one such project, which is essentially a box on legs, a design pioneered by James Krenov. Graham has elevated this simple concept into a beautiful display cabinet combining skilled woodworking with modern digital tools to produce an amazing heirloom piece.

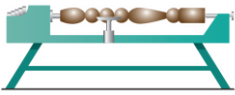
Everywhere you look in this piece there are modern solutions to traditional woodworking elements. Starting at the bottom, the legs are double tapered to lighten their appearance but not compromise strength. Graham added a shelf to further strengthen the legs, which required the joinery to accommodate this slope (2.85 degrees).

The traditional design has the cabinet sitting on the legs. Graham's design was to make the box appear to float above the legs - a design he had adopted for a previous side table. This is a heavy cabinet and so the joinery had to be upgraded. Double mortise and tenons, exposed on the front of the apron. Now his woodworking skills are on show. To ensure crisp joinery, Graham designed and 3D printed jigs for his router to mill these joints - the results are there for everyone to see.

The box case would normally be constructed using dovetails for strength and keeping everything square. Graham chose modern mitre joints. Mitres ensure very clean surfaces if the angles are perfect but are inherently weak, requiring internal splines.

The drawer has several notable features. The drawer front has a subtle stringing frame that is CNC cut. The front is attached using half-blind dovetails for strength and beauty. Not satisfied with the fixed spacing demanded by commercial jigs, Graham developed an App that allows one to design dovetails with variable size and spacing. Hence, the joinery is configured to not interfere with the





supporting runners which have been inlaid into the case and drawer side. This approach demands precision to achieve consistent reveals of the drawer front.

Finally, the door is adorned both sides with a delicate marquetry bird scene, traditionally, this would be hand cut but Graham used his laser to cut the scene. The outline drawing was converted to cutting vectors for the laser and the background's holes removed. The size of the individual elements were then adjusted for the "kerf" of the laser (0.2mm) and the individual veneers cut to fit the holes. Finally, the elements are sand-shaded** in hot sand to add a 3D effect, before assembly and glue-up. The result, an elegant cabinet that showcases Graham's woodworking skills. Fantastic!

** Sand shading is a technique in which the edges of the thin wood veneer pieces are briefly dipped into hot sand to scorch them such a that gradient of colour is formed from darkest colour on the edges to lightest towards the middle. This gradient in colour creates a 3D effect.

Simon Begg Demonstration and Emerging Bowl Class

by Rachel Halech

Photography by Binny Willis and Rachel Halech

Our September club demonstration featured a truly special guest: internationally renowned woodturner and carver Simon Begg. As a regular presenter at Turnfest (Australia) and a dedicated local NSW instructor, Simon brought exceptional expertise to our workshop. He treated members to an engaging demonstration, expertly crafting two distinct pieces: a striking square winged emerging bowl followed by a beautiful natural-edge vessel.

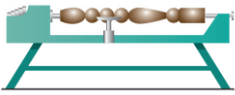
Simon discussed bowl-gouge turning techniques and explained in detail when and why different cuts were preferred at each stage of bowl turning. The audience was thoroughly captivated; even our most experienced turners walked away with valuable insights. Simon also shared brilliant finishing techniques, demonstrating the dramatic impact that staining or inking winged edges can have on a bowl's profile.

The hands-on clinic that followed proved to be an exciting challenge as we attempted to combine these techniques to turn a winged, emerging bowl with a natural edge. Congratulations to our members for stepping up to the challenge—it was an absolute privilege to learn from such a legend in the woodturning community. To commemorate the unforgettable day, we even got Simon to sign our demonstration lathe! Be sure to take a look the next time you visit the club.

Thanks WSQ for the opportunity to learn from Simon - a fantastic demonstration!



Simon Begg during his demonstration pictured above.

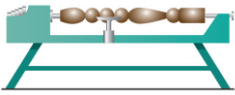


The square-winged emerging bowl with dyed edges that Simon created during his demonstration.



John Dash (top left), David Williams (top right), Joy Cotter (bottom left), Mike Mason and Lucas Watts (bottom right) following Simon's instructions and creating an emerging bowl.



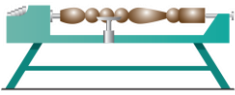


A bunch of happy turners with their Simon Begg-inspired square-winged emerging bowls.

From left to right, Rachel Halech, John Dash, Lucas Watts, David Williams, Joy Cotter, Michael Watkin, Simon Begg and Mike Mason.



We now have a new signature on our demonstration lathe. Pictured to the right is Simon Begg signing the back of the lathe.



Vale Gary Bidgood - WSQ Member since 2009

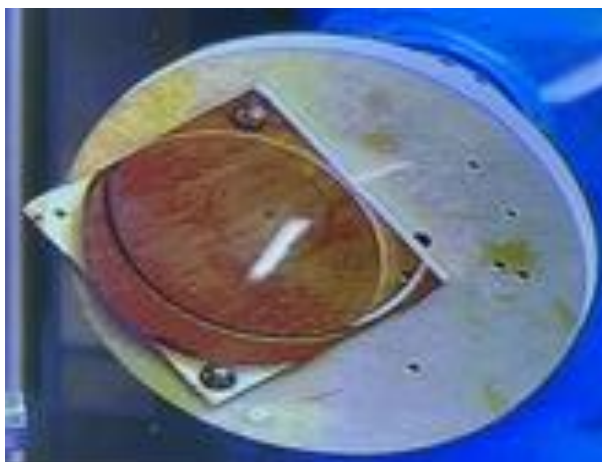


It was with a very heavy heart that the passing of Gary Bidgood late on Friday evening 18th September was announced to Members via email on Saturday, 19th September. Gary had been admitted to Palliative Care at Logan Hospital earlier in the week, when it became clear that despite the new medical treatments he had undergone, his condition rapidly deteriorated and it was obvious that he could not be nursed at home.

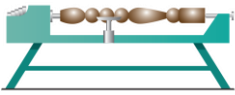
In the photo to the left, Gary Bidgood is holding all the awards he received in the 2016 WSQ Competition. In this Competition he was awarded First Prize for a segmented Fountain Pen, second for a segmented Ballpoint Pen and Second Prize in the Spindle turning category for an Ebony and Huon Pine Monaural stethoscope.



Earlier this year on 7th March, feeling quite well after yet another round of cancer treatment, Gary demonstrated at Pine St. a 'homage' to Hans Weissflog in conjunction with Keith Greenland. Weissflog, a professional American woodturner famous for his layered lattice-work forms, had long inspired Gary to plunge into the realms of innovative turning and produce a range of lattice-lidded turned boxes, coasters and often using the technique as embellishment and decoration on other items. The demonstration involved Gary in some creative jig-making and modifications to a parting chisel. What it also involved was precision marking and cutting, something so synonymous with any work associated with him. He loved the fine detail and his work is always identifiable by its mathematical accuracy and meticulous attention to detail, design and finish.



The photo above left shows Gary's MDF jig with precision cut holes for placement of front of coaster. The photo to the right shows the reverse of the coaster



These characteristics are so obvious in the many examples we have seen of his segmenting work. Having started woodturning during the 1990s, he ventured into segmenting in about 2008, influenced by the work of Bill Kandler, Curt Theobald and Malcolm Tibbits. Segmenting also allowed him to combine his developing passion for computer driven technology which later further evolved into further experimentation with a CNC and laser attachments.

Ever the innovator, Gary's Competition piece entered in the WSQ 2022 Competition was again a winner, taking out the Ray Hall Memorial Trophy for the most innovative piece in the Competition and attracted much interest when he displayed it at Turnfest 2023.

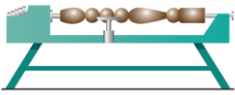


At Turnfest in March of 2024 Gary won the prestigious Neil Scobie award for his entry 'The Eye' – a lidded box which demonstrated his exemplary turning and segmenting (photo to the left).

Gary, you were always the gentleman – a humble man of extraordinary talent and skill, a man always ready to share your knowledge and help your fellow 'woodies', a quiet man whose presence and guidance will be sadly missed by all WSQ Members and the wider woodturning community.

Requiescat in pace

A celebration of the life of Gary Bidgood will take place at:
The Salvation Army Hall,
Kameruka St, Calamvale.
On Saturday 26th September at 1pm.
It would be fitting to wear your club shirt or smart attire.



Woodturner's Quiz

by Mike Mason

Answers to last month's quiz:

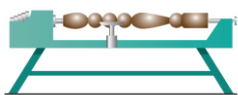
1. David Ellsworth was the woodturner who pioneered deep hollow-form turning and developed his own specialised curved hollowing tools in the process. WSQ is very lucky to have an example of David's deep hollowing work on the top shelf in the library. It is titled 'Man and the Forest Architecture' and was turned as a demonstration piece when David had visited our club in 1986.
2. A typical piece of New Guinea Rosewood will have a higher density than Camphor Laurel. According to 'Wood in Australia' by Keith R. Bootle (WSQ Library Cat# 1.1.9), New Guinea Rosewood has an air-dried density of 650kg/m³ whereas Camphor Laurel has a density of 550 kg/m³. For comparison, Gidgee has a density of 1250 kg/m³, which is a little more solid.
3. Dorothy Mackellar had three brothers (Keith, Eric and Malcom), but none named Don, thus the answer is false. Also, I may have had a hand in writing the poem.

This month's question:

Which of the following statements are true?

- A) 'French Polish' earned its name because its shellac was originally dissolved in alcohol distilled from surplus French wine. Trace elements carried over from the wine added a rich depth of colour to the wood finish making the French polish highly desirable.
- B) Throughout the 20th century propeller shaft bearing for ships were commonly made from high density wood instead of steel as the natural resins in the timber made them self-lubrication in seawater.
- C) The term 'Eyes-wide-shut' was originally coined by a medical practitioner after treating a patient who had applied superglue at the lathe without using a face shield.
- D) The formulation of modern Danish oil was refined in Denmark, drawing on a legacy of penetrating oil finishes that dates back to the late Viking period.

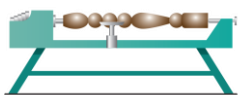
The idea behind the Woodturner's quiz section is to spark a conversation, have a bit of a laugh and maybe learn something interesting. What do you think this new section? It would be great to get some feedback to let me know if you enjoy it. Also, if you have a quiz question or an interesting woodturning fact that you would like to share with the club, please send it through to me at: WSQTurningTalk@gmail.com.



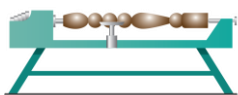
Convenors' Roster

by Mike Mason

Week	Date	Session	Time	Session description	Convenor	Convenor
1	1/10/26	Thurs morning	8am-12pm	Open Workshop	John Reed	-
	2/10/26	Fri Morning	8am-3pm	Toy Group	Barry Wilson	Peter Churchward
	2/10/26	Fri Morning	8am-12pm	Open Workshop	Lucas Watts	-
	3/10/26	Sat Morning	8am-12pm	Demonstration day	-	-
	5/10/26	Mon Afternoon	2pm-5pm	Training program	Mick Phythian	-
	5/10/26	Mon Evening	6pm-9pm	Training program	Mick Phythian	-
	6/10/26	Tues Morning	8am-12pm	Open Workshop	Don Randall	John Donaldson
	6/10/26	Tues Morning	8am-12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	6/10/26	Tues Morning	8am-12pm	Library	Mike Mason	Pete Wyer
	6/10/26	Tues Morning	8am-12pm	Shop	Don McMillan	-
	6/10/26	Tues Afternoon	1pm-4pm	Open Workshop	Allan Short	-
	6/10/26	Tues Afternoon	10.30am-2.30pm	Pyrography Group	Joyce Arnold	-
	6/10/26	Tues Afternoon	1pm-4pm	Box Making	Reg Weber	-
	6/10/26	Tues Evening	6pm-9pm	Open Workshop	Mick Phythian	Dan Woodward
	6/10/26	Tues Evening	6pm-9pm	Pyrography	Dan Woodward	-
2	8/10/26	Thurs morning	8am-12pm	Open Workshop	Keith Greenland	-
	9/10/26	Fri Morning	8am-12pm	Open Workshop	Lucas Watts	-
	9/10/26	Fri Morning	8am-12pm	Carving Group	Keith Greenland	-
	10/10/26	Sat Morning	8am-12pm	Open Workshop	Paul Machin-Everill	-
	12/10/26	Mon Afternoon	2pm-5pm	Training program	Mick Phythian	-
	12/10/26	Mon Evening	6pm-9pm	Training program	Mick Phythian	-
	13/10/26	Tues Morning	8am-12pm	Open Workshop	Alwyn Clark	John Carney
	13/10/26	Tues Morning	8am-12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	13/10/26	Tues Morning	8am-12pm	Library	Mike Mason	Pete Wyer
	13/10/26	Tues Morning	8am-12pm	Shop	Don McMillan	-
	13/10/26	Tues Afternoon	1pm-4pm	Open Workshop	Allan Short	-
	13/10/26	Tues Afternoon	10.30am-2.30pm	Pyrography Group	Joyce Arnold	-
	13/10/26	Tues Afternoon	1pm-4pm	Box Making	Reg Weber	-
	13/10/26	Tues Evening	6pm-9pm	Open Workshop	Mick Phythian	Dan Woodward
	13/10/26	Tues Evening	6pm-9pm	Pyrography	Dan Woodward	-
3	15/10/26	Thurs morning	8am-12pm	Open Workshop	Clayton O'Brien	-
	16/10/26	Fri Morning	8am-3pm	Toy Group	Barry Wilson	Peter Churchward
	16/10/26	Fri Morning	8am-12pm	Open Workshop	Don Randall	-
	17/10/26	Sat Morning	8am-12pm	Open Workshop	Brian Creese	-
	19/10/26	Mon Afternoon	2pm-5pm	Training program	John Reed	-
	19/10/26	Mon Evening	6pm-9pm	Training program	John Reed	-
	20/10/26	Tues Morning	8am-12pm	Open Workshop	Rob McKee	Alwyn Clark



	20/10/26	Tues Morning	8am-12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	20/10/26	Tues Morning	8am-12pm	Library	Mike Mason	Pete Wyer
	20/10/26	Tues Morning	8am-12pm	Shop	Don McMillan	-
	20/10/26	Tues Afternoon	1am-4pm	Open Workshop	Rob McKee	John Dash
	20/10/26	Tues Afternoon	10.30am-2.30pm	Pyrography Group	Joyce Arnold	-
	20/10/26	Tues Afternoon	1pm-4pm	Box Making	Reg Weber	-
	20/10/26	Tues Evening	6pm-9pm	Open Workshop	Rob McKee	Brian Creese
4	22/10/26	Thurs morning	8am-12pm	Open Workshop	Clayton O'Brien	-
	23/10/26	Fri	*****	WSQ exhibition	*****	
	24/10/26	Sat	*****	WSQ exhibition	*****	
	25/10/26	Sun	*****	WSQ exhibition	*****	
	26/10/26	Mon Afternoon	2pm-5pm	Training program	John Reed	-
	26/10/26	Mon Evening	6pm-9pm	Training program	John Reed	-
	27/10/26	Tues Morning	8am-12pm	Open Workshop	Rob McKee	John Dash
	27/10/26	Tues Morning	8am-12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
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	27/10/26	Tues Morning	8am-12pm	Shop	Don McMillan	-
	27/10/26	Tues Afternoon	1am-4pm	Open Workshop	Rob McKee	John Dash
	27/10/26	Tues Afternoon	10.30am-2.30pm	Pyrography Group	Joyce Arnold	-
	27/10/26	Tues Afternoon	1pm-4pm	Box Making	Reg Weber	-
	27/10/26	Tues Evening	6pm-9pm	Open Workshop	Rob McKee	Brian Creese
5	29/10/26	Thurs morning	8am-12pm	Open Workshop	Clayton O'Brien	-
	30/10/26	Fri Morning	8am-12pm	Open Workshop	Neil Howard	John Carney
	31/10/26	Sat Morning	8am-12pm	Open Workshop	Paul Machin-Everill	-

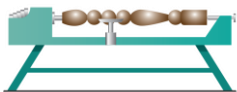


Date Claimers

by Binny Willis.

All members and visitors must sign-in and pay the \$5 entry fee.

Date	Demonstration	Show & Tell Forum
Saturday 3rd October	Finishing Techniques - Dan Woodward Dan will share the range of Finishing techniques he uses on his projects. You can expect to see how he uses lacquer techniques as well as a variety of colouring methods. Plan to bring a hat, because we will spend a bit of time in the carpark!	
Saturday 17th October		You will now have had a month to show us what you took from Simon's demonstration and maybe you incorporated some of Dan's Finishing advice.
Saturday 7th November	Fine Finishing Techniques - Terry Martin Feedback from the Judges of our recent Competition indicated that the standard of finishing of much of the work displayed needs attention. Terry Martin will demonstrate basic sanding protocols to ensure that tool marks and inconsistencies in the use of the various grits and sanding techniques are not a feature in the finish used in your turning. He will explain and demonstrate the application of finishes and the basics of different methods of buffing to get the best results.	
Saturday 21st November		This will be the last Show & Tell for the year. This would be an ideal opportunity to bring along your own work to get feedback on what you have learned from both Dan and Terry.
Saturday, 5th December	I need a volunteer to fill this spot.	



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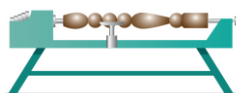


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