

WOODTURNERS
SOCIETY
OF QUEENSLAND INC.

Turning Talk

Vol. 40 September, 2026

Editor's Note

by Mike Mason

Welcome to the September edition of *Turning Talk*!

I'm honoured to take on the editor role as we mark *Turning Talk*'s 40th year of publication; a milestone that demonstrates the club's enduring connection to community and our shared desire to pass on the knowledge of our craft. *Turning Talk* remains a vital link for the WSQ community, keeping members connected, informed, and inspired, especially when they are unable to physically attend the club. I would like to take this opportunity to thank my predecessor, Joyce Arnold, for her guidance and support as well as for keeping our newsletter thriving over the last 3 years.

As we move forward, my main goal as editor is to ensure *Turning Talk* continues to be an engaging, source of information. However, a newsletter is only as strong as its contributors. While I thank everyone who helped put this issue together, I encourage even more members to share their stories for future editions. Whether you have a finished piece to showcase, know of a handy shop tip, or learnt something interesting at the lathe, please send it through to me at WSQTurningTalk@gmail.com.

In the meantime, happy reading!

President's Report

by Mike Dunne

Our Open Day event on Saturday, 29th August was a success, with a good turnout from the community. We had several members demonstrating a variety of club activities and the public loved having a go at pyrography and spindle turning under guided instruction. The approachable, welcoming vibe made a great impression, and several visitors are set to become new members. While I don't have final sales figures for the BBQ just yet, it was

extremely popular and will provide a welcome boost to our funds. A huge thank you to all the members who volunteered their time to make the day run smoothly.

Looking ahead, our next major event is the Woodcraft Exhibition at Mt Coot-tha this October. The application form to reserve a sales table is now up on the notice board. Please note that anyone booking a table is expected to volunteer for one or more of the jobs that help the event to run smoothly. The sign up for these positions are on the notice board as well.

Volunteering is the beating heart of our club and without it, events like our open day and Woodcraft exhibition simply wouldn't happen, and the club itself would cease to exist. Maintaining our standing as Queensland's premier woodturning club relies on performing hundreds of small, yet vital tasks, none of which are overly demanding. Sharing the load by helping out, keeps the workload light for everyone.

On that note, we currently have openings for a **Treasurer** and a **Membership Secretary**. Please consider stepping into one of these key roles to keep us moving forward. If neither feels like the right fit, speak with a committee member about other ways you can lend a hand. Every contribution makes a genuine difference; your help is truly invaluable.

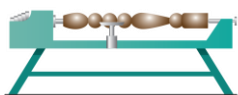
Treasurer's Report

by Richard Watkins

A summary of the key results for July was presented at the August Management Committee meeting.

July Financials

July had net earnings of \$248.82 for the month. Net Income \$8,203.85 and Total Expenses \$7,955.03. At the end of the month, we had \$14,880 in our two operating accounts, compared to \$15,179 at the end of June.



Main categories of income (\$500+) for July were:

Item	\$
Shop sales	\$3,123
Bunnings sausage sizzle	\$2,346
Membership fees	\$2,102
Workshop fees	\$1,535
Interest	\$519

Major expenses (\$500+) for July:

Item	\$
Repairs and maintenance (incl Micronair service \$3,537)	\$4,175
Shop purchases	\$2,208
Plant & equipment (Makita drop saw)	\$1,400
Competition expenses	\$984

Events

Bunnings

A Bunnings sausage sizzle was held on 25 July with 40kg sausages donated by ACC again. Net income was \$1,913.

Bunnings has advised that figures will need to be submitted at end of day for future events.

Simon Begg

As of 27 August, 20 people have paid for the Simon Begg demonstration, and 4 have paid for the Simon Begg clinic.

Donations

In early August we received donations totalling \$170 from two members. Our thanks to these members for their generosity.

In July we donated \$87.15 of groceries to the charity hamper.

Membership Report

by Alwyn Clark

Acting Membership Secretary

Update Medical information

Please check that your medical information, including your List of Medications, is current. You will find your information in an envelope bearing your name in the new silky oak Medical Register box on the bench near the sink in the Auditorium.

Name Badges

It is mandatory that all Members always wear a Name Badge when at the Pine St and at club events.

New Members

New Members for August are as follows, please make them welcome:

Caterina Douglas

Darryl Drysdale

Phillip Tomkinson

Ray Darwen

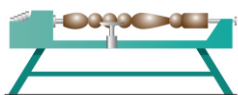
Sarah Alexiou

Reminder: Members who have previously paid their subscription by cheque can no longer do so as the banks are not processing them. Payment can now be made by either cash or bank transfer.

WSQ Member's-only Facebook group

Our member's only Facebook group serves as a virtual extension of the club, providing a space for members to share their projects, ask for advice, share resources, buy and sell timber/tools and stay connected. You can join the group by scanning this QR Code using a suitable app on your phone (such as Trend Micro's 'QR scanner' app).





Secretary's Jottings - Management Committee Meeting 8th August, 2026

by Binny Willis

Meeting opened at 7.25am

Present: Mike Dunne, Alwyn Clark, Binny Willis, Richard Watkins, John Donaldson, Barry Wilson, Jan Chapman, David Williams

Apologies: Neil Howard, Kathryn Ogg, Therese Richards

1. Minutes of July Meeting - Minutes accepted as presented

2. Correspondence - Inwards accepted and Outwards endorsed

2.1 Email from David Drescher offering a demonstration and/or clinic by British turner Emma Cook at the end of March 2027. Further investigation of interest is required.

3. Finance - The Finance Report for July was presented and accepted.

4. Membership - The Membership Report was presented and accepted. It was noted that there were 6 Applications for Membership which were ratified – David Winter, Ray Leung, Gary Fogarty, Kasper Skou, Peter Cabassi and Ofa Fanaika.

5. Workplace Health & Safety – One Accident Report was discussed that involved timber coming out of a chuck and hitting a passing Member in the face.

6. Building & Grounds - Mike Dunne reported on a meeting with the President of the Soccer Club and our BCC Rep that discussed the use of the area, access to our carpark and the possibilities of expansion of facilities. There will be further clarification and follow up on these issues.

7. Tools & Equipment - John Carney's Report was tabled and discussed. He noted that Lathe 5 (VL175) had a switch replacement and is now operational. He foreshadowed that several of our older lathes will likely need the replacement of bearings in the near future. Repairs were carried out on the Drum Sander and the Sheppach finisher. The issues with Compressor were discussed and quotes for its replacement will be obtained. It is likely to necessitate the extension of 3-phase power for an upgraded Compressor.

Members are to be reminded that the Drum Sander, Disc and Belt sanders are essentially finishing machines. The last few mm of timber should be taken off by a Thicknesser. The various sanders should be cleaned by the user and left in tidy condition.

8. Events - Plans for Open Day on 29th August were discussed.

9. Governance - There was a long discussion on the issue of 'Under Supervision' as it relates to the Competency of Members finishing the Introductory Woodturning Course. Clear direction will be communicated to the Trainers/Convenors.

There will be a vacancy for the position of Treasurer for 2027 year. Nominations required.

Meeting Closed at 9am.

Pyrography Report

by Joyce Arnold

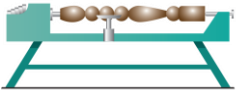
The group continues to meet 10.30 am to 2.30 pm each Tuesday. We have some new members interested in learning the craft, from people who want to sign their wood pieces, those who want to learn to embellish and those who are interested in the artform as a stand-alone skill. Members will also run a demonstration area for the Open Day giving members of the public an opportunity to give it a try out.

We had a visit from Rosie Thornton last month which was lovely as she could hand out the Rosie Thornton award in the competition results. Thanks for making the long journey to be with us Rosie.

WSQ has several pyrography machines if you want to use them while you are at the club. Just ask your convenor to access them.

WSQ competition 2026 - full results

Congratulations to all our entrants. Subjecting your own work to the critical eye of the judges takes real courage and so you should be proud of yourselves. The skill and the quality of pieces on display was truly impressive.



Turned Bowl – Large

Introductory:

- 1st Place: Ken Warren – Vicmarc Machinery Encouragement Trophy
- Highly Commended: Lucas Watts

Intermediate:

- 1st Place: John Carney
- 2nd Place: John Carney

Advanced:

- 1st Place: Paul Machin-Everill
- 2nd Place: Paul Machin-Everill
- Highly Commended: Allan Short

Turned Bowl – Small

Introductory:

- 1st Place: Lucas Watts – Vicmarc Machinery Encouragement Trophy
- 2nd Place: Lucas Watts

Intermediate:

- *No placements awarded*

Advanced:

- 1st Place: Daniel Woodward
- 2nd Place: Paul Machin-Everill
- Highly Commended: Paul Machin-Everill

Turned Platter or Plate

Introductory:

- 1st Place: Michael Watkin
- Highly Commended: John Donaldson

Intermediate:

- 1st Place: Ken Warren – Max Morris Shield

Advanced:

- *No placements awarded*

Turned Vase or Goblets

Introductory:

- 1st Place: Don McMillan
- 2nd Place: John Lindsay
- Highly Commended: John Lindsay

Intermediate:

- 1st Place: Keith Greenland

Advanced:

- *No placements awarded*

Hollow Form

- *No placements awarded*

Spindle Turning, Pens, Pencils, Xmas Ornament

Introductory:

- 1st Place: Garth Wilshire
- Highly Commended: Garth Wilshire

Intermediate and Advanced:

- *No placements awarded*

Turned Lidded Container

Introductory:

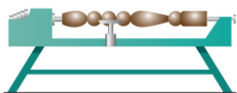
- 1st Place: Lucas Watts
- 2nd Place: Don McMillan
- Highly Commended: Garth Wilshire

Intermediate:

- 1st Place: Neil Howard

Advanced:

- 1st Place: Paul Machin-Everill
- 2nd Place: Michael Phythian
- Highly Commended: Don McMillan



Segmented Turning

Introductory:

- 1st Place: Uwe Koinzak
- Highly Commended: Uwe Koinzak

Intermediate:

- No placements awarded

Advanced:

- 1st Place: Allan Short
- Highly Commended: Allan Short

Sets

Introductory:

- 1st Place: Garth Wilshire
- Highly Commended: Garth Wilshire

Intermediate and Advanced:

- No placements awarded

Turned Article with Other Work/Materials

Introductory:

- 1st Place: Garth Wilshire
- Highly Commended: Garth Wilshire

Intermediate:

- 1st Place: Garth Forster

Advanced:

- 1st Place: Don McMillan – Ben Flack Memorial Trophy

Turned Miniature or Other Turned Items

Introductory:

- 1st Place: Lucas Watts – Ma.Lu.Ca Trophy

- 2nd Place: Lucas Watts

Intermediate:

- 1st Place: John Carney
- 2nd Place: John Carney

Advanced:

- No placements awarded

Non-Turned Wood Items

Introductory:

- 1st Place: Daniel Woodward
- Highly Commended: Paul Tierney

Intermediate:

- No placements awarded

Advanced:

- 1st Place: Robert McGregor

Pyrography

Introductory:

- 1st Place: Denise Tierney – Rosie Thornton Shield
- Highly Commended: Denise Tierney

Intermediate:

- 1st Place: Roy Smith
- 2nd Place: Roy Smith
- Highly Commended: Michael Dodson

Advanced:

- 1st Place: Rosemary Thornton

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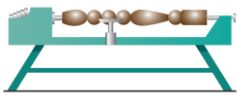
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Don't miss this opportunity on the 5th September!

by Binny Willis

Simon Begg will be demonstrating his woodturning skills at Pine St. on Saturday 5th September. The demonstration will start at 9am and finish by noon. Cost is \$35.

Simon is very quickly gathering renown in the world of woodturning. Hailing from the Newcastle area, he now travels Australia and internationally demonstrating his turning skills and running clinics. He has a refreshing and enthusiastic approach to his presentations that leaves an audience asking for more.

While the focus of his demonstration will be on bowl-turning, he will impart valuable information on basic tool techniques and getting the most from the timber at hand.

This demonstration will provide interesting insights for the experienced turner as well as the novices. Graduates of our Introductory Woodturning Course, and new Members recently enrolled for the Course, should avail themselves of the opportunity to watch a master at work.

If you require further information please contact the WSQ Secretary (secretary@wsqwld.org.au).



Segmenting Course - Expressions of Interest Required

by Allan Short

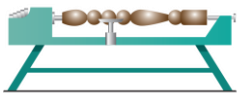
I am prepared to run a 6-week Introduction to Segmenting Course starting on Wednesday 7th October from 9am-3pm and I'm calling for Expressions of Interest from Members who would like to participate. This Course will be limited to 4 participants.

Contact Allan on 0408 931 230 or acshort@iinet.net.au to register your interest.

Sales Tables for Mt Coot-tha Exhibition, 23rd - 25th October 2026

by Don McMillan

1. A list is on the WSQ Noticeboard in the Auditorium so that exhibitors can indicate table requirements.
2. There will be a maximum of THREE tables per member, providing there is availability. Members requesting 3 tables will be allocated 2 tables initially. A third table will be allocated by ballot, if there are insufficient tables.
3. Half tables will be made available, please indicate this on the Table Allocation List.
4. Members booking tables must nominate what jobs you intend to assist with to help the smooth running of this event. These include:
 - a. Café,
 - b. Load in / Load out, at WSQ,
 - c. Set up Auditorium Mt Coot-tha,
 - d. Sales Counter,
 - e. Raffle / Entry table,
 - f. Set Up/Take Down of Flags and Banners, and
 - g. Demonstrating.
5. The cut-off for booking tables will be 12pm (midday) Tuesday 6th October 2026. Those members who cannot get into WSQ to book a table can Phone or Text Don McMillan on Ph:- 0439704622.



Turning a pen with WSQ

by John Carney

There are 3 position still available on the pen turning course

We plan to hold another penmaking course over 3 consecutive weeks commencing 6th November 2026. Our plan is to run an evening course on the three consecutive Fridays 6.00 pm – 9.000pm. If participants agree we would prefer to start up to an hour earlier as Don & I like to go to bed early.

To participate you must be a financial member and hold full accreditation to use the lathe. The cost of the course will be \$70.00 plus the workshop fees for each session. Participants will take home 2 completed pens and a set of notes. Students should bring PPE. Your own tools are welcome but not necessary

To register your interest please contact John Carney at, jscarney83@gmail.com

Woodturners Quiz

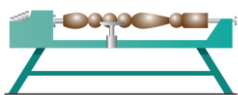
by Mike Mason

Welcome to a brand-new section of *Turning Talk* designed to get you thinking and add a bit of fun to your day. Every issue, I'll include a woodturning trivia question or two to keep your brain turning (terrible pun intended) and reveal the answer in following month's issue. This month, I have included three questions, which I understand is somewhat decadent, but I feel it is justified in honour of my inaugural Turning Talk publication as editor.

This month's trivia questions:

1. In the 1970s, which famous woodturner pioneered deep hollow-form turning, and developed specialised curved hollowing tools on which modern hollowing tools are now based?
 Need a hint? Have a look at book # 4.2.57 in the club library.
2. Which of the two timber species that are commonly used at WSQ, typically has the higher density, Camphor Laurel or New Guinea Rosewood? Answer is based on data published in the excellent woodworker's resource book 'Wood in Australia' by Keith R. Bootle (WSQ Library Cat# 1.1.9).
3. True or false, Dorothy Mackellar's famous poem 'My country' was inspired by a poem written by her woodworking obsessed brother, Don Mackellar? His untitled poem reads:

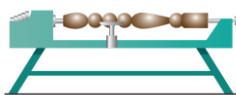
I love a sunburnt timber,
A block of figured grain,
Of ragged, rough-cut burls,
Free wood left out in the rain;
I love the spinning centres,
I love her steady gauge,
Her outer surface a natural edge,
And all her timber's age.



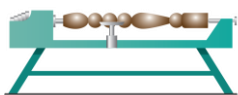
Convenors' Roster

by Mike Mason

Week	Date	Session	Time	Session description	Convenor	Convenor
1	1/9/26	Tuesday Morning	8am-12pm	Open Workshop	Bob Kennedy	John Carney
	1/9/26	Tuesday Morning	8am-12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	1/9/26	Tuesday Morning	8am-12pm	Library	Mike Mason	Pete Wyer
	1/9/26	Tuesday Morning	8am-12pm	Shop	Don Randall	-
	1/9/26	Tuesday Afternoon	1pm-4pm	Open Workshop	Allan Short	-
	1/9/26	Tuesday Afternoon	10.30am-2.30pm	Pyrography Group	Joyce Arnold	-
	1/9/26	Tuesday Afternoon	1pm-4pm	Box Making	Reg Weber	-
	1/9/26	Tuesday Evening	6pm-9pm	Open Workshop	Mick Phythian	Dan Woodward
	1/9/26	Tuesday Evening	6pm-9pm	Pyrography	Dan Woodward	-
	3/9/26	Thursday morning	8am-12pm	Open Workshop	Keith Greenland	-
	4/9/26	Friday Morning	8am-3pm	Toy Group	Barry Wilson	Peter Churchward
	4/9/26	Friday Morning	8am-12pm	Open Workshop	Lucas Watts	
	5/9/26	Saturday Morning	8am-12pm	Demonstration day	-	-
	7/9/26	Monday Afternoon	2pm-5pm	Training program	Mick Phythian	-
	7/9/26	Monday Evening	6pm-9pm	Training program	Mick Phythian	-
2	8/9/26	Tuesday Morning	8am-12pm	Open Workshop	John Carney	John Donaldson
	8/9/26	Tuesday Morning	8am-12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	8/9/26	Tuesday Morning	8am-12pm	Library	Mike Mason	Pete Wyer
	8/9/26	Tuesday Morning	8am-12pm	Shop	Don McMillan	-
	8/9/26	Tuesday Afternoon	1pm-4pm	Open Workshop	Allan Short	-
	8/9/26	Tuesday Afternoon	10.30am-2.30pm	Pyrography Group	Joyce Arnold	-
	8/9/26	Tuesday Afternoon	1pm-4pm	Box Making	Reg Weber	-
	8/9/26	Tuesday Evening	6pm-9pm	Open Workshop	Mick Phythian	Dan Woodward
	8/9/26	Tuesday Evening	6pm-9pm	Pyrography	Dan Woodward	-
	10/9/26	Thursday morning	8am-12pm	Open Workshop	Alwyn Clark	-
	11/9/26	Friday Morning	8am-12pm	Open Workshop	Lucas Watts	
	11/9/26	Friday Morning	8am-12pm	Carving Group	Keith Greenland	-
	12/9/26	Saturday Morning	8am-12pm	Open Workshop	Paul Machin-Everill	-
	14/9/26	Monday Afternoon	2pm-5pm	Training program	Mick Phythian	-
	14/9/26	Monday Evening	6pm-9pm	Training program	Mick Phythian	-
3	15/9/26	Tuesday Morning	8am-12pm	Open Workshop	Rob McKee	Alwyn Clark
	15/9/26	Tuesday Morning	8am-12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	15/9/26	Tuesday Morning	8am-12pm	Library	Mike Mason	Pete Wyer
	15/9/26	Tuesday Morning	8am-12pm	Shop	Don McMillan	-
	15/9/26	Tuesday Afternoon	1pm-4pm	Open Workshop	Rob McKee	John Dash
	15/9/26	Tuesday Afternoon	10.30am-2.30pm	Pyrography Group	Joyce Arnold	-
	15/9/26	Tuesday Afternoon	1pm-4pm	Box Making	Reg Weber	-
	15/9/26	Tuesday Evening	6pm-9pm	Open Workshop	Rob McKee	Brian Creese
	17/9/26	Thursday morning	8am-12pm	Open Workshop	Clayton O'Brien	-



	18/9/26	Friday Morning	8am-3pm	Toy Group	Barry Wilson	Peter Churchward
	18/9/26	Friday Morning	8am-12pm	Open Workshop	Alwyn Clark	-
	19/9/26	Saturday Morning	8am-12pm	Open Workshop	Brian Creese	-
	21/9/26	Monday Afternoon	2pm-5pm	Training program	John Reed	-
	21/9/26	Monday Evening	6pm-9pm	Training program	John Reed	-
4	22/9/26	Tuesday Morning	8am-12pm	Open Workshop	Rob McKee	Bob Kennedy
	22/9/26	Tuesday Morning	8am-12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	22/9/26	Tuesday Morning	8am-12pm	Library	Mike Mason	Pete Wyer
	22/9/26	Tuesday Morning	8am-12pm	Shop	Don McMillan	-
	22/9/26	Tuesday Afternoon	1am-4pm	Open Workshop	Rob McKee	John Dash
	22/9/26	Tuesday Afternoon	10.30am-2.30pm	Pyrography Group	Joyce Arnold	-
	22/9/26	Tuesday Afternoon	1pm-4pm	Box Making	Reg Weber	-
	22/9/26	Tuesday Evening	6pm-9pm	Open Workshop	Rob McKee	Brian Creese
	24/9/26	Thursday morning	8am-12pm	Open Workshop	Clayton O'Brien	-
	25/9/26	Friday Morning	8am-12pm	Open Workshop	Don Randall	-
	25/9/26	Friday Morning	8am-12pm	Carving Group	Keith Greenland	-
	26/9/26	Saturday Morning	8am-12pm	Open Workshop	John Reed	-
	28/9/26	Monday Afternoon	2pm-5pm	Training program	John Reed	-
	28/9/26	Monday Evening	6pm-9pm	Training program	John Reed	-
5	29/9/26	Tuesday Morning	8am-12pm	Open Workshop	Rob McKee	Mike Mason
	29/9/26	Tuesday Morning	8am-12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	29/9/26	Tuesday Morning	8am-12pm	Library	Mike Mason	Pete Wyer
	29/9/26	Tuesday Morning	8am-12pm	Shop	Don McMillan	-
	29/9/26	Tuesday Afternoon	1am-4pm	Open Workshop	Rob McKee	John Dash
	29/9/26	Tuesday Afternoon	10.30am-2.30pm	Pyrography Group	Joyce Arnold	-
	29/9/26	Tuesday Afternoon	1pm-4pm	Box Making	Reg Weber	-
	29/9/26	Tuesday Evening	6pm-9pm	Open Workshop	Rob McKee	Brian Creese

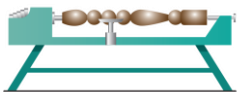


Date Claimers

by Binny Willis.

All members and visitors must sign-in and pay the \$5 entry fee. \$35 for the Simon Begg Demonstration.

Date	Demonstration	Show & Tell Forum
Saturday 5th September	Guest Demonstrator: Simon Begg Enjoy an interesting and informative demonstration by the talented Asquith NSW located, international turner who is flying into Brisbane specially to share his skills with us. Simon is a particularly good demonstrator and teacher with a wealth of experience and excellent teaching and communication skills. Demonstration will cost you \$35.	
Saturday 19th September		This will be a great opportunity to discuss Simon's presentation and show off your interpretation of his project.
Saturday 3rd October	Finishing Techniques - Dan Woodward Dan will share the range of Finishing techniques he uses on his projects. You can expect to see how he uses lacquer techniques as well as a variety of colouring methods. Plan to bring a hat, because we will spend a bit of time in the carpark!	
Saturday 17th October		You will now have had a month to show us what you took from Simon's demonstration and maybe you incorporated some of Dan's Finishing advice.
Saturday 7th November	Fine Finishing Techniques - Terry Martin Feedback from the Judges of our recent Competition indicated that the standard of finishing of much of the work displayed needs attention. Terry Martin will demonstrate basic sanding protocols to ensure that tool marks and inconsistencies in the use of the various grits and sanding techniques are not a feature in the finish used in your turning. He will explain and demonstrate the application of finishes and the basics of different methods of buffing to get the best results.	
Saturday 21st November		This would be an ideal opportunity to bring along your own work to get feedback on what you have learned from both Dan and Terry.



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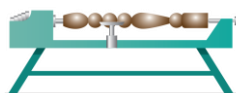


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Woodturners Society of Queensland Incorporated Management Committee

President:	Mike Dunne President@wsqld.org.au
Vice President:	Alwyn Clark vpresident@wsqld.org.au
Secretary:	Binny Willis secretary@wsqld.org.au
Treasurer:	Richard Watkins treasurer@wsqld.org.au
Assistant Treasurer:	Jan Chapman
Membership (acting):	Alwyn Clark membership@wsqld.org.au
Members:	Barry Wilson David Williams John Donaldson Katherine Ogg Neil Howard Jan Chapman

Other Positions:

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