

WOODTURNERS
SOCIETY
OF QUEENSLAND INC.

TurningTalk

Vol. 40 July 2026

Editor's Note

By Joyce Arnold

Happy reading of the July edition of your Turning Talk. Thank you to the contributors for their hard work getting the news to you. If you have items for future editions, please send them to me at drjoycearnold6120a@gmail.com phone 0466 650 048.

President's Report

For Sale

The club would like to offer some equipment, that is surplus to the needs, to our membership. There are 2 Woodfast M305 bench lathes, 395mm over bed, M30 spindle and half horsepower motor Expressions of interest should be forwarded to treasurer@wsqld.org.au or advised in person at the club. Both have been fully serviced.



Open Day

The committee is pleased to advise that an Open Day is being planned for August. The exact date will be confirmed following the committee meeting in July.

The day will feature a wide range of turned timber displays, along with demonstrations by members. Visitors will also have the opportunity to try their hand at woodturning under guidance.

Volunteers to assist with preparations and activities on the day would be greatly appreciated.

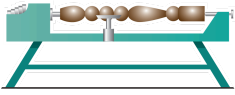
Further details are currently being considered and will be announced in due course.

Lathe Bed Covers

Protective covers have been placed at each lathe. These covers must always be used when applying finishes to turned workpieces to help protect the equipment and surrounding area.

Please ensure the cover is returned to its proper place, ready for the next member.

Mike Dunne
President



Secretary's Report

by Binny Willis

WSQ Management Committee Meeting 9 th May 2026

Meeting opened at 7.25am

Present: Mike Dunne, Alwyn Clark, Binny Willis, Richard Watkins, John Donaldson, Neil Howard, Therese Richards, Jan Chapman, David Williams, Katherine Ogg, Barry Wilson

1. Minutes

The Minutes of the meeting of 11 th April, as presented, were accepted. Business Arising was dealt with.

2. Correspondence

The Correspondence List was accepted with 3 items drawn to the attention of the Meeting.

3. Finance

The Finance Report for April was accepted.

4. Membership Report

The Membership Report was tabled by the Membership Secretary, Therese Richards. She noted that total Membership now stands at 261 with the Applications for Membership of Maree Jarrett, Liane Burns, Husnain Ali and Joseph Roth to be ratified.

5. Workplace Health & Safety

David Williams presented 2 Accident/Injury Reports with the incidents dealt with by the Convenor on duty.

A Fire Drill for each Workshop is scheduled over the coming month of May.

6. Building & Grounds

Neil Howard reported that he has successfully sourced replacement filters for the Jet Dust Extractors and they are currently being made and will be installed.

The issue with the Micronair Dust Extractor is being attended to by an electrician but servicing of the system is proving difficult to organize.

The Annual Pest Inspection was completed and the Report tabled and discussed.

7. Tools & Equipment

New bowl gouges have been put into circulation

Issues continue with the pull saws. Another has been broken and the blade replaced due to using it as a push saw. Workshop attendees to be reminded of the correct technique of using a pull saw.

8. Events & Activities

Round 2 of the Introductory Woodturning Course commenced on 11 th May with a full complement

The Simon Begg visit was discussed and costs decided.

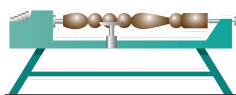
There was a discussion of a Burl Clinic to further advance the skills of our more experienced turners.

There was an extensive discussion and review of the preparations in hand for the Belmont Exhibition.

9. Governance

The meeting was updated on the progress being made on the Tidy HQ database system and the transition in progress. Data is currently being transferred.

Meeting Closed at 8.55am



Treasurer's Report

By Richard Watkins

A summary of the key results for May was presented at the June Management Committee meeting. The end of month figures were a bit misleading because of financial processing for the Belmont Expo 29-31 May and some large bills, so bank account values at 9/06/26 were also provided as a better indicator of our financial position.

At COB on 9 June we had \$16,662.22 in our two operating accounts, down from the end of April.

Major sources of income (\$500+) for the May and early June were shop sales; Belmont income; Bunnings sausage sizzle; membership fees and workshop fees

Major expenses (\$500+) for the month were Business insurance (\$16,490); Belmont expenses; repairs and maintenance, including 3-phase outlets and plug (\$1,969) and service of dust extractor (\$974); Public Liability insurance (\$1,345); and annual rent to BCC.

Summary of the Belmont Expo takings:

	2026	2025
Total takings	\$16,930	\$18,952
Sales desk	\$13,393	\$16,641
Cafe	\$1,970	\$1,396
Raffle	\$18,952	\$911

Sausages were again donated by Australian Country Choice for the Bunnings sausage sizzle on May 10, and net profit was \$1,597. Thanks again to ACC for their support. The next Bunnings sausage sizzle is 25 July.

Membership Report

by Therese Richards

Please welcome out new members in June:

- Benjamin Engledow
- Ian Hindhaugh
- Greg Birnie
- Daniel Kassulke

Birthdays for July

- Ray James
- Michael Dodson
- John Francis
- Rhonda Clark
- Mallick Ramlackhan
- Robert Higgins
- Keith Greenland
- Paul Harris
- Tony Chadwick
- Jeff Lum Wan
- Wade Headley
- Elizabeth Willemssen
- James Mole
- Shevy Singh
- Melinda Fay
- Pimparat Tantisukarom



Members only facebook group

A members only Facebook group serves as a virtual extension of the club, providing a space for members to share their projects, ask for

advice, and stay connected even if they cannot frequently visit the club. This platform can also be used to announce events, share resources, and buy and sell timber/tools between members. You can join the members only group on facebook by scanning the QR Code.

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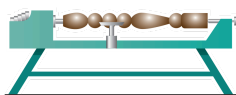
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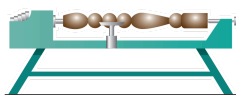
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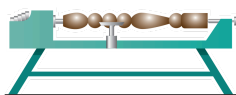
Convenors' Roster

Mike Mason- Convenor

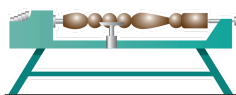
Wk	Date	Session	Time	Session description	Convenor	Convenor
1	2/07/2026	Thursday morning	8am - 12pm	Open Workshop	Keith Greenland	-
	3/07/2026	Friday Morning	8am - 3pm	Toy Group	Peter Churchward	-
	3/07/2026	Friday Morning	8am - 12pm	Open Workshop	Neil Howard	-
	4/07/2026	Saturday Morning	8am - 12pm	Demonstration day	-	-
	6/07/2026	Monday Afternoon	2pm - 5pm	Training program	Paul Machin-Everill	-
	6/07/2026	Monday Evening	6pm - 9pm	Training program	Paul Machin-Everill	-
	7/07/2026	Tuesday Morning	8am - 12pm	Open Workshop	Bob Kennedy	John Donaldson
	7/07/2026	Tuesday Morning	8am - 12pm	Downstairs Workshop/Toy group	Reg Weber	-
	7/07/2026	Tuesday Morning	8am - 12pm	Library	Mike Mason	Pete Wyer
	7/07/2026	Tuesday Morning	8am - 12pm	Shop	Don McMillan	-
	7/07/2026	Tuesday Afternoon	1pm - 4pm	Open Workshop	Allan Short	-
	7/07/2026	Tuesday Afternoon	10.30am - 2.30pm	Pyrography Group	Roy Smith	-
	7/07/2026	Tuesday Afternoon	1pm - 4pm	Box Making	Reg Weber	-
	7/07/2026	Tuesday Evening	6pm - 9pm	Open Workshop	Mick Phythian	Dan Woodward
	7/07/2026	Tuesday Evening	6pm - 9pm	Pyrography	Dan Woodward	-
2	9/07/2026	Thursday morning	8am - 12pm	Open Workshop	John Reed	-
	10/07/2026	Friday Morning	8am - 12pm	Open Workshop	Neil Howard	-
	10/07/2026	Friday Morning	8am - 12pm	Carving Group	Keith Greenland	-
	11/07/2026	Saturday Morning	8am - 12pm	Open Workshop	Paul Machin-Everill	-
	13/07/2026	Monday Afternoon	2pm - 5pm	Training program	Paul Machin-Everill	-



Wk	Date	Session	Time	Session description	Convenor	Convenor
	13/07/2026	Monday Evening	6pm - 9pm	Training program	Paul Machin-Everill	-
	14/07/2026	Tuesday Morning	8am - 12pm	Open Workshop	Bob Kennedy	John Donaldson
	14/07/2026	Tuesday Morning	8am - 12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	14/07/2026	Tuesday Morning	8am - 12pm	Library	Mike Mason	Pete Wyer
	14/07/2026	Tuesday Morning	8am - 12pm	Shop	Don McMillan	-
	14/07/2026	Tuesday Afternoon	1pm - 4pm	Open Workshop	Brian Creese	-
	14/07/2026	Tuesday Afternoon	10.30am - 2.30pm	Pyrography Group	Roy Smith	-
	14/07/2026	Tuesday Afternoon	1pm - 4pm	Box Making	Reg Weber	-
	14/07/2026	Tuesday Evening	6pm - 9pm	Open Workshop	Mick Phythian	Dan Woodward
	14/07/2026	Tuesday Evening	6pm - 9pm	Pyrography	Dan Woodward	-
3	16/07/2026	Thursday morning	8am - 12pm	Open Workshop	Lucas Watts	-
	17/07/2026	Friday Morning	8am - 3pm	Toy Group	Barry Wilson	Peter Churchward
	17/07/2026	Friday Morning	8am - 12pm	Open Workshop	Don Randall	-
	18/07/2026	Saturday Morning	8am - 12pm	Open Workshop	Paul Machin-Everill	-
	20/07/2026	Monday Afternoon	2pm - 5pm	Training program	Paul Machin-Everill	-
	20/07/2026	Monday Evening	6pm - 9pm	Training program	Paul Machin-Everill	-
	21/07/2026	Tuesday Morning	8am - 12pm	Open Workshop	Rob McKee	Alwyn Clark
	21/07/2026	Tuesday Morning	8am - 12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	21/07/2026	Tuesday Morning	8am - 12pm	Library	Mike Mason	Pete Wyer
	21/07/2026	Tuesday Morning	8am - 12pm	Shop	Don McMillan	-
	21/07/2026	Tuesday Afternoon	1am - 4pm	Open Workshop	Rob McKee	John Dash



Wk	Date	Session	Time	Session description	Convenor	Convenor
	21/07/2026	Tuesday Afternoon	10.30am - 2.30pm	Pyrography Group	Joyce Arnold	-
	21/07/2026	Tuesday Afternoon	1pm - 4pm	Box Making	Reg Weber	-
	21/07/2026	Tuesday Evening	6pm - 9pm	Open Workshop	Rob McKee	Brian Creese
4	23/07/2026	Thursday morning	8am - 12pm	Open Workshop	Clayton O'Brien	-
	24/07/2026	Friday Morning	8am - 12pm	Open Workshop	Don Randall	-
	24/07/2026	Friday Morning	8am - 12pm	Carving Group	Keith Greenland	-
	25/07/2026	Saturday Morning	8am - 12pm	Open Workshop	Paul Machin-Everill	-
	27/07/2026	Monday Afternoon	2pm - 5pm	Training program	Mick Phythian	-
	27/07/2026	Monday Evening	6pm - 9pm	Training program	Mick Phythian	-
	28/07/2026	Tuesday Morning	8am - 12pm	Open Workshop	Rob McKee	Alwyn Clark
	28/07/2026	Tuesday Morning	8am - 12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	28/07/2026	Tuesday Morning	8am - 12pm	Library	Mike Mason	Pete Wyer
	28/07/2026	Tuesday Morning	8am - 12pm	Shop	Don Randall	-
	28/07/2026	Tuesday Afternoon	1am - 4pm	Open Workshop	Rob McKee	John Dash
	28/07/2026	Tuesday Afternoon	10.30am - 2.30pm	Pyrography Group	Joyce Arnold	-
	28/07/2026	Tuesday Afternoon	1pm - 4pm	Box Making	Reg Weber	-
	28/07/2026	Tuesday Evening	6pm - 9pm	Open Workshop	Rob McKee	John Dash
5	30/07/2026	Thursday morning	8am - 12pm	Open Workshop	Keith Greenland	-
	31/07/2026	Friday Morning	8am - 12pm	Open Workshop	Mike Mason	-

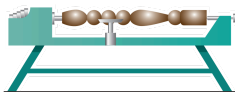


Date Claimers

Binny Willis.

Demonstrations and Show & Tell Forums All members must sign in and pay the \$5 entry fee. Starts at 9 am.

Saturday 4 th July	From Bowl Turning 101 to 201 - Rob McKee	This is a demo not to be missed by recent graduates of our Introductory Woodturning Courses and those who need some reminders about assessing the grain in a bowl blank to accentuate its features, choosing which side of a bowl blank should be the top and bottom, planning for a foot or recess and turning a balanced, pleasing curve on the outside and inside of the bowl. If time permits, Rob will focus on various turned embellishments that enhance the visual appeal of a bowl.
Saturday 18 th July	Show and Tell	This will be a great opportunity to marvel at the entries in the 2026 Competition and maybe have a discussion with your fellow Members on some of the pieces. See if you can pick the winners in the various categories.
Saturday 1st August	No Demonstration - Presentation of 2026 Competition Awards	
Saturday 15th August	Show and Tell	Come and enjoy the discussion of the latest accomplishments of your fellow members. Bring your own along for some feedback.
Saturday 5th September	Guest Demonstrator: Simon Begg Make sure to put this in your Calendar.	Enjoy an interesting and informative demonstration by the talented Asquith NSW located, international turner who is flying into Brisbane specially to share his skills with us. Simon is a particularly good demonstrator and teacher with a wealth of experience and excellent teaching and communication skills. Start saving your pennies, because this demonstration will cost you \$35. More details in next month's Turning Talk.
Saturday 19th September	Show and Tell	This will be a great opportunity to discuss Simon's presentation and show off your interpretation of his project.
Saturday 3rd October	Finishing Techniques - Dan Woodward	Dan will share the range of Finishing techniques he uses on his projects. You can expect to see how he uses lacquer techniques as well as a variety of colouring methods. Plan to bring a hat, because we will spend a bit of time in the carpark!
Saturday 17th October	Show and Tell forum	You will now have had a month to show us what you took from Simon's demonstration and maybe you incorporated some of Dan's Finishing advice.



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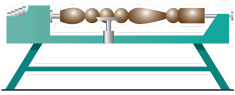
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The Fire Risk of Finishing Oils

by Mike Mason

As workshop convenor, I've had several recent conversations about the dangers of curing oil finishes like Linseed oil, Teak oil, Tung, Hardwax oil, Danish oil and even some wax mixtures. What I thought was common knowledge isn't, so I want to bring this critical safety issue to everyone's attention. I do not want to discourage the use of these finishes, I use these finishes regularly myself, but certain precautions are necessary.

What is the Danger?

Unlike water-based products, curing oils dry through a chemical reaction that generates heat. Tossing a scrunched-up, oil-soaked rag or paper towel into the bin can easily result in a devastating workshop fire. The bunched-up cloth acts as insulation, trapping the heat. Within just a couple of hours, the internal temperature of the rag can exceed the material's ignition point, resulting in spontaneous combustion.

Safe Practices

Preventing a fire is simple. The goal is to let the heat dissipate safely by spreading the rags out completely flat or hang them individually over a rail. At home, I hang my oil-soaked rags inside a dedicated metal bin kept outdoors, well away from anything flammable. After a day or two, once the oil hardens and the rag becomes stiff, it is safe to throw in the regular rubbish.

It is important to take a moment to flatten or hang out your rags after every finishing session. While this is critical for curing oil finishes, it is a good habit to get into for all finishes, as almost all of them contain highly flammable solvents.

Safety with chainsaws

by Keith Greenland

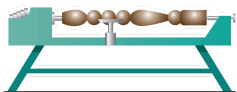
Preparing a large timber piece before chain sawing or cutting on a bandsaw is important. I would like to suggest the following preparation guide.

- Cleaning and Debarking
 - The bark may harbour dirt, sand, and small rocks. Feeding "dirty" bark into a bandsaw blade is like running the teeth over sandpaper.
 - Pressure washing: Use a high-pressure washer to blast mud, grit, and loose bark out of the crevices.
 - Use a good quality wire brush to clean any debris off the pathway of the blade.
 - Debarking: Remove the bark entirely along the path where the blade will enter. You can use a chisel or drawknife for this purpose.
- Green timber will often leave a layer of sap and saw dust encrusted on the blade and tyres. Please either defer cutting well into the drying process or ensure the blade and tyres are clean after use.
- Inspect the log thoroughly for any residual dirt and metal (including nails, screws, metal staples and wire).
- After visual inspection ALWAYS use a metal detector. Nails etc may have been inserted when the tree was young and this has been covered by sap wood as the tree grows. Metal will severely damage the teeth on a band saw blade requiring either replacement or at least sharpening.

Note:

a) metal detectors will only detect ferrous material to a limited depth. Visual inspection during each cut is recommended, especially in deep cuts.

b) nonferrous material like bullets will not be detected. Although damage from individual lead bullets may be less than steel objects, it's very likely there will be many embedded in the timber.



June 2026 Demonstration - Bowl with undercut rim using a hook scraper with Dan Woodward

by Rachel Halech

WSQ – we're all about learning and elevating our Woodturning

One of the best things about woodturning is that this is a craft where you never stop learning and at WSQ we have a dedicated committee to help us all do just that. Whether it's attending the club for a show and tell, a meeting, a turning day, having a chat over smoko with other club members or attending the fantastic monthly demonstrations that our wonderful Binny organises for us, there are always plenty of fun opportunities to learn.



A hook scraper – what is this thing?

After watching Dan's demonstration, I now know what it is and I kinda want one!

Held on a faceplate, Dan took a gorgeous piece of Emu Apple (around 170mm diameter) and roughed down the blank to round. As it's quite a hard timber Dan created a recess to hold the blank in the chuck.

With a plan in place for the shape of the bowl



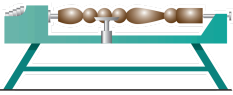
(hint, it will have feet and an extra wide rim of approx. 50mm) Dan measured and added guide lines before turning his attention to shaping the outside of the bowl. Dan explained that the top part

of the bowl (wide rim) needs to be raised higher than the side of the bowl. This might make it look a bit like a UFO in profile, but I think you'll agree – the shape is absolutely beautiful.



Once the 'top' of the bowl was shaped it was time to work on the inside of the bowl. After hollowing out the inside of the opening with a bowl gouge, Dan brought out the hook scraper and stated the aim was to undercut the rim and reach a uniform wall thickness of only 6mm!





Like any negative rake scraper, the hook scraper is held quite flat with the tool handle slightly elevated above the tool rest, Dan was able to carefully feed the tool through the opening and cleanly remove the material to create the undercut. You will need to stop often to check the depth and remove the sawdust buildup. Dan also prefers to use a tool rest that allows minimal overhang to help with the vibrations. The inside of the bowl was then carefully hand sanded to 300 grit.

Sharpening: Preference is to keep a sharp angle on the tool as this prevents catches. Dan also sharpens the hook tool upside down!

Following a quick tea break, Dan used one of the big chucks inside the bowl opening so that he could work on the bottom of the bowl.



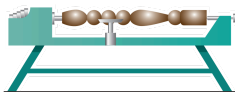
Dan explained how crucial it is for the overall shape of the bowl to keep the curve flowing through the feet- there should be no flat-bottomed bowls! Dan turned the lathe off while using the indexing system to mark up

where the feet would be carved out. For this demonstration the material between the feet was removed by power sanding (with an 80 grit sanding disc) using Dan's modified Milwaukee drill extender.

Dan let us in on his ideas to further enhance the bowl potentially as a competition piece! Now we're all excited and can't wait to see the finished piece!

Thanks for another great demo Dan!





Woodturners Society of Queensland Incorporated Management Committee

President: Mike Dunne 0410 400 954
President@wsqld.org.au

Vice President: Alwyn Clark 0414 622 715
vpresident@wsqld.org.au

Secretary: Binny Willis 0438 091 053
secretary@wsqld.org.au

Treasurer: Richard Watkins 0418735909
treasurer@wsqld.org.au

Other Positions

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Assistant Treasurer Jan Chapman ,0403777432

Membership: Therese Richards 0437516954
membership@wsqld.org.au

Members Barry Wilson 0409 260 786
Therese Richards 0437516954
David Williams 0411 126 215
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