

WOODTURNERS
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OF QUEENSLAND INC.

TurningTalk

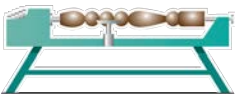
Vol. 40 April 2026

Wood & Craft SHOWCASE 2026 29-31 May | FREE ENTRY Belmont Shooting Complex



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Editor's Note

By Joyce Arnold

April 2026 Turning Talk is full of interesting items, from a review of Turnfest by Reuben Desai, summary of the demonstration by Keith Greenland and Gary Bidgood written by Binny Willis as well as a precis of Show and Tell for March written by Keith Thank you for all your contributions. You will also find the roster of activities for April, which is an impressive list. There are also many things that happen outside this list, like the easter eggs our club donated and the easter craft session that David Williams and Therese Richards attended at Bunnings. Our front cover reminds you about the May exhibition and hopefully you can send this to all your friends and contacts so we have a great public turnout. Our president sent his report from his European destination, which is dedication to the job.

Happy reading and if you have items for future editions, please send them to me at drjoycearnold6120a@gmail.com phone 0466 650 048.

President's Report

by Mike Dunne

Competition

Entries are now open for the 2026 Competition. The competition rules and entry form are available on the WSQ website, link below.

<https://www.wsqld.org.au/competition-form-and-rules/>

A separate notice was emailed to all members. If you have any queries, please contact either myself or Binny.

Belmont Showcase

Don McMillan has placed the sheets on the notice board for members to note their interest in tables at Belmont. The final date to request table/s will be May 5th.

A reminder, we will also be putting out a call for volunteers to assist with the café, parking, raffle, and sales. Sheets will be on the notice board in the coming weeks and details will be emailed to all members at that time.

Cleaner Required

After many years of dedicated service, Mick Phythian will be stepping down from his paid role as cleaner at the end of March. As mentioned in last month's Turning Talk, we are still seeking expressions of interest from anyone who may be willing to take on this position. If you are interested or would like more information, please contact Binny, sceretary@wsqld.org.au for further details.

Support Joe & Vince in the 2026 Big Walk for Parkinson's Queensland – April

For the past 6 years, brothers Joe and Vince Kelly have been raising money for Parkinson's Queensland. Their commitment is deeply personal—both of their parents lived with Parkinson's Disease and sadly passed away from complications. Joe and Vince are once again taking part in the 2026 Big Walk for Parkinson's Queensland – "Bridging the Gap", the organisation's major fundraising event. Every dollar raised helps provide vital support services for people living with Parkinson's and funds important research. The walk will commence from near the Story Bridge and conclude at the University of Queensland Athletic Centre.

You can help in three ways:

Join the walk – There are three options:

- 16 km walk
- 6 km walk
- A short walk suitable for all abilities

Sign up here: the-big-walk-2026.raiselysite.com/

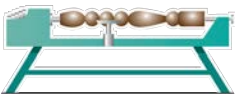
Volunteer at the event

parkinsonsqld.org.au/volunteer-the-big-walk-2026/

Donate to support Joe Vince's fundraising efforts

the-big-walk-2026.raiselysite.com/joe-kelly

Every step, every volunteer, and every donation helps make a difference for people living with Parkinson's. Please consider getting involved or sharing this post to spread the word.



Secretary's Report

by Binny Willis

Management Meeting 14 th March 2026

Present: Mike Dunne, Alwyn Clark, Binny Willis, Richard Watkins, Barry Wilson, Jan Chapman, Therese Richards, Katherine Ogg, Neil Howard

Apologies: John Donaldson, David Williams

- 1. Minutes** The Minutes of 14/02/26, as presented, were accepted.
- 2. Correspondence** The Correspondence List was presented and was accepted.
- 3. Finance** The Finance Report for February was presented and accepted with a correction to the Shop Sales figures. The Treasurer indicated that the Annual Finance Report and the Auditor's Statement were ready for presentation at the AGM on 24 th March, and a Powerpoint would be prepared to facilitate understanding of the financial position by Members attending. The Treasurer raised the systemic difficulties that the administration of Clover terminals presented. Further discussion with BoQ and the Clover administration to take place before any decision to source a different terminal system.
- 4. Membership** The Membership Report was tabled, noting that Membership now stands at 257. 3 Applications for Membership were received – Matthew Burke, Damien Stokes, Marius Becart – and were ratified.
- 5. WH & S** One Injury/Accident Report was tabled – an injury to Peter Driessen when he bumped his head while carrying out repairs to the Drum Sander. First Aid was administered. A report on the CPR & First Aid Training indicated that it was well received by the Convenors and a donation of \$250 would be made to QAS. A Fire Drill will be organized for mid-April.
- 6. Building & Grounds** A Report from John Donaldson was tabled regarding the Cardiff Air issues and the filters for the Carbatec Air filters in the upstairs Workshop. Further investigation of available filter inserts is to be made before proceeding with the purchase of new Carbatec Filters. Neil Howard reported that he is well underway with the making of the gate to span the timber storage unit in the downstairs workshop. This gate will have an S lock so it can be opened by Convenors.

Mike Dunne informed the meeting that Brett Hawkins had replaced Moe Moeara as our BCC Liaison Officer and he had already had productive conversations with him regarding Pine St.

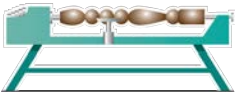
7. Tools & Equipment Neil Howard presented John Carney's report indicating that repairs had been completed to the VL 300 and the tail stock of the Stubby lathe. Blue lithium grease will now be used as per the recommendation from Vicmarc. Neil Howard will have a key to the White cupboard. Lathe bed covers are now available on all lathes and Members are to be encouraged to use them when applying glue and finish to their projects. A damaged Japanese pull-saw is to be replaced at a cost of \$27. A Bonham chuck, superfluous to our needs, has been serviced and will be made available for sale in the Shop. The 'wish list' prepared by Barry Wilson was tabled and it was agreed that a further bandsaw, a scrollsaw and other items will be purchased for the downstairs workshop. The issue of the 'Big Bandsaw' in the downstairs workshop was discussed. It was resolved that it would be first offered to Members for removal and then to an outside interested party. A proposal to start a Toy Group Workshop on Saturday mornings would be canvassed with Members with the understanding that the tablesaw would not be used.

8. Events & Activities The final amendments to the Competition Rules were tabled and discussed. The revised Competition Documents, including the Categories for Entry, Entry Form and Rules would be available on the website. Members will be informed by email to consult the website for all material relevant to the Composition and encouraged to submit the digital Entry Form, though a paper format could be downloaded from the web and submitted.

The request from Joe Kelly, MLA Greenslopes, for assistance with the Parkinson's Disease fundraiser on the 19 th April was discussed. WSQ will purchase a Bronze Package to support this cause. After the conclusion of the meeting there was a detailed planning meeting for the Belmont May Exhibition.

9. Governance The nomination of a Life Member was approved by the meeting. Neil Howard reported that the Honour Board was now updated. All arrangements for the AGM on 24 th March are in hand.

Meeting closed at 9am.



Treasurer's Report

By Richard Watkins

February Financials

The financial report for February was presented at the March Management Committee meeting.

At the end of February, we had \$37,209 in our two operating accounts, compared to \$30,810 at the end of January. Major sources of income for February were shop sales; sales of old equipment; and Bunnings sausage sizzle

Major expenses for February were computer expenses, including new laptop and printer; Bunnings sausage sizzle; audit fees; training expenses; and workshop expenses.

The sausage sizzle on 22/02/26 had sales of \$2,455 and profit of \$1,776. We have applied for a \$275 reimbursement from Australian Country Choice for sausages.

The term deposit maturing on 13 March was reinvested for a further 180 days.

AGM

The AGM was held on Tuesday 24 th March. The Financial Report was presented, and a copy of the financials and the auditor's report was given to those who requested a copy.

Second Clover EFTPOS Terminal

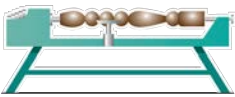
We have received a second Clover terminal, available for log in, Bunnings, events etc.

If anyone wants guidance on how to use it, please contact Richard Watkins or Jan Chapman.



Exclusive Members only facebook group

A members only Facebook group serves as a virtual extension of the club, providing a space for members to share their projects, ask for advice, and stay connected even if they cannot frequently visit the club. This platform can also be used to announce events, share resources, conduct informal polls to gather member input on various initiatives and buy and sell timber/tools/equipment between members. You can join the members only group on facebook via this link: [Join WSQ FB Group](#) or scan the QR Code.



Membership Report

by Therese Richards



Congratulations to John Reed who has been honoured with life membership given his long and continued service to the Society.

David Williams and I attended the Bunnings Family night to celebrate Easter 26. A big thank you to everyone who turned the lovely wooden eggs, the evening was a great success owing to the time and generosity of our members.



We have 3 new members for March

- Matthew Burke
- Ben Williams
- Damien Stokes.

Please make them welcome when you meet them.

HAPPY BIRTHDAY FOR APRIL

- Brendon Groves
- Grant Reid
- Diane Glen
- Robin Finlayson
- James Milne

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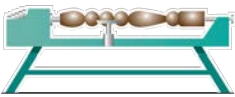
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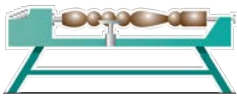
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Convenors' Roster

Mike Mason- Convenor

Week #	Date	Session	Time	Session description	Convenor	Convenor
1	2/04/2026	Thursday morning	8am - 12pm	Open Workshop	John Carney	-
		Easter break			-	-
	7/04/2026	Tuesday Morning	8am - 12pm	Open Workshop	John Donaldson	John Reed
	7/04/2026	Tuesday Morning	8am - 12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	7/04/2026	Tuesday Morning	8am - 12pm	Library	Mike Mason	Pete Wyer
	7/04/2026	Tuesday Morning	8am - 12pm	Shop	Don McMillan	-
	7/04/2026	Tuesday Afternoon	1pm - 4pm	Open Workshop	Allan Short	-
	7/04/2026	Tuesday Afternoon	10.30am - 2.30pm	Pyrography Group	Joyce Arnold	-
	7/04/2026	Tuesday Afternoon	1pm - 4pm	Box Making	Reg Weber	-
	7/04/2026	Tuesday Evening	6pm - 9pm	Open Workshop	Mick Phythian	Dan Woodward
7/04/2026	Tuesday Evening	6pm - 9pm	Pyrography	Dan Woodward	-	
2	9/04/2026	Thursday morning	8am - 12pm	Open Workshop	John Reed	-
	10/04/2026	Friday Morning	8am - 12pm	Open Workshop	John Carney	Neil Howard
	10/04/2026	Friday Morning	8am - 12pm	Carving Group	Joyce Arnold	-
	11/04/2026	Saturday Morning	8am - 12pm	Open Workshop	Paul Machin-Everill	-
	13/04/2026	Monday Afternoon	2pm - 5pm	Training program	Mick Phythian	-
	13/04/2026	Monday Evening	6pm - 9pm	Training program	Mick Phythian	-
	14/04/2026	Tuesday Morning	8am - 12pm	Open Workshop	John Reed	John Donaldson
	14/04/2026	Tuesday Morning	8am - 12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	14/04/2026	Tuesday Morning	8am - 12pm	Library	Mike Mason	Pete Wyer
	14/04/2026	Tuesday Morning	8am - 12pm	Shop	Don McMillan	-
	14/04/2026	Tuesday Afternoon	1pm - 4pm	Open Workshop	John Dash	Brian Creese
	14/04/2026	Tuesday Afternoon	10.30am - 2.30pm	Pyrography Group	Joyce Arnold	-
	14/04/2026	Tuesday Afternoon	1pm - 4pm	Box Making	Reg Weber	-
	14/04/2026	Tuesday Evening	6pm - 9pm	Open Workshop	Mick Phythian	Dan Woodward
3	16/04/2026	Thursday morning	8am - 12pm	Open Workshop	Clayton O'Brien	Lucas Watts
	17/04/2026	Friday Morning	8am - 3pm	Toy Group	Barry Wilson	Peter Churchward
	17/04/2026	Friday Morning	8am - 12pm	Open Workshop	Mike Mason	Alwyn Clark
	18/04/2026	Saturday Morning	8am - 12pm	Open Workshop	Brian Creese	-
	21/04/2026	Tuesday Morning	8am - 12pm	Open Workshop	Rob McKee	Bob Kennedy
	21/04/2026	Tuesday Morning	8am - 12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	21/04/2026	Tuesday Morning	8am - 12pm	Library	Mike Mason	Pete Wyer



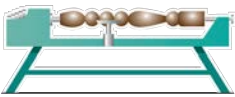
	21/04/2026	Tuesday Morning	8am - 12pm	Shop	Don McMillan	-
	21/04/2026	Tuesday Afternoon	1am - 4pm	Open Workshop	Rob McKee	John Dash
	21/04/2026	Tuesday Afternoon	10.30am - 2.30pm	Pyrography Group	Joyce Arnold	-
	21/04/2026	Tuesday Afternoon	1pm - 4pm	Box Making	Reg Weber	-
	21/04/2026	Tuesday Evening	6pm - 9pm	Open Workshop	Rob McKee	Brian Creese
4	23/04/2026	Thursday morning	8am - 12pm	Open Workshop	Lucas Watts	Clayton O'Brien
	24/04/2026	Friday Morning	8am - 12pm	Open Workshop	Neil Howard	Alwyn Clark
	24/04/2026	Friday Morning	8am - 12pm	Carving Group	Joyce Arnold	-
	25/04/2026	ANZAC day				
	28/04/2026	Tuesday Morning	8am - 12pm	Open Workshop	Rob McKee	Bob Kennedy
	28/04/2026	Tuesday Morning	8am - 12pm	Downstairs Workshop/Toy group	Barry Wilson	Reg Weber
	28/04/2026	Tuesday Morning	8am - 12pm	Library	Mike Mason	Pete Wyer
	28/04/2026	Tuesday Morning	8am - 12pm	Shop	Don McMillan	-
	28/04/2026	Tuesday Afternoon	1am - 4pm	Open Workshop	Rob McKee	John Dash
	28/04/2026	Tuesday Afternoon	10.30am - 2.30pm	Pyrography Group	Joyce Arnold	-
	28/04/2026	Tuesday Afternoon	1pm - 4pm	Box Making	Reg Weber	-
	28/04/2026	Tuesday Evening	6pm - 9pm	Open Workshop	Rob McKee	Brian Creese
5	30/04/2026	Thursday morning	8am - 12pm	Open Workshop	Clayton O'Brien	Lucas Watts

Date Claimers

Binny Willis.

Demonstrations and Show & Tell Forums All members must sign in and pay the \$5 entry fee. Starts at 9am.

Saturday 4th April, 2026	No Demonstration - Easter Saturday	
Saturday 18th April, 2026	Competition Judging De-mystified	Bring along some examples of your turning and have Rob McKee explain how pieces are judged in a Competition. This opportunity will give you insights into the actual criteria on which your work is judged. Good preparation for those Members who intend entering the 2026 Competition.
Saturday 2nd May 2026 9am-12noon	A Morning with Jean-Francois Escoulen	Explore the intricate woodturning art of world famous Jean-Francois Escoulen through an audio-visual display prepared by the man himself and, with his permission, presented by his friend Terry Martin.
Saturday 16th May 2026	Show and Tell	Bring along your latest work or simply come along to see what others have been up to.



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nova NOVA SN2 PRO-TEK CHUCK TK-SN2-PT



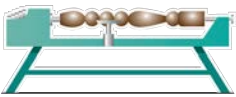
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TurnFest 2026 Inspiration, Learning and Camaraderie

by Reuben Desai

Turnfest 2026 – Inspiration, Learning and Camaraderie

Turnfest 2026, hosted at the SeaWorld Resort in Surfers Paradise, once again proved why it remains one of the most anticipated events for woodturners. Established over 24 years ago and interrupted only once during the COVID period, the festival continues to bring together enthusiasts who share a passion for the craft.

This year, I had the pleasure of attending alongside around 26 members from the Queensland Woodturners Society. Being part of a group from our club added a special dimension to the experience, with plenty of opportunities to connect, discuss techniques, and enjoy the event together.

The venue contributed greatly to the overall enjoyment. The accommodation was comfortable, and the food was good, creating a relaxed environment that allowed us to focus fully on the demonstrations and exhibitions.

A major highlight of Turnfest was the lineup of world-renowned demonstrators. Their presentations were not only technically impressive but also deeply motivating. Watching their approach to form, detail, and finishing provided valuable insights that are difficult to gain elsewhere.

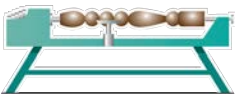
What stood out most for me was the confidence I gained throughout the event. Observing the demonstrations, taking photographs, and studying the outstanding pieces on display helped me see new possibilities in my own work. The craftsmanship on exhibit was truly inspiring and encouraged me to attempt similar creations back in my own workshop.

Turnfest is far more than just a gathering—it is a source of renewed energy and inspiration. I returned with fresh ideas, greater confidence, and a strong desire to continue improving my skills.

For anyone who has not yet experienced Turnfest, I would highly recommend it. It is an event that not only showcases excellence but also nurtures growth and enthusiasm in every woodturner who attends.



2026 TurnFest Gold Coast Demonstrators. Image Credit: Emma Cook (www.thetinyturner.co.uk/)



Demonstration report

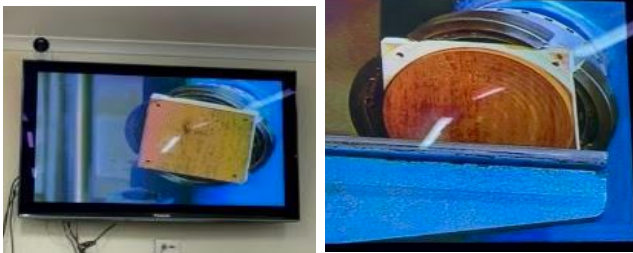
by Binny Willis

Demonstration - 7 th March, 2026

Parting is Such Sweet Sorrow'

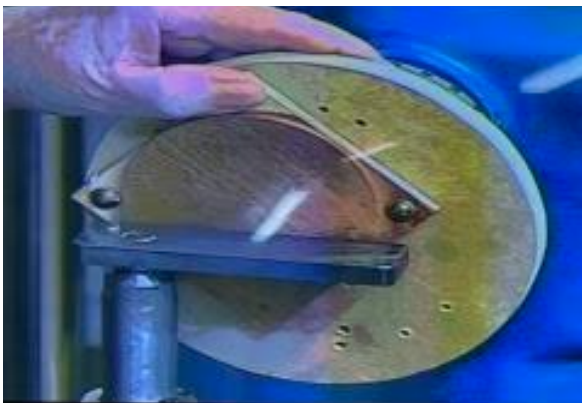
Both Gary Bidgood and Keith Greenland paid homage to Hans Weissflog, a professional American woodturner famous for his layered lattice-work forms, and renowned as one of the 'magicians of the art of wringing every form from a piece of wood, above all physical and technical boundaries'. (kirstenmuensterprojects.com) His work is truly exquisite.

Gary Bidgood is renowned in his own right as a creative, technically superb turner and on this Saturday morning we were treated to watching him make a double sided, smiley faced drink coaster. His first focus was on mounting the prepared square of timber in step jaws on a chuck. He had deliberately chosen a dark timber to glue onto MDF square and set about cutting the timber into a 90mm diameter.

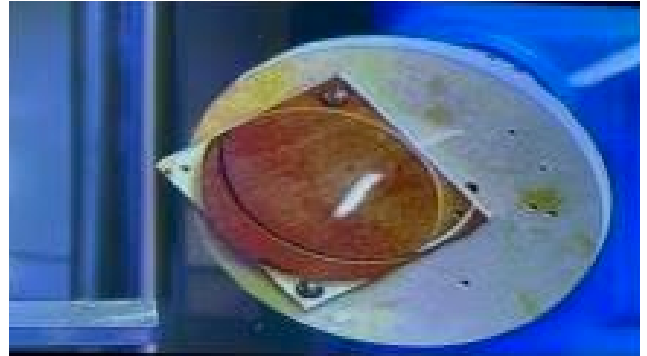


This would become the side that was to be off-set face with a huge off-centre grin and two eyes.

Unlike a previous demonstration he did a few years ago when he used his Sorby excentric chuck, this time Gary had carefully marked out and drilled holes in the necessary positions to produce the off-centre effects on a homemade MDF faceplate, to which was then screwed to his freshly cut coaster blank.



Using a flat tool rest and a purpose made parting chisel, he proceeded to cut the smile on the blank.



Both Gary and Keith made the point that the traditional style of parting chisel was not ideal for this type of lattice work because the sloping edges grabbed on the side of the cuts.

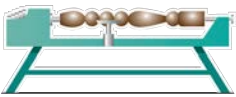
Then re-positioning the blank to the appropriate hole and again screwing it to the faceplate, Gary then set about making the 'googly' eyes, one at a time.

The blank was then re-chucked in preparation for turning the back. The centre point was then marked and 50mm down from the centre, the outer rim of the design was marked and then cut. Careful measurement was then necessary to ensure the correct position of the other rings in relation to the centre and the other circles. The real advantage of having a dark blank against the light colour of the faceplate became evident as he checked to judge how deep the cuts needed to be.



The blank was then re-mounted in the chuck and with a bowl gouge and a skew used as a negative rake, both of the faces and the edges of the cuts were cleaned off and lightly sanded.

While Keith didn't actually demonstrate turning, he brought along some of the pieces that he had made and spoke in detail about the techniques and the steps taken to produce them. He went to great pains to point out that the texture and grain of the chosen timber for lattice work projects required very careful consideration.



He advised that timbers like olive, blackwood, yew and even Gidgee were very suitable for this task. Like Gary, Keith had designed and produced a tool better suited to the task than a regulation parting chisel. He referred to the tool he modified as a very 4mm sharp scraper, rather than a parting chisel.

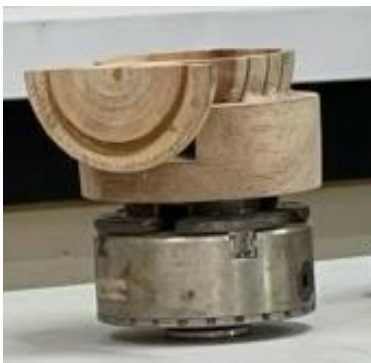
In this photo Keith explains some of the decorative applications of using lattice work on various projects, and in this case it was a box he had made and used lattice discs as a decorative feature.



In a Powerpoint he showed photos of the process of producing a turned, spherical, hinged box explaining the difficulties and the experimentation with tools and techniques necessary to complete the task. The rings were then cut on the outside and the sphere cut in half.



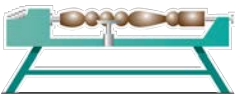
These photos were when Keith showed how he made a carrier, used hot melt glue to securely fix the half of the sphere so that it was perfectly level, and hollowed out the sphere.



He pointed out that care needs to be taken with the 4mm evenness of the wall. All that then remains is the delicate process of cutting the grooves in the inside of the sphere until there is a break through with the outside rings.

In all, it was a morning well spent watching, listening and admiring the passion and skill of two of our very creative and innovative Members. Thank you Gary and Keith.





CPR Awareness Training for Convenors

by John Reed

A group of our Convenors recently undertook a CPR Awareness Training session which was conducted by the Mount Gravatt Local Ambulance Committee on behalf of Queensland Ambulance Service.

Even though most of the attendees had previously undertaken CPR training, all found the session very informative and well worthwhile.



Course participants with their certificates:

Left to Right: Neil Howard, Clayton O'Brien, John Carney, Mike Mason, John Reed

Absent: Paul Machin-Everill, Mick Phythian, Bob Kennedy, John Dash, Mike Dunne

Members are reminded that WSQ has a practice AED (defibrillator) and mannequin. If you would like to practice your CPR skills, please speak to a committee member or convenor.

Upcoming Maintenance

by John Carney

The First Lathe and Chuck Maintenance for 2026 will be held on Wednesday 3rd June commencing at 8.00 am. Members are encouraged to attend this volunteer effort in maintaining the club's equipment. It is also an opportunity to learn how to maintain your own equipment. Instruction will be offered in how to maintain both the lathes and Vicmarc chucks. A set of notes will be made available to those volunteers who assist in the session

Position Vacant: Cleaner

WSQ has now has a vacancy for a Cleaner to clean on a weekly basis at Pine St. The day and time are negotiable but should not coincide with the busy workshop schedule.

This is a paid position and our current cleaner takes about 75 minutes to do the job.

This will involve the following:

- Vacuuming and washing the floor of the Auditorium;
- Cleaning the bench, sink and table area in the Auditorium;
- Cleaning the 2 toilet areas and washing those floors.

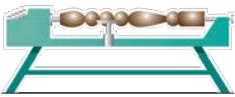
For further information contact the Secretary:

secretary@wsqld.org.au

Pyrography Report

By Joyce Arnold

Nice to note that the winner of the Neil Scobie award at Turnfest was awarded to a beautiful piece of pyrography. This item also was chosen as overall winner at the Brisbane Exhibition by the judges there, Rob McKee in particular. The members are preparing for the competition and showcase in May at Belmont.



Show and Tell

by Keith Greenland

How Expert Guidance and Fresh Perspectives Create a Vibrant Community

This month's Show and Tell was a fine example of the wide variety of craftsmanship within WSQ. It is a celebration of sharing, learning, and connecting within the attendees. The atmosphere is always upbeat, with seasoned experts generously offering guidance that helps newcomers polish their skills and grow in confidence. Their tips and tricks, drawn from years at the lathe, can transform a beginner's project into something truly spectacular.

Newcomers bring boundless enthusiasm and creative ideas, sparking lively discussions and occasionally inspiring even the most experienced turners to try something different. The collaborative spirit ensures everyone walks away with new techniques, valuable feedback, and a sense of belonging. It's simply a great way to spend a Saturday morning.

The beginning of this session started with Gary and Keith's follow up discussion on the lattice work covered in the recent demonstration. Some discussion included Terry's to try making the grooves wider to better display each perforation. Garth mentioned he recently purchased a thin section of high-speed steel with the intention of making a turning tool. Go Garth!

Gary showed his Sören Berger Sphere Callipers (see <https://www.youtube.com/watch?v=R4s5LziiS08>). This is a cost-effective method for producing perfect spheres on the lathe.

Alan showed the group his two bandsaw boxes. Yet another example of Alan's versatility and craftsmanship. Discussion of these items included a suggestion to hide the band saw blade kerf along the grain line or, if possible, between the sap and heart wood. There was also a discussion about flocking the lining of the drawers.

Rob presented a beautiful example of his double dovetail joinery. He used wenge, hoop pine and jacaranda for the accent. His modification of the Gifkin Dovetail jig makes this happen at a fraction of the cost of other jigs such as the Inkra.

Garth brought along a variety of craft items. His turnings are well positioned for his family and friends with Easter fast approaching. The rabbits, carrots and eggs were beautifully made and finished. All Garth needs now is a market stall or Etsy shop to display his work.

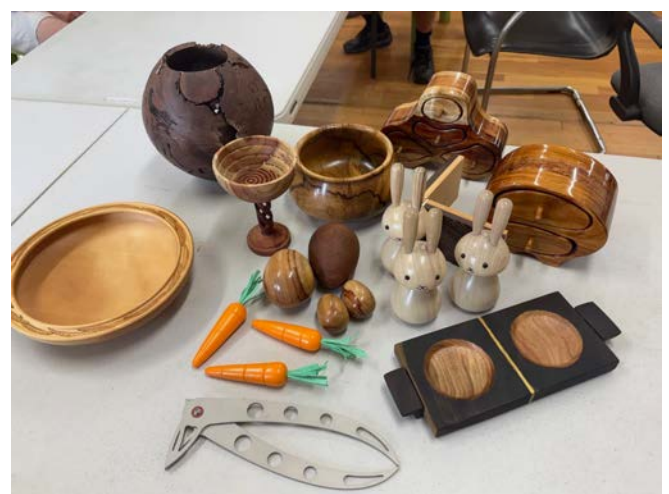
Peter showed a recent cedar egg he had made. He asked the group for ideas on how to hollow the egg for future embellishments. This question produced several suggestions from the group and provided Peter with plenty of options.

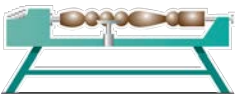
Terry produced a wonderful brown Malle Root burl he turned into a hollow form. The characteristics of this timber and the difficulties turning it were enlightened. Part of the wall had detached from the main piece, and he was considering options on the best way forward. One of many "Terry's pearls of wisdom" was quoted - "if you have a problem, exaggerate it and make it a virtue". We are waiting to see what solution Terry chooses to complete this piece.

Ken (impromptu) and Joyce showed their collaborative work in a Huon Pine bowl and gum leaves pyrographed on the rim. This was followed by consideration of both finishing Huon Pine and using pyrography on such an oily timber. It was a prompt reminder of this issue with such rare timber. Ken also showed a Tasmanian Blackheart Sassafras bowl which he finished with Danish oil.

Joyce showed us her twin bowl Camphor Laurel bowl with an ebonised rim. She used the vinegar-rusty steel method with some discussion from the group on the use of alternatives, such as Feast Watson Black Japan wood stain.

Creativity and learning are the life blood of WSQ Show and Tell. The shared experience provides attendees with creative ideas, techniques and problem solving. Our meetings are open to all members and are always constructive and positive. The exchange of ideas and experimentation is informative and strengthens the sense of community. We encourage all members to attend future Show and Tell meetings.





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