

First name: \_\_\_\_\_ Surname: \_\_\_\_\_

Membership Number: \_\_\_\_\_ Total number of items entered: \_\_\_\_\_

Email: \_\_\_\_\_ Phone Number: \_\_\_\_\_

**Entries Conditions:**

1. Only financial members of WSQ Inc. are eligible to enter the Competition.
2. A Digital Entry Form or a printed Entry Form is to be received no later than Wednesday 25th June, at 5pm. Printed Entry Form must be in the designated box in the Library at Pine St.
3. Entries will be initially placed in the Level nominated by each Member and then cross checked against the Level in the WSQ Membership Database.
4. A maximum of two (2) items may be entered in any one Category.
5. Competition pieces are to be delivered to WSQ Auditorium by 12.00 noon on Wednesday, 8th July, clearly labelled with the entrant's name.
6. Competition pieces must have been completed in the period 24 months prior to the Competition Judging Date (15th July, 2026)
7. Members must confirm that their entry/entries are genuinely their own work and NO physical assistance has been received in the making of any part of the entry/entries.

**Levels**

**Advanced** - has previously placed (1st, 2nd, 3rd) as an intermediate entry in same category

**Intermediate** - has previously placed (1st, 2nd, 3rd) as an introductory entry in same category

**Introductory** - no previous placing in same category and those who have never entered the WSQ Competition.

Members who believe they should compete at a level other than that applying to them (Advanced, Intermediate or Introductory) should contact the Competition Convenor. Members can check their current Competition level by contacting the WSQ Secretary.

In the interests of being fair and equitable to all entrants, the Competition Convenor reserves the right to assign a new entrant's Competition level and may request a preview of the items being submitted before deciding on the appropriate level.



**DID YOU KNOW...**

You can also submit your entries online?

Scan this code to fill out the form and submit digitally.

**Category A - Turned Bowl Large (Greater than 200mm).**

Opening must be greater than 50% of diameter and overall height must be less than maximum diameter. Laminated material may be used however, Open and Closed Segmenting sections must not exceed 20%. Where an item contains surface colouring or embellishment (including pyrography, carving, etc) this aspect will be considered as part of the Design criteria/Centre of Interest.

Level	Timber Used	Finish Used

**Category B - Turned Bowl Small (up to 200mm).**

Opening must be greater than 50% of diameter and overall height must be less than maximum diameter. Laminated material may be used however, Open and Closed Segmenting sections must not exceed 20%. Where an item contains surface colouring or embellishment (including pyrography, carving, etc), this aspect will be considered as part of the Design criteria / Centre of Interest.

Level	Timber Used	Finish Used

**Category C - Turned Platter or Plate**

Diameter of a platter must exceed 300mm and height must not be more than 15% of the maximum diameter. Laminated material may be used however, Open and Closed Segmenting sections must not exceed 20%. Where an item contains surface colouring or embellishment this area will be considered as part of the Design criteria/Centre of Interest.

Level	Timber Used	Finish Used

## Category D - Turned Vase or Goblets

- Turned Vase - Height must be more than the max diameter.
- Goblets – These are a combination of Spindle and Face Plate turning

Laminated material may be used however, Open and Closed Segmenting sections must not exceed 20%. Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria / Centre of Interest.

Level	Timber Used	Finish Used

## Category E - Hollow Form

Opening must be less than 20% of maximum diameter. Laminated material may be used however, Open and Closed Segmenting sections must not exceed 20%. Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria / Centre of Interest.

Level	Timber Used	Finish Used

## Category F - Spindle Turning, Pens & Pencils or Turned Christmas Tree Ornament

- Spindle Turning - Long grain turned between centres. Examples include balustrades, lampstand, chair/table legs, bedpost, finial etc.
- Pens & Pencils - substantially turned from either wood or acrylic material. Pens or pencils may have bands or other features made of wood, non-ferrous metals, acrylic or another material that is turned in the process of producing the pen or pencil. The pen or pencil must be capable of producing writing at the time of judging.
- Turned Christmas Tree Ornament – Item should be substantially made of wood and highlights the beauty of the selected species and the skill of the woodworker

Laminated material and Segmenting may be incorporated in this category. Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria/Centre of Interest.

Level	Timber Used	Finish/Material Used

## Category G - Turned Lidded Container - Any size

Lid may be free, threaded or hinged, Hinges and threads of other material allowed. Laminated material and Segmenting may be incorporated in this category. Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria / Centre of Interest.

Level	Timber Used	Finish Used

## Category H - Segmented

Closed Segmented, Open Segmented or Lattice Form turning. Any size/shape which is greater than 20% of the piece.

Level	Timber Used	Finish Used

## Category I - Sets

Examples include goblets, collection of eggs/fruit, chess pieces, coasters, pen & pencil sets, salt & pepper grinders. Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria/Centre of Interest.

Level	Timber Used	Finish Used

**Category J - Article Incorporating Other Work or Materials (Turned)**

Any size. Includes additional work to enhance the basic turned article. Articles incorporating Other Work may include segmenting, carving, pyrography, colouring, routing, piercing, scroll sawing, etc. Articles with Other Materials may incorporate metal, leather, plastic, etc.

Level	Timber Used	Finish Used

**Category K - Turned Miniature or Other Turned Items**

- Turned Miniature - Scaled version of a real item. Finished item must fit within a 50mm cube.
- Other Turned Items - Items turned of wood that do not fit in the stated guidelines of Categories A - I

Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria / Centre of Interest.

Level	Timber Used	Finish Used

**Category L - Non-Turned Wood Items - Includes toys, models, non-turned boxes and wood carved items.**

May also include small items of furniture (no dimension to exceed 500 mm). Items must be substantially made of wood with any mechanical component made of metal, ceramic, etc. Where an item contains surface colouring or embellishment this area will be considered as part of the Design criteria / Centre of Interest.

Level	Timber Used	Finish/Material Used

**Category M - Pyrography**

Any item where pyrographic design is the predominant feature. May include pictures on flat surfaces or decorated wood-turned items. Items produced with the aid of a Laser Cutter, Laser Engraver or CNC machine are not permitted. Where a turned item is entered into this category judging will be of the pyrography only not the whole article.

Level	Timber Used	Description

I confirm that my entry/entries are genuinely my own work and NO physical assistance has been received in the making of any part of the entry/entries.

Signature \_\_\_\_\_ Date \_\_\_\_\_