

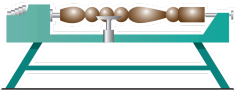
WOODTURNERS  
SOCIETY  
OF QUEENSLAND INC.

# TurningTalk

Vol. 39 October 2025



**Turned lidded bowl with finial by Lucas Watts**



## Editors Note

By Joyce Arnold

Welcome to the October edition of your Turning Talk. Our Meet the Maker for this month is Lucas Watts who won first prize at the Mt Gravatt Show for the lovely piece showcased on our front cover. Lucas has written an article to give us some background to the artwork. Congratulations to Lucas. Thanks to Mike Mason who has reviewed an important book from the WSQ library written by Terry Martin, to remind us of the wonderful resource our library offers members and that Terry is presenting his 40 years retrospective on the first Saturday of this month. Thank you to our contributors for this month's edition.

Happy reading and if you have items for future editions, please send them to me at

[drjoycearnold6120a@gmail.com](mailto:drjoycearnold6120a@gmail.com)

phone 04 66650 048.

## Presidents Report

by Mike Dunne

Jan recently advised her intention to stand down from the Treasurer's role. Jan was very proactive in the role, offering suggestions and she implemented changes that improved many of the processes.

Richard Watkins volunteered to take on the Treasurer's position. Thanks to Jan for all her work and we welcome Richard to the role.

Binny and I recently welcomed a visit to the Club from Renee Coffey, Federal Member for Griffith; Dan Papacholi, Special Envoy for Men's Health and Federal Member for Hunter; and Chad Griffith, Chief of Staff for Dan Papacholi. The purpose of their visit was to engage in discussions around men's health, as well as the overall health and wellbeing of all Club members. Dan shared insights into upcoming grant opportunities that may support future improvements to the Club's facilities and programs. During the visit, Mick was running a beginner's course and kindly took the time to give Renee a hands-on experience at the lathe, allowing her to try her hand at turning.

A major clean-up and reorganisation of the timber storage area downstairs has been planned for

Friday October 24 th commencing at 7:30am. The plan is to sort the timber to what will be retained for sale or used for training courses. The remainder will be disposed of at the tip. Members assisting on the day will have the opportunity to take any timber for personal use not retained by the club. We are looking for club members who can lend a hand with the cleanup effort. Any assistance would be greatly appreciated. Thanks in advance for your support.



## Secretary's Report

Binny Willis, Secretary

Management Committee meeting of 13/09/25 Started at 7.22am

Present: Mike Dunne, Alwyn Clark, Binny Willis, Richard Watkins, Barry Wilson, John Donaldson, Reg Weber, David Williams, Neil Howard Visitors: Jan Chapman, Therese Richards

Apologies: Katherine Ogg, Bob Kennedy

The appointment of Richard Watkins to the position of Treasurer to replace Jan Chapman, who will act in the position of Assistant Treasurer, was ratified by the Committee.

Moved: Mike Dunne Seconded: Alwyn Clark CARRIED

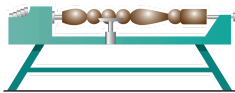
### 1. Minutes

The Minutes, with an amendment to 10.2, were accepted.

### 2. Correspondence

Correspondence highlighted for discussion

06/09/25 Email from The Best Brisbane with an offer to include WSQ in a Guide was discussed and will be investigated further



10/09/25 Email from John Carney detailing the state of the Faceshields in the workshop and suggesting that Members be responsible for bringing their own.

### 3. Finance

The Finance Report was presented by Jan Chapman. She noted that the Volunteer Workers Insurance premium of \$2200 was due by 30 th September, the Balance of the cost of the painting of the exterior of Pine St was paid on completion and, having investigated the situation, a second Red Council bin will cost \$128 per quarter. It was noted that \$18,369-70 has been raised from the Bottle Collection since WSQ joined the scheme.

Mike Dunne moved a Vote of Thanks to Jan Chapman for her dedicated work as Treasurer of WSQ.

### 4. Membership

The Membership Report was presented by Alwyn Clark who noted that membership stands at 244.

Applications for Membership were received from Debra Arthur, Michael Watkin, Robin Finlayson, Wayne Francis and Yvo Keulemans.

The Applications for Membership from the above 5 were ratified.

A Certificate of Appreciation will be prepared for Harold Wiltshire in recognition of the contribution he continues to make to WSQ.

Mike Dunne reported that the Tidy HQ Membership database is in the process of being trialed and should be ready to go 'live' at the end of September.

### 5. WH& S

No Accident/Incident Reports were received.

The issue of the wearing of Faceshields that are compliant with the current Safety Standards was discussed as part of a general discussion on Faceshields. Signs that give the compliance details will be put up in the Workshops.

### 6. Building & Grounds

Painting of the building is now complete and the Acquittal will be prepared and forwarded to the BCC.

The issue of the staining of the railings at the front of the building was raised, noting that some further attention will be needed on a regular basis.

Friday 24 th October has been scheduled for the Clean Up and re-organisation of the timber storage

areas in the Downstairs Workshop. Members' assistance will be requested.

The Close Down for 2025 will be Tuesday 09/12 and the re-opening for 2026 will be 06/01/26.

### 7. Tools and Equipment

The damage to 3 tail centres was noted and these will have to be replaced.

The Workbench currently under construction by Barry Wilson and Peter Driessen is nearing completion.

Barry Wilson reported on the Harvey Dust & Chip Extractor with some further information required before a decision to purchase is made

Thursday 4 th December will be the Lathe & Chuck Maintenance. Members will be requested to assist

### 8. Events and Activities

Mt Coot-tha Exhibition 28-30 th November. Invitations to be sent to Councillors in the Mt Coot-tha area to advertise in their Community newsletters.

Preparations are underway for the staging of a Competition in 2026. A proposed timeline will be prepared for further discussion at the next meeting.

The SGM is scheduled for the 18 th November

Bunnings BBQ Saturday 6 th December

Meeting Closed at 9.30am

## NOTICE

This is to advise all Members that in accordance with the Constitution of the

WOODTURNERS SOCIETY OF QUEENSLAND INC.

there will be an

SPECIAL GENERAL MEETING

at 19 Pine Street, Greenslopes

at 9.30am, TUESDAY 18 TH November, 2025

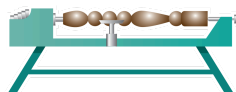
### AGENDA

1. Confirmation of the Minutes of the Annual General Meeting held on 18 th

March, 2025

2. Election of the 2025 Management Committee

3. Other Business



## Treasurer's Report

By Jan Chapman

A summary of the key results for August is as follows:

At the end of the month we had \$38,659 in our Business Cheque and \$1,768 in the debit card account – so just over \$40,000 in our two operating accounts. With the three term deposits and shop stock added our total assets are close to \$130,000 – up from \$113,000 at the end of July.

The major sources of income were derived from the BCC painting grant - \$11,000, profit of \$2,920 from the Mt Coot-tha exhibition, membership fees - \$1125, member training - \$1120, shop sales - \$1612, and workshop fees - \$1598. We had very few expenses outside the cost of running Mt Coot-tha, with the first instalment for the external painting of \$1874 being the only major additional cost.

Instruction has been given to the bank to rollover the term deposit of \$22,059 plus interest, maturing on 13 September, for a further six month term - which depending on any rate movement in the meantime should be 4.05%.

It is anticipated that there will be considerable expenditure during September with our Volunteer Worker insurance policy falling due at the end of the month (est. \$2,200), and the balance payable to the painters falling due (just under \$17,000).

This is the final report I will be preparing as Richard Watkins transitions into the Treasurer role. Thanks to you all for your support during my time in the chair.

## Membership Report

by Allwyn Clark

The following are the members who have birthdays in October

Nicholas Williams

Dominic Gillies

Neil Lloyd

Gavan Clarke

Iain Audsley

Lachlan Armstrong

Keelan Fischer

Holly Smith

Reuben Desai

Allan Short

Peter Wyer

Attention new members. Your name badges are at the club for you to collect, on the board behind the sig- in computer.

Please come in and collect them as soon as possible.

Just a reminder name badges must be worn to the club and at any club events.

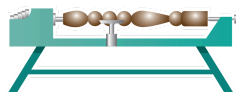
## Lathe and Chuck maintenance 2025

by John Carney

The second maintenance day for WSQ's lathes and Chucks will be held on Thursday 4th December 2025. Official start will be 8.00am. Several of our convenors have made themselves available to attend.

Please mark it in your calendars, many hands make light work. This is an ideal opportunity to assist in maintaining the high level of equipment at Pine St. It is also the time to come and learn some new skills that you can take home to your own equipment. If there is the need WSQ will run a formal training session on the procedure of servicing the Lathes and Vicmarc Chuck. There will be a set of notes available to take home. The work, and there is a lot that goes into making WSQ a creative and welcoming environment in which we all enjoy, is ALL DONE BY VOLUNTEERS. Please come along there will be coffee, Tea and biscuits and no charge.

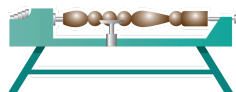
Table allocation for the November exhibition at Mt Cooth-tha will be on the noticeboard from the first Tuesday of this month. See Don McMillan for further help with bookings for this important event.
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## Convenors' Roster

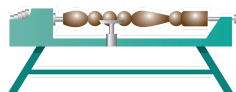
### Mick Phythian – Convenor

Wk	Date	Day	Time	Session	Convenors	Convenors
1	2/10/25	Thursday morning	9am- 12pm	Convenors Workshop	All Convenors	
	3/10/25	Friday morning	8 am-3 pm	Toy group	Barry Wison	Peter Churchward
		Friday morning	8am-`2 pm	Open workshop	Don Randall	Alwyn Clark
		Friday arvo		Open workshop	must book	
1	4/10/25	Saturday morning	9 1m- 12 noon	Demonstration	Terry Martin	
2	6/10/25	Mondayarvo		Training program	public holiday	
		Monday evening		Training program	public holiday	
2	7/10/25	Tuesday morning	8 am- 12 pm	Open workshop	John Donaldson	Brian Creese
		Tuesday Evening	6pm - 9pm	Open Workshop	Mick Phythian	Dan Woodward
		Tuesday Evening	6pm - 9pm	Pyrography	Dan Woodward	
		Tuesday Morning	8pm - 12pm	Downstairs workshop Toygroup	Barry Wislon	
		Tuesday Morning	8am - 12pm	Shop	Don McMillan	
		Tuesday Morning	8am - 12pm	Library	Mike Mason	Peter Wyer
		Tuesday	10.30 - 2.30pm	Pyrography Group	Mike Dodson	
		Tuesday arvo	1pm-4pm	Open workshop	Allan Short	
		Tuesday arvo	1pm-4pm	Boxmaking	Reg Weber	Barry Wilson
2	9/10/25	Thursday Morn	9am - 12pm	canceled		
2	10/10/25	Friday morning	8am-12noon	Open workshop	Don Randall	Brian Creese
		Friday morning	8am-3pm	Carving	Keith Greenland	
2	11/10/25	Saturday Morning	9am - 12pm	Open Workshop	Paul Machin-Everill	
3	13/10/25	Monday Arvo	2pm - 5pm	Training Program	John Reed	
		Monday Evening	6pm - 9pm	Training Program	Paul Machin-Everill	
3	14/10/25	Tuesday Morning	8am-12 noon	Open Workshop	John Donaldson	Alwyn Clark
		Tuesday Evening	6pm - 9pm	Open Workshop	Mick Phythian	Dan Woodward
		Tuesday Evening	6pm - 9pm	Pyrography	Dan Woodward	
		Tuesday morning	8am-12 noon	Downstairs workshop	Barry Wilson	
		Tuesday morning	8 am - 12 noon	Toy group	Barry Wilson	
		Tuesday morning	8 am - 12 noon	Shop	Don McMillan	
		Tuesday morning	8 am - 12 noon	Library	Mike Mason	Peter Wyer
		Tuesday Arvo	10.30am - 2.30pm	Pyrography Group	Mike Dodson	
		Tuesday Arvo	1pm-4 pm	Open workshop	Allan Short	



Wk	Date	Day	Time	Session	Convenors	Convenors
		Tuesday Arvo	1pm-4pm	Box making	Reg Weber	Barry Wilson
3	16/10/25	Thursday Morn	Convenors Workshop	All convenors		
3	17/10/25	Friday Morning	8am - 12pm	Open Workshop	Don Randall	Alwyn Clark
		Friday Morning	8am - 12pm	Toy group	Barry Wilson	Peter Churchward
		Friday Arvo	open workshop	must book		
3	18/10/25	Saturday Morning	8am - 12pm	Open Workshop	Brian Creese	
4	20/10/25	Monday arvo	2pm-6pm	Training program	Mick Phythian	
		Monday evening	6pm-9pm	Training program	Mick Phythian	
4	21/10/25	Tuesday Morning	8am - 12pm	Open Workshop	Rob McKee	Keith Greenland
		Tuesday Arvo	1pm - 4pm	Open Workshop	Rob McKee	
		Tuesday Evening	6pm - 9pm	Open Workshop	Rob McKee	Brian Creese
		Tuesday Morning	8am- 12 noon	Downstairs Workshop	Barry Wilson	
		Tuesday morning	8am-12 noon	Toy group	Barry Wilson	
		Tuesday Morning	8am - 12pm	Library	Mike Mason	Peter Wyer
		Tuesday Morning	8am - 12pm	Shop	Don McMillan	
		Tuesday	10.30am - 2.30pm	Pyrography Group	Mike Dodson	
		Tuesday Arvo	1pm-4pm	Box making	Reg Weber	Barry Wilson
4	23/10/25	Thursday Morn	9am - 12pm	cancelled		
	24/10/25	Friday morning	8am-12noon	Open Workshop	Don Randall	Alwyn Clark
		Friday Morning	8am - 12pm	Carving group	Keith Greenland	
4	25/10/25	Saturday Morning	8am - 12pm	Open Workshop	Paul Machin-Everill	
5	27/10/25	Monday Arvo	2pm - 6pm	Training Program	Mick Phythian	
		Monday evening	6pm-9pm	Training Program	Mick Phythian	
5	28/10/25	Tuesday Morning	8am - 12pm	Open Workshop	Rob McKee	Alwyn Clark
		Tuesday Arvo	1pm - 4pm	Open Workshop	Rob McKee	
		Tuesday Evening	6pm - 9pm	Open Workshop	Rob McKee	Brian Creese
		Tuesday morning	8 am- 12 noon	Downstairs workshop	Barry Wilson	
		Tuesday morning	8am-12 noon	Toy group	Barry Wilson	
		Tuesday Morning	8am - 12pm	Library	Mike Mason	Petr Wyer
		Tuesday Morning	8am - 12pm	Shop	Don McMillan	
		Tuesday	10.30am - 3pm	Pyrography Group	Mike Dodson	
		Tuesday Arvo	1 pm-4pm	Box making	Reg Weber	Barry Wilson
5	31/10/25	Friday morning	8am - 12pm	Open workshop	Don Randall	Alwyn Clark





## Date Claimers

**Demonstrations and S5 Show & Tell Forums** All members must sign in and pay the \$5 entry fee. Starts at 9 am.

**Binny Willis.**

Date	Item	Description
Saturday 4th October	<b>40+ Year retrospective Terry Martin</b>	World acclaimed turner and writer, Terry Martin will present 40 years of his turning life with an amazing collection of his own work and that of others he has accumulated over that time. He will explain techniques and challenge you with ideas that will send you back to your lathe to have a go.
Saturday 18th October	<b>Show and Tell</b>	Come and share a cuppa with your fellow members and show what you have been up to, or simply chat about ideas and techniques.
Saturday 1st November	<b>Turning eccentricities - Len Mengel</b>	Len will demonstrate the techniques of Eccentric Turning and elaborate on the different chucks available for this technique. Time permitting, he will also demonstrate some different 'off-centre' techniques.
Saturday 15th November	<b>Show and Tell</b>	Share what you have been up to with your fellow Members. Were you game to have a go with eccentric turning, or some 'off-centre' turning?

## Some Important Dates

**5 th October** Bunnings BBQ

**24 th October (8am)** Re-organisation of timber storage in the downstairs Workshop area. Timber that is excess to our needs will be made available free of charge to Members who assist on the day. This timber must be removed from Pine St on that day.

**18 th November (9.30am)**

SGM - Election of Office Bearers for 2026

**28 th , 29 th , 30 th November** Friday 12pm-4pm, Saturday 9am-4pm, Sunday 9am-3pm

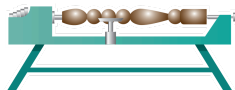
Mt Coot-tha Sales and Exhibition

No Workshops over these 3 days

**4 th December (8am)**

Lathe and Chuck Maintenance Morning

Members wishing to learn how to maintain their own lathe and chucks are invited to attend for some 'on-the-job' training.



**9 th December** (8am – 11am)

Close Down for 2025

This will be a Clean Up morning for the Upstairs and Downstairs workshop in preparation for the Christmas break. There will be NO workshops on this day.

A Christmas Morning Tea will be served on completion of the Clean Up.

**6 th December**

Bunnings BBQ

**6 th January, 2026** (8am, 1pm, 6pm)

Opening of Workshops for 2026

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## Pyrography Report

By Joyce Arnol

The group is busy with independent projects and preparing for demonstrations at the next exhibition. We welcome new members and some people who are interested to learn some basics of burning. It can make a great addition to your turning and woodworking projects.

## Carving Report

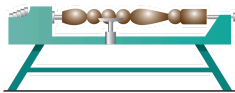
by Joyce Arnold

The carving group, as seen in the photo, has grown over the last few weeks. There have been carved birds, whales, elephants and spoons. The group has

tried various woods including some lovely red cedar. Some have been using hand tools and some using dremels so the downstairs work area has been a useful place as well as the new workbench







## From the Library:

by Mike Mason

With Terry Martin's presentation on October 4th just around the corner, I wanted to shine a spotlight on his books that are available in our library. For those who may not know, Terry is a world-renowned Australian woodturner and the author of numerous books and articles. We're incredibly lucky to have him as a member of the Woodturning Society of Queensland, and he is sure to give a fantastic presentation.

The library currently holds two of Terry's books: **Wood Dreaming** (Cat# 4.2.15) and **New Masters of Woodturning** (Cat# 4.2.49).

'**Wood Dreaming**' is a captivating book that offers a unique perspective on Australia's history, told through the lens of timber and wood craft. It reveals how Australian artists have embraced the unique features and imperfections of Australian timbers, highlighting them as an important part of the wood's story. Terry's deep respect for the natural world and philosophy of using timber in an environmentally responsible way is a strong theme throughout the book. The book also includes short essays on Australia's elite woodturners, accompanied by stunning photographs of their work that offer endless inspiration for us mere mortals.

'**New Masters of Woodturning**', has a similar theme to 'Wood dreaming' except that it looks further abroad and explores the life and works of woodturning artists from around the world. Filled with breathtaking pictures of their work, the book also reveals some of the secret techniques these artists use to create their masterpieces.

## Show and Tell forum report

by Joyce Arnold

### September show and tell

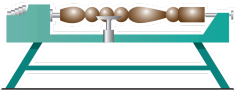
There was a large turnout for this month's forum with plenty of amazing items.



Ken Warren built this amazing jewellery box using sassafras, Tasmanian blackwood and gidgee. It is a gift for his wife and we think she will now need to fill it.

Peter Wyeth made a series of items including this acorn box from New Guinea Rosewood, a jacaranda lady, Halloween acorn and a lady from mixed wood.





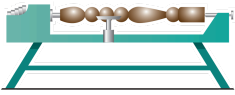
Terry Martin brought 3 bowls including camphor laurel, offset grain and to show the contrast of ebonised wood with the red centre. A discussion on rims and shadows ensued.



Keith Greenland showed his turned and carved piece from mulberry from the garden and rose mahogany. He also showed some carving on the lathe which was a learning experience.







Lucas Watts showed his saw head that was hand carved and the first prize winner of the Mt Gravatt show, which is on the front cover as well.

Robert Horden showed his banksia bowl, felled due to cyclone Alfred.

Neil Howard talked about his visit to a tuner in Finland and showed us some curly birch turner as a bow, a coffee scoop and a spinning top from oak that he brought back.

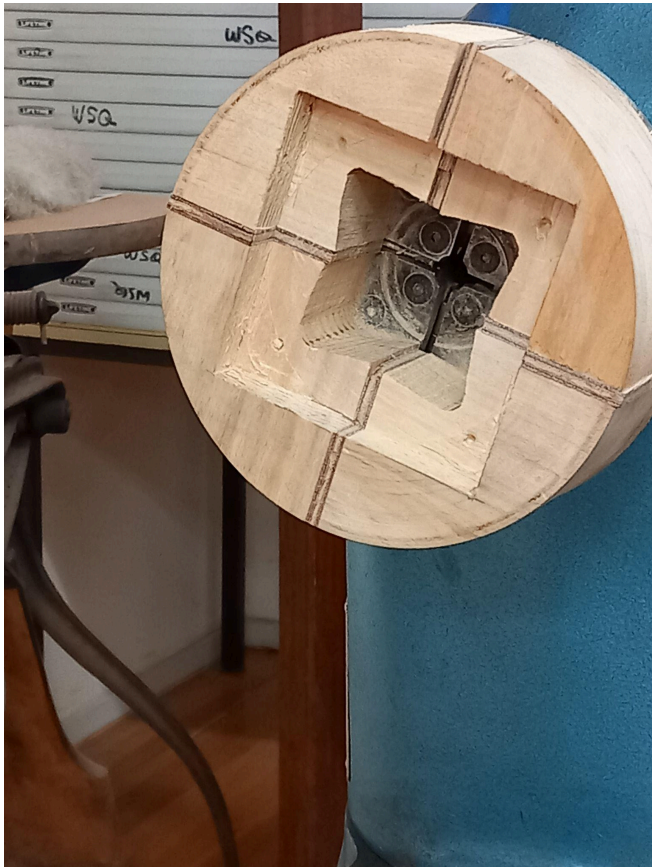
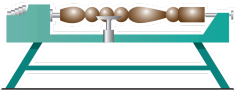
Joyce Arnold showed a recently completed dragon pyrography on jacaranda.

## Demonstration Report

by Joyce Arnold

Thanks to Rob McKee for the wonderful demonstration to show how to make coasters that could be inlaid with cork, leather or a variety of other options, recessed to hold a cup or glass and made on the lathe. A jig was needed to hold the wood in place which made it easy to make a series all the same size.





## Meet the Maker

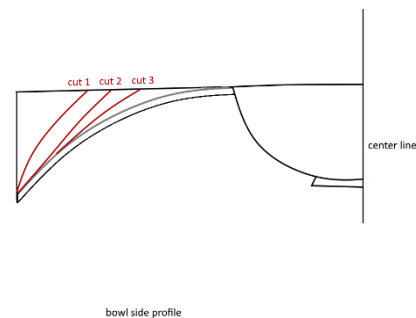
by Lucas Watts

For those that don't know me, I am a little over 3 years into my woodturning journey so fairly new. As a young lad I started whittling with my pocketknife and from there my love of woodworking has grown from jewellery boxes to spoons, carvings and finally woodturning. The resources and experience of this club has been of tremendous value and help to improve my techniques. However, after a while of woodturning, I decided that I wanted to test my skills and enter into a competition, but I needed a piece to submit to the Mount Gravatt Show.

The original idea for this piece came from a re-imagining (or more aptly, a misunderstanding) from the typical three-winged bowls. This piece had no intention of practicality; so I decided to go as thin as I dared and a finial on top so I could finally use the practice I had acquired (and to impress the judges). The wood I chose was a dark brownish-red with a fine grain—originally an offcut from my grandparents

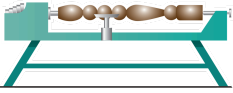
handrail—that was conveniently half the width I wanted for the body. I have practiced playing with contrasting woods a couple of times and decided on a black wood for the lid to complement, whilst not being overbearing on the eyes. Turning the bottom of the lid flat to glue the black lip on, allowed a consistent thickness all along the rim which I previously struggled with. For the finial, I needed something hard and fine, just perfect for the toothpick sized piece of ebony I picked up from the shop.

Once, I had finished hand sawing and planing the now perfect sized block into a triangle—the same way as a square winged bowl—I attached it with a worm screw, which inevitably was off by just enough to be annoying. After reconciling with the fact I will have to fix it later, I started carving out the bottom, using a spindle gouge to ensure a tight corner where the wing and bowl meet. Furthermore, I measured a well sized



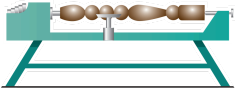
tenon to ensure good grip (learning from past mistakes) and prevent the small fragile bowl from being flung into the ground and breaking a wing when on the final stretch. After fully sanding the bottom, I began the treacherous journey from the tips of the feet and progressed my way down in arching cuts (as shown in my badly drawn paint recreation) to guarantee the best rigidity for the tip of the legs and the correct grain direction. Once the thickness was established, I never wanted to touch the tip again and followed the thickness that I could see in the blurry view at the back. However, a superb tip from Don McMillan that I found later: to draw a dark line along the side of the piece to see the thickness would have prevented my most time-consuming mistake. As the top is wider it has a bigger arc and therefore looks





larger than the thickness would suggest which left me with legs that resembled bellbottom pants more than a bowl. This left me with no choice but to carve and sand the thick part away for risk of snapping it on the lathe. Maybe I dared a bit too much! Finally, after the work was done I had to fix the offset, which was remedied by a nerve-racking time on the belt sander until the edges of the triangle were just touching the centre bowl. After all the time spent fixing mistakes and sitting on the shelf while I procrastinated, finishing the project was well worth the effort.

Much to my surprise I got a call congratulating me on winning the traditional trade section in the Mount Gravatt show. My winged box received interest and encouragement at our show and from people who have taught and helped me has made me very proud to be a part of a club that teaches members and encourages them along the way.



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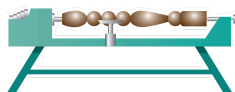


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### Woodturners Society of Queensland Incorporated Management Committee

President: Mike Dunne 0410 400 954  
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#### Other Positions

Newsletter Editor: Joyce Arnold 0466 650 048

Membership Secretary: Alwyn Clark 0414 622 715

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Assistant Librarian: Peter Wyer 0402 688 948

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Training Manager: Rob McKee 0419 735 926

Asst. Training Manager: Mick Phythian 0413 496 107

Web Coordinator: Murray Ralph 0427 115 359

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