

WOODTURNERS
SOCIETY
OF QUEENSLAND INC.

TurningTalk

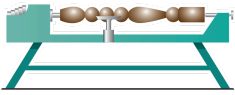
Vol. 39

February 2025

July, 2025.



Ash bowl by Joyce Arnold, turned at Glenn Lucas Studios, Ireland.



Editor's Note

By Joyce Arnold

Welcome to the July edition of Turning Talk. Brisbane weather has been cold and wet so it may be a good idea to stay warm, coffee in hand and have a good read. I am currently in Ireland where it is cold and wet most of the time. Secretary Binny Willis and I completed a turning Masterclass with Glenn Lucas and her report is included, as is the photo on the front cover. Please make use of the month's program as provided by Mick Pythian and the demonstration on Saturday morning as well as the Show and Tell forum this month. Your club's reports are included for your information as well. Thank you to all the contributors.

Happy reading.

If you have any items for future editions, please contact me

Joyce Arnold, 0466650048 or drjoycearnold6120a@gmail.com.

Secretary's Report

by Jan Chapman

Committee Meeting 14th June, 2025

Meeting opened at 7.30am

Attendance: Mike Dunne, Alwyn Clark, Jan Chapman, David Williams, Reg Weber, Bob Kennedy, Katherine Ogg,

Apologies: Binny Willis, Barry Wilson, Neil Howard, John Donaldson

1. That the Minutes of 10th May 2025 as presented be accepted as a true and accurate record of the meeting.
2. The Correspondence Inwards was accepted and the Correspondence Outwards endorsed.
3. The Finance Report was accepted
4. The Membership Report was accepted. Applications for Membership from Michael Peachy, Graeme Pritchard, Nikki Smith, Trevor Fry, Dominic Gillies, Dianne Bickhoff, Sue Owens were ratified
5. Workplace Health & Safety - No incident/Accident reports were received from last month
6. Building & Grounds
 - Exit light replaced
7. Tools & Equipment
 - Drill Press installed and working well.

- Sale of Kauri Pine purchased for training listed for sale.
- Other equipment for sale - Chainsaw
 - petrol (x1) surplus to needs
- Sign-in system Implemented
- Key box for all the downstairs equipment key to be put up downstairs Some incidents observed but not reported as an incident. Specifically, the small upstairs bandsaw blade bent and new blade replaced.

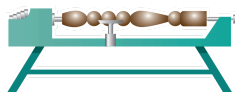
8. Events & Activities - Flyers for August Mt Coot-tha - not completed, the dates are confirmed.

Treasurer's Report

By Jan Chapman

The month of May was another busy one for us, with the obvious highlight being the Belmont Showcase. As flagged in last month's report, the sales figure of \$17,820 was up on the last Mt Coot-tha event (\$16,784) with takings from the café and raffle contributing significantly to the success of the weekend. Despite this increase in sales our nett profit of \$1366 was a bit lower than we would have hoped, as there were additional costs in promoting this first Belmont event. It is anticipated that the investment in promoting the May Showcase will have flow on benefits for next year.

Main sources of income for May were shop sales of \$9628 (including sale of a Vicmarc lathe to one of our



members), membership fees of \$1465, workshop fees \$1404, and the profit from Belmont.

Main expenses were set up and running of the Showcase \$6586, purchase of a new drill press for the downstairs workshop \$3059, supplies and materials \$4956, and repairs and maintenance \$1,191. We made a nett loss for the month of \$6532.

It's worth noting that in the first six months of this year we have generated income of \$1500+ from our bottle recycling program – so please keep bringing them in, or drop them to your nearest recycling depot and cite our club number of C10001309. With the anticipated reduction in Bunnings sausage sizzles over the next six months we are going to need to look at broadening our fundraising options.

Membership Report

by Allwyn Clark

Below are the birthdays for July.

Shevy Singh
James Mole
Wade Hadley
Jeff Lum Wan
Tony Chadwick
Elizabeth Willemsen
Paul Harris
Keith Greenland
Mallick Ramlackhan
Rhonda Clark
Robert Higgins
John Francis
Mickael Dodson
Ray James

A note to all members.

Please remember, it is a condition that you wear your name badge to Club outings and to all workshops you attend.

If you have changed your address, email or phone number please let me know so I can update your information.

If your medical particulars have changed, please update and give it to me or the Secretary so we can put it in the Medical Record Box.

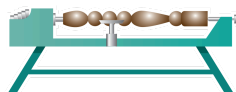
I would like to advise that as of the end of this year, I plan to hand over the Membership Secretary. I have been doing it for 10 years and think it is time for someone else to take it on.

Pen turning Course.

Thanks to John Carney and this course is now full. Keep an eye out for the next one, probably 2026, which will be advertised here.

Contact John Carney for further details
jscarney83@gmail.com

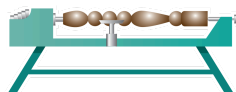




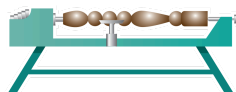
Convenor's Roster

Mick Phythian – Convenor

Wk	Date	Day	Time	Session	Convenors	Convenors
1	1/7/2025	Tuesday morning	8am - 12pm	Open Workshop	John Donaldson	John Reed
		Tuesday afternoon	1pm - 4pm	Open Workshop	Alan Short	
		Tuesday evening	6pm-9pm	Open Workshop, Pyrography	Mick Phythian	Dan Woodward
		Tuesday morn	8am-12pm	Downstairs Workshop & Toy Group	Barry Wilson	
		Tuesday afternoon	1-4pm	Box Making	Reg Weber	Harold Wiltshire
		Tuesday morning	8am-12pm	Shop	Don McMillan	
		Tuesday morning	8am - 12pm	Library	Mike Mason	Peter Wyer
		Tuesday	10.30am - 2.30pm	Pyrography Group	Mike Dodson	
		Thursday morning	9am-12pm	Convenors Workshop	all convenors	
		Friday	8am-12pm	Open workshop	Alwyn Clark	Don Randall
	4/7/25	Friday morning	8am - 12pm	Open workshop	John Reed	
		Friday morning	8 am - 3 pm	Toy group	Barry Wilson	Peter Churchward
	5/7/2025	Saturday morning	9am- 12noon	Demonstration	Mick Pythian	
	8/7/25	Tuesday Morning	8am - 12pm	Open Workshop	John Reed	John Carney
		Tuesday Arvo	1pm -4pm	Open Workshop	Alan Short	
		Tuesday Evening	6pm - 9pm	Open Workshop	Mick Phythian	Dan Woodward
		Tuesday Morning	8am - 12pm	Downstairs workshop and toy group	Barry Wilson	
		Tuesday Arvo	1pm - 4pm	Downstairs workshop and Box Making	Reg Weber	Harold Wiltshire
		Tuesday morning	8am-12 pm	Shop	Don McMillan	
		Tuesday Morning	8am - 12pm	Library	Mike Mason	Peter Wyer
		Tuesday	10.30am - 2.30pm	Pyrography Group	Mike Dodson	
	10/7/25	Thursday	9am -12 pm	Project Tuition	Rob McKee	
	11/7/25	Friday Morning	8 am - 12 pm	Open Workshop	Don Randall	Brian Creese
			8am -12 pm	Carving group	Keith Greenland	
	12/7/25	Saturday morning	8 am-12	Open workshop	Paul Machin-Everill	
3	15/7/25	Tuesday morning	8am-12 pm	Open workshop	Rob McKee	John Carney
		Tuesday Arvo	1pm-4pm	Open workshop	Ron McKee	
		Tuesday evening	6pm - 9pm	Open Workshop	Rob McKee	Brian Creese
		Tuesday Morning	8am - 12pm	Downstairs Workshop & Toy Group	Barry Wilson	



Wk	Date	Day	Time	Session	Convenors	Convenors
		Tuesday Arvo	1pm-4 pm	Open workshop and Box Making	Reg Weber	Harold Wiltshire
		Tuesday morning	8am-12 pm	Shop	Don McMillan	
		Tuesday Morning	8am-12 pm	Library	Mike Mason	
		Tuesday	10.30-am- 2.30 pm	Pyrography	Mike Dodson	
	17/7/25	Thursday morning	9am-12pm	Convenors Workshop	all convenors	
	18/7/25	Friday	8am-12pm	Open workshop	Mick Pythian	
		Friday arvo	1pm-4pm	Open workshop	JPaul Machin-Everhill	
		Friday	8 am- 3 pm	Toy group	Barry Wilson	Peter Churchward
	19/7/25	Saturday	8 am-12 pm	Open Workshop	Brian Creese	
4	22/7/25	Tuesday morning	8-am 12pm	Open Workshop	Rob McKee	Keith Greenland
		Tuesday arvo	1pm-4pm	Open Workshop	Rob McKee	
		Tuesday Evening	6pm-9pm	Open Workshop	Rob McKee	Brian Creese
		Tuesday morning	8am-12 pm	Downstairs and Toy group	Barry Wilson	Peter Wyer
		Tuesday morning	8am-12pm	Shop	DonMcMillan	
		Tuesday morning	8am-12pm	Library	Mike Mason	
		Tuesday morning	10 am-2.30 pm	Pyrography	Mike Dodson	
	23/7/25	Thursday morning	8am-12 pm	Project tuition	Rob McKee	
	25/7/25	Friday morning	8am-12 pm	Open workshop	Alwyn Clark	Don Randall
		Friday morning	8am-12 pm	Carving group	Keith Greenland	
	26/7/25	Saturday morning	8am-12 pm	Open Workshop	Paul Machin-Everhill	
5	29/7/25	Tuesday morning	8 am- 12 pm	Open Workshop	Rob McKee	Keith Greenland
		Tuesday arvo	1pm - 4pm	Open Workshop	Rob McKee	
		Tuesday evening	6pm-9pm	Open Workshop	Rob McKee	Brian Creese
		Tuesday morning	8am-12 pm	Downstairs and Toy group	Barry Wilson	
		Tuesday morning	8am-12 pm	Shop	Don McMillan	
		Tuesday morning	8am-12 noon	Library	Mike Mason	Peter Wyer
		Tuesday morning	10.30am-2.30pm	Pyrography	Mike Dodson	
	31/7/25	Thursday morning	9am -12noon	Convenors Workshop	all Convenors.	

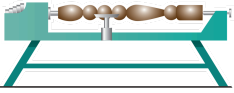


Date Claimers

Demonstrations and Show & Tell Forums All members must sign in and pay the \$5 entry fee. Starts at 9 am.

Binny Willis.

Date	Topic	Description
Saturday 5 th July	Demonstration Whistling in the Wind - Mick Phythian	Mick will demonstrate the making of a number of different whistles. He will turn 3 or 4 different styles, maybe more if he has extended his repertoire.
Saturday 19th July	Show and Tell	<p>This is a great opportunity to practice some spindle turning. The added bonus is that they make great gifts for young children and they are guaranteed to annoy their parents and the neighbours.</p> <p>Have you made any pens or whistles? This would be a great time to bring them to Show & Tell and compare them with those of other Members. Perhaps there will be enough whistles to annoy the turners in the workshop.</p>
Saturday 2nd August	Demonstration Dan Woodward	Boxes Part 2.This is a follow up on Dan's May demonstration. This time he will focus on hinges, their fittings and finishing the box.Dan will share his wooden hinge making skills and ideas in this demonstration. He will also be demonstrating carving skills.
Saturday 16th August	Show and Tell	Come along and share what you have been up to in your shed with fellow Members.
Saturday 6th September	Embellishing Techniques Ben Guha	Long time member, now retired,Ben is coming back to Pine Street to show you his embellishing techniques. Influenced by his world acclaimed mentor, the late Binh Pho, Ben will demonstrate piercing, colouring and pyrography techniques and show some of his beautiful work.
Saturday 20th September	Show and Tell	Have you had a go at some embellishing techniques? Bring it along and see what other members have done.
Saturday 4th October	40+ Year retrospective Terry Martin	World acclaimed turner and writer, Terry Martin will present 40 years of his turning life with an amazing collection of his own work and that of others he has accumulated over that time. He will explain techniques and challenge you with ideas that will send you back to your lathe to have a go.
Saturday 18th October	Show and Tell	Come and share a cuppa with your fellow members and show what you have been up to, or simply chat about ideas and techniques.



Show and tell

by Peter Wyer

On 21 June 2025 we had a club Show and tell. We had plenty to talk about with a good number of members showing their work.

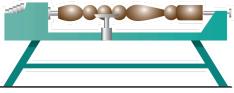
Lucus Watts brought a fine triangular lidded box with finial and other finials he is working on.



Terry Martin brought 3 Japanese bowls 2 with the inside finished with coloured lacquer.



Peter Wyer brought 2 turned figures and 2 acorn boxes.

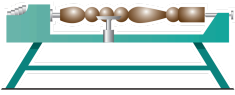


Keith Greenland brought a hollow form with a finial stopper.



Rob McGregor brought a off-centre camphor laurel bowl he is working on and the off-center chuck he made from a car universal joint and driven with a morse taper.





Demonstration Report

by Keith Greenland

Pen Making (so far) – My Way

On 7th June,

This session was a discussion of the success but, more importantly, the areas where Keith had met failures. He acknowledged the WSQ had started a pen making course under the management of John Carney and Don McMillan. The latter was part of the discussion group at this session. Several other WSQ members with long histories of pen making attended.

After a brief discussion concerning the various kits that are available, Keith detailed a step-by-step process that he uses.

This entailed the following:

- Choice of the timber blank (ideal timber is straight, close grain which is hard and dense, avoid curly, open grain with cracks)
- Place a pencil mark along one surface of blank as reference to allow grain matching later during the pen assembly.
- Drilling a hole through the blank (there was a brief discussion concerning possible drill bits including standard, Brad Point, Bullet bit and Parabolic Flute)
- Cutting the blank to be approx. 1-2mm longer than brass tube
- Keep off-cuts for later which became obvious later in the talk when chip out was discussed.

It was suggested to place the blank deep into chuck jaws to provide external support during the drilling process. In addition, there is a need to drill slowly to avoid overheating with frequent extraction of bits to clear the flutes from saw dust. The idea of drilling from both ends to avoid “blow out” was also discussed. The use of a drill press instead of a lathe was mentioned with special consideration to ensure the blank was vertical in all planes prior to drilling.

The “dry fitting” process before gluing was discussed. The suggested process was to start with a trial fit of the polished brass tube in the drilled hole. Any tightness may require further drilling before glue is applied. When the brass tube fits snugly into the drilled blank, it is then scuffed with sandpaper. This removes any oils from the brass tube surface as well as ensuring a rough area for “keying in” the glue.

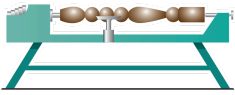
A brief discussion followed concerning the types of glues often used. In summary, the following was mentioned.

“Super Glue”:

- high cost
- short work time
- fast set time
- weak bond with shearing forces

5min epoxy & Polyurethane:

- low cost
- good work time
- slow set time



- strong bond with shearing forces – a structural bond

The selected glue is applied to the outer surface of the brass tube. A piece of potato (or like) may be used to seal the tube and thereby prevent glue entering the lumen. It was recommended that any glue used should be allowed to cure overnight to ensure maximum bonding has occurred before continuing.

Once the glue has cured, the ends of the blank are trimmed level with the brass tube. There are several methods to perform this task, including barrel trimmers, sanding disc, wood file and rasp. The main issue is chip out of the end grain fibres at the end of the blank. Solutions to this issue were discussed later in the talk.

Once the blank is trimmed, a small round file is used to lightly debur the ends of the brass tube. Care should be taken to avoid overuse of this file which will change the brass tube internal diameter of the tube and the final assembly. In addition, any glue that has entered the brass tube should be carefully removed.

The blank is then mounted on a pen mandrel with corresponding bushings. Care should be taken to avoid over tightening of the live centre (leading to bending of the mandrel and off-centre turning). Cautious turning with Spindle Roughing Gouge and Spindle Gouge should follow. Sanding with at least 600 grit occurs.

“Super Glue” was discussed as one of many ways to finish the pen blank. Critical issues include:

- Using a “drop sheet” on ways below the blank
- Painters’ tape to prevent glue spreading onto the bushings.
- Use of non-stick bushings
- Setting the lathe at slow speed

The application process starts with two to three layers of thin CA glue to seal grain. This foundation is followed by medium CA glue to build up protective layers. The final layer should be allowed to fully cure prior to polishing with micromesh (1500-12000 grit) and water.

Keith then went back and discussed several errors he had made during pen making. This part of the talk started with “chip out” of wood fibres during turning. He felt this was due to one or more of the following: blunt chisel, poor application of the glue and defects in the blank. One solution suggested was to strip off the remaining chipped timber and glue in an off cut previously cut from other timber blanks. This process is a way of hiding a mistake in plain sight by using contrasting timber.

Production of segmented pen blanks was briefly discussed, including the use of angled timber segments in blanks as well as brass and aluminium. Turning the latter was briefly explored including the need for a sharp tool, high-speed lathe, use of a metal file for focused shaping as well as early use of coarse sandpaper to the final grit. Emphasis was placed on the need to keep the blank cool (i.e. frequent rests and water quenching) to ensure glue integrity.

Finally, Keith briefly discussed his use of a stringing cutter to perform multi-coloured timber string inlays in the pen blank.

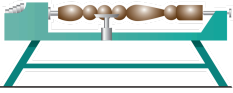
Altered Aspirations Sale

The following items are for sale by Maurie Page:

Mobile Trolley Port A Mate

Heavy Duty Bought at Carbatec 650mmx750mm never used **asking \$100**

DAWN Woodworkers Vice used but not by me **asking \$90**



Contact mobile number 0439750933



Report on Masterclass with Glenn Lucas in Ireland

by Binny Willis

At 8.45am on the 16th July, Joyce Arnold and I walked into the Glenn Lucas Woodturning Centre at Garryhill, County Carlow, Ireland to commence a 5 day Masterclass.

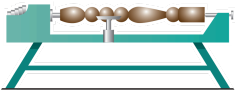
We were 2 of 5 Australians, 2 from the USA and 1 from Northern Ireland enrolled to do the Course. Glenn and his wife Cornelia organise and run a number of these Masterclasses each year, as well as Introductory courses and private tuition. The Centre is set in a beautiful, rural area of Ireland on land that the Lucas family has owned for generations and is easily accessible, though having a hire car is advisable. Driving on the narrow roads and lanes is an experience in itself when there are huge farm tractors and trucks taking up most of the road.

Each day started promptly at 9am and finished at 5pm, punctuated by morning tea and a substantial Cornelia-cooked hot lunch. (It was worth doing the Course for the home baked goodies at morning tea and the delicious and varied lunches.) Turning jackets, tools and timber were provided and we each worked on a Vicmarc lathe and used Vicmarc chucks. There were 3 chucks at each workstation, each with different sized jaws, and every other piece of equipment that could possibly be needed. We used Glenn's signature gouges and chisels, and learned to sharpen them on a Tormek or on a Tormek attachment that could be fitted to a regular grinder. I really did like the Tormek, because sharpening my gouges free-hand is not something that I can do consistently and without at least 26 bevels.

Over the 5 days we turned 5 bowls, effectively one each day. Four of my bowls are Ash and the other large salad bowl is Beech. There is a very sad story about the Ash trees in Europe and particularly in Ireland, where they are a native species. Their existence is threatened by Ash dieback disease caused by a fungus. This has serious implications for the tree and the skeleton-like branches can be seen wherever you go in Ireland. The Ash is a fairly open grained timber and sharp tools are required and great care needs to be taken when sanding the finished project.

The first day we did a quite large platter, the second day a small salad bowl, the third day a large salad bowl, the fourth day the Dublin Viking bowl and the fifth day another platter. Each day built on the skills covered the previous day. They were all finished in a bees wax, carnauba oil and mineral oil finish that Glenn makes himself.

Glenn is not only a master turner, as some of you who were at Turnfest 2025 may have seen, but he is an excellent instructor. He absolutely understands the learning process and is an expert at 'chunking' information into manageable segments so that new skills and different techniques are not overwhelming for his students. He has a keen eye, or rather a keen ear and can spot when something is not going according to plan and is able to offer calming reassurance and suggestions to correct it. He arrived at my lathe a number of times, just before I knew I needed him!



I thoroughly enjoyed the experience, though it would be the first time in a long time that I have had to concentrate for 5 full days straight, and turn as well! I will come home to Pine St. grateful for the solid grounding I received from Rob McKee and with the knowledge that good basic skills and techniques of turning are very well entrenched at WSQ.

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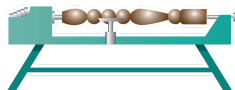
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Woodturners Society of Queensland Incorporated Management Committee

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President@wsqld.org.au

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Bob Kennedy 0400 497 049
David Williams 0411 126 215
John Donaldson 0407 022 403
Katherine Ogg 0431 193 987
Neil Howard 0409 980 057
Reg Weber 3206 2325

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Assistant Librarian: Peter Wyer 0402 688 948

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Training Manager: Rob McKee 0419 735 926

Asst. Training Manager: Mick Phythian 0413 496 107

Web Coordinator: Murray Ralph 0427 115 359

19 Pine Street Greenslopes
www.wsqld.org.au

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Give him two spades and ask him to take his pick.

Why aren't corgi jokes funny?
All of them are really short.

What did the left eye say to the right eye?
Between us something smells.

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