

WOODTURNERS  
SOCIETY  
OF QUEENSLAND INC.

# TurningTalk

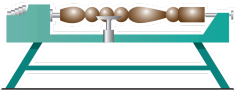
Vol. 39

February 2025

April 2025.



Fiddlewood Bowl with Cedar legs by Bran Creese



## Editor's Note

By Joyce Arnold

It's April already. Thankfully WSQ survived the floods and the cyclone and thanks to so many members who made sure we did not lose any equipment by moving it all to safety. The weather is cooling so there will be more opportunity to work on projects in the coming months especially leading up to the Belmont exhibition. There is a lot in this month's Turning Talk as it has been a busy one. I thank all the contributors to the newsletter. Our President is having a well earned break so no report from him this month. Have a wine for us Mike and come back with lots of energy. We have our Meet the Maker, Brian Creese, featured this month, also the nominated Life Member of the Club for this year. There is a special report on Turnfest by our secretary. It was her first Turnfest but by no means her last one by the sounds of it. Thanks for reports from Keith on the carving group. John Carney has written a lovely report on the woodturner Joe Kemp with pictures of his stunning work. There is a brief summary of the demonstration by Theo which was brilliant. There is also a report on the Show and Tell Forum. It would be lovely to see more of the projects that fellow members are doing as they are so inspirational. We all benefit from the combined creativity in this Club.

I have added some information about the Ipswich QTurn coming up soon as some of our members might like to take part in this. As the Maleny Wood exhibition was cancelled this year, I have included some information for the replacement show at Montville which includes wood sales. I also include information about the 2026 Turnfest so you can book in early for this great event

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## Secretary's Report

Binny Willis, Secretary

### Secretary's Jottings - March Management Committee Meeting

#### Meeting Opened at 7.25am

**Present:** Alwyn Clark, Binny Willis, Jan Chapman, John Donaldson, Bob Kennedy, Reg Weber, Barry Wilson, Neil Howard, David Williams, Katherine Ogg

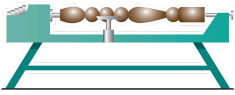
**Apologies:** Mike Dunne

1. The Minutes of the February Management Committee Meeting as presented were passed as a true and accurate record of the meeting.
2. The Correspondence List for the month was presented to the meeting
3. The Treasurer presented the Financial Report and it was accepted by the meeting. The Treasurer noted that a Term Deposit had been re-invested. The

Annual Financial Report was presented to the meeting in preparation for the AGM.

The Treasurer will continue her investigations into the most appropriate Building Insurance Policy for Pine St.

4. The Membership Secretary, Alwyn Clark, presented the Membership Report which was accepted by the meeting.
5. The Safety Officer, David Williams reported that there was an incident during a Tuesday morning workshop involving a knock out bar being left in the headstock when the lathe was turned on. There were no injuries. One of the new Members participating in the Training Course had a slight incident while drilling on the lathe. The Convenors on Duty addressed both incidents.
6. Building and Grounds - Pine St escaped Cyclone Alfred's wrath quite well. Members who helped prepare the building and then return all the equipment to the downstairs workshop were thanked for their support. The BCC Survey on the impact of



Alfred on the building was completed and returned to the BCC.

Bob Kennedy reported that the electrical issue with lights in the upstairs workshop found after Alfred, was rectified by the electrician who deemed the issue not connected to the rain from Alfred.

The building is due for the annual Pest inspection and treatment.

7. Tools and Equipment – Reg Weber requested that the longevity of the one remaining Jet lathe be considered with a view to eventual replacement.

8. Belmont - It was decided to go ahead with proposal to use the electronic noticeboards at Belmont SS to advertise the Belmont Showcase for 2 weeks at a cost of \$450

9. General Business - There was a brief discussion about a proposal to start a Saturday morning Toy Group so that working Members could participate. Further discussion required on the logistics of the proposal.

Some issues with the website were brought to our attention. Contact with the webmaster will be made to further investigate the matter.

**Meeting Closed at 8.55am**

## Treasurer's Report

**By Jan Chapman**

Income for February was down from recent months, with a total of \$449 earned from a full month of operations. Our major sources of income were shop sales - \$1781, membership fees - \$998, and container refunds - \$271. Main expenses were the annual audit fee - \$627, and repairs and maintenance - \$742.

It should also be noted that as a Bunnings Sizzle was held on 1 March a number of provisions were purchased before the end of February - reducing our monthly nett earnings. Although the proceeds of the 'Sizzle' will be included in our March income I can report that it was another record breaking event with a nett profit of \$2,295. Thanks to those volunteers who continue to give their time to this great income earner.

As I mentioned during the AGM the 2024 financial reports were audited with a successful outcome. For those of you who were unable to attend I am happy to further discuss or provide information about the results of the last year of operations if you would like to contact me directly.

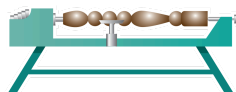
## Membership Report

**by Allwyn Clark**

### ***Birthdays for April***

Brendon Groves  
Mark Inglis  
Terry Kelly  
Grant Reid  
Bret McGregor  
Diane Glen  
James Milne  
John McIntosh  
John Donaldson  
John Reed

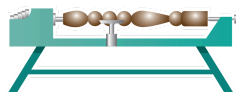
Please remember you must wear your name badges to the club and at club outings, this is a requirement



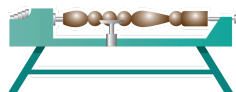
## Convenor's Roster

### Mick Phythian – Convenor

Wk	Date	Day	Time	Session	Convenors	Convenors
1	1/4/25	Tuesday Morning	8am - 12pm	Open workshop	Brian Creese	John Donaldson
		Tuesday Arvo	1pm - 4pm	Open Workshop	Alan Short	
		Tuesday Evening	6pm - 9pm	Open Workshop Pyrography	Mick Phythian	Dan Woodward
		Tuesday Morning	8am - 12pm	Downstairs Workshop & Toy Group	Barry Wislon	
		Tuesday Morning	8am - 12pm	Shop	Don McMillan	
		Tuesday	8am - 12pm	Library	Peter Wyer	
		Tuesday	10.30am - 2.30pm	Pyrography Group	Mike Dodson	
		Tuesday afternoon	1pm -4pm	Box Making	Barry Wislon	Reg Weber
1	3/4/25	Thursday Morn	8 am -12 pm	Convenors Workshop	All Convenors	
1	4/4/25	Friday Morn	8am-12 pm	Open Workshop	John Carney	Alwyn Clark
	4/4/25	Friday afternoon	1pm-4pm	Open Workshop	John Reed	
1	4/4/25	Friday Morn	8am - 3.30pm	Toy Making	Barry Wilson	Peter Churchward
1	5/4/25	Saturday morning	9am - 12pm	Demonstration. The finished product by Marilyn Kunde		
2	7/4/25	Monday Arvo	2pm - 5pm	Training program	Paul Machin-Everill	
	7/4/25	Monday evening	6pm -9 pm	Training program	Paul Machin-Everill	
2	8/4/25	Tuesday morning	8am - 12pm	Open Workshop	John Carney	John Donaldson
		Tuesday afternoon	1pm - 4pm	Open Workshop	Alan Short	
		Tuesday evening	6pm-9pm	Open Workshop Pyrography	Mick Phythian	Dan Woodward
		Tuesday morn	8am-12pm	Downstairs Workshop &Toy Group	Barry Wilson	
		Tuesday afternoon	1-4pm	Box Making	Barry Wislon	Reg Weber
		Tuesday morning	8am-12pm	Shop	Don McMillan	
		Tuesday morning	8am - 12pm	Library	Mike Mason	Peter Wyer
		Tuesday	10.30am - 2.30pm	Pyrography Group	Mike Dodson	
2	10/4/25	Thursday	8am-12pm	Project Tuition	Rob McKee	
2	11/4/25	Friday	8am-12pm	Open workshop	Alwyn Clark	John Reed
		Friday morning	8am - 12pm	Carving group	Keith Greenland	
2	12/4/25	Saturday Morning	8am - 12pm	Open Workshop	Paul Machin-Everill	
3	14/4/25	Monday evening	6pm-9pm	Training course	Mick Phythian	
3	15/4/25	Tuesday Morning	8am - 12pm	Open Workshop	Rob McKee	John Carney
		Tuesday Arvo	1pm -4pm	Open Workshop	Rob McKee	
		Tuesday Evening	6pm - 9pm	Open Workshop	Rob McKee	Brian Creese



Wk	Date	Day	Time	Session	Convenors	Convenors
		Tuesday Morning	8am - 12pm	Downstairs workshop and toy group	Barry Wilson	
		Tuesday Arvo	1pm - 4pm	Downstairs workshop and Box Making	Barry Wilson	Reg Weber
		Tuesday morning	8am-12 pm	Shop	Don McMillan	
		Tuesday Morning	8am - 12pm	Library	Mike Mason	Peter Wyer
		Tuesday	10.30am - 2.30pm	Pyrography Group	Mike Dodson	
3	17/4/25	Thursday	9am-12.30pm	Convenor's Workshop	All Convenors	
3	18/4/25	Friday	Closed for Easter			
	19/4/25	Saturday	Closed for Easter			
4	22/4/25	Tuesday morning	8am-12 pm	Open workshop	Rob McKee	Alwyn Clark
		Tuesday Arvo	1pm-4pm	Open workshop	Ron McKee	
		Tuesday evening	6pm - 9pm	Open Workshop	Rob McKee	Brian Creese
		Tuesday Morning	8am - 12pm	Downstairs Workshop & Toy Group	Barry Wilson	
		Tuesday Arvo	1pm-4 pm	Open workshop and Box Making	Barry Wison	Reg Weber
		Tuesday morning	8am-12 pm	Shop	Don McMillan	
		Tuesday Morning	8am-12 pm	Library	Mike Mason	Peter Wyer
		Tuesday	10.30-am- 2.30 pm	Pyrography	Mike Dodson	
4	24/4/25	Thursday morning	9am -12 pm	Project Tuition	Rob McKee	
4	25/4/25	Friday	closed for ANZAC Day			
4	26/4/25	Saturday morning	8am-12 noon	Open Workshop	Paul Machin-Everhill	
5	28/4/25	Monday pm	2pm-5pm	Training course	Paul Machin-Everhill	
		Monday evening	6pm-9pm	Training Course	Paul Machin-Everhill	
5	29/4/25	Tuesday morning	8-am 12pm	Open Workshop	Rob McKee	Alwyn Clark
		Tuesday arvo	1pm-4pm	Open Workshop	Rob McKee	
		Tuesday Evening	6pm-9pm	Open Workshop	Rob McKee	Brian Creese
		Tuesday morning	8am- 12 noon	Downstairs and Toy group	Barry Wilson	
		Tuesday arvo	1pm-4pm	Downstairs and box making	Barry Wilson	Reg Weber
		Tuesday morning	8am-12 pm	Shop Library	Don McMillan Mike Mason	Peter Wyer
		Tuesday	10.30 am-2.30 pm	Pyrography	Mike Dobson.	



## Date Claimers

### Demonstrations and Show & Tell Forums

All members must sign in and pay the \$5 entry fee. Binny Willis Secretary

Date	Topic	Description
Saturday, 5 <sup>th</sup> April, 2025  9am	Demonstration	<b>The Finished Product - Marilyn Kunde</b> Back by popular demand, Marilyn will present invaluable advice on the techniques of using various finishing products to enhance your woodturning and woodcraft. She has lots of great information on the way to prepare the surface for optimum surface finish, the way that various products wear over time and suggestions on which products are best used on particular timbers.
Saturday, 19 <sup>th</sup> April	Show and Tell	<b>No Show and tell forum (Easter Long Weekend)</b>
Saturday 3rd May	Demonstration	All about Boxes - Dan Woodward. The super-talented Dan will give us an insight into his latest passion - making boxes!  Dan will use his woodworking and artistic skills in a demonstration of making wooden hinges for his boxes.  You can be assured of an interesting and informative demo with Dan's latest talents on display.
Saturday 17th May	Show and Tell	This is a great opportunity to bring along your latest project – a turned  item, an example of your box- making or other woodworking project – and talk about it with your fellow Members of WSQ.
Saturday 7th June	Demonstration  Pens-My Way	Keith Greenland will present his take on the business of pen making. A man of considerable artistic flair, Keith will demonstrate some laminating and stringing techniques to ensure that your pen blanks are anything but ordinary. A self-taught pen maker, Keith will go through some of the techniques that he has learned along his pen-making journey.
Saturday 21st June	Show and Tell	Bring along your latest project or acquisition– perhaps a pen or a new piece of equipment or a new tool and share with your fellow Members.



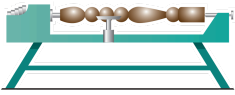
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## Library Display Report

By Joyce Arnold

The team has been busy over the last month. Thanks to the team, Des Russell, Harold Galway, Peter Driseen, Lyn Matthews and Roy Smith. The collection is now moving to Brackenridge and Sunnybank Hills libraries.

## Carving Report

By Keith Greenland

### Mistakes we make.



After a call for spoon carvers last month, our group has endeavoured to hone (pun intended) their skills. I'm delighted to be part of an enthusiastic group of likeminded people. Previous articles have touched on the aims and history of spoon carving. Here are some pitfalls to avoid when making the ideal spoon. ("Experience is the hardest kind of teacher. It gives you the test first and the lesson afterward.")

No. 1: Using the wrong type of wood. Watching a debate on whether to carve "wet" or "dry" wood is like watching tennis. In general, while wet wood

might be easier to carve initially, there is a potential for warping, cracking. This does make dry wood the good choice in general. However, our group has carved both types and our collective experience is developing.

Carving Australian hardwoods is possible but more likely will lead to power carving rather than hand tools. Therefore, we are focusing on the soft woods at this stage.

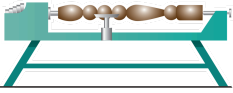
No. 2: Using dull or inappropriate tools (like knives or chisels that aren't designed for spoon carving) can result in frustration and poor results. Sharp high-quality hand tools make the process seem effortless. Investing in good quality tools such as a carving knife, a hook knife (for hollowing the bowl), and a gouge for shaping will be worth the money.

No. 3: Rushing through the process can lead to mistakes, unsafe cuts, and an uneven design. This often stems from either one or both previous mistakes. Take time to achieve your final product. The Zen of carving comes from enjoying the process.

No. 4: Improper posture can lead to fatigue, unsafe carving, and inaccurate cuts. Carving should be performed at an appropriate height, ensuring a comfortable and controlled grip. Keep your hands away from the blade and work in a stable, relaxed position. Keep your arms close to your body to maintain control.

No. 5: Not considering grain direction. Carving with the grain will achieve smoother, and cleaner cuts. While cross grain carving may be necessary, carving with the grain help remove bulk quickly and help finetune the surface.

No. 6: Ignoring spoon shape and function. Carvers often overlook balance and usability while focusing on aesthetics. The initial question should be what the function of the spoon will be. The shape of spoons used for eating, cooking, or serving are vastly different.



No. 7: Proper care of the final product. Store your spoon in a cool, dry place to preserve its quality. Afterall, your carved spoon has absorbed a great deal of time and effort. Putting it into the dishwasher seems a little too indifferent to your efforts.

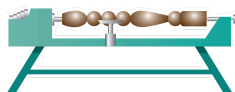
Finally, No. 8: I made a mistake with the title because Sigmund Freud said, "There are no mistakes".

Keith Greenland ([french9a@yahoo.co.uk](mailto:french9a@yahoo.co.uk))



and the final word in carving, no dogs were harmed in the making of this event.





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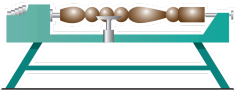


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## Demonstration by Theo Haralampou

By Joyce Arnold

We were very lucky to have a demonstration by Theo this month. He is a well known woodturner who does many online demonstrations and is a very experienced teacher on the international stage

See his facebook and online demos.

[https://www.facebook.com/theothewoodturner/https](https://www.facebook.com/theothewoodturner/)

He demonstrated a lovely potpourri bowl and showed some others that he had made.



He meticulously presented his work, tools, craftsmanship with a travelling toolshop that was highly enviable.



The finished piece was lovely with a fitted lid.

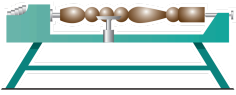


## Forum, Show and Tell report

by Joyce Arnold

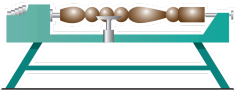
It was a small gathering this month with so many things going on but we were blessed by presentations from Brian Cresse and Peter Wyer.





Peter Wyer brought along these items.





## Meet the Maker - Brian Creese



Brian Creese receiving his Life Membership and congratulations from secretary Binny Willis.

Brian's interest in woodwork was kindled as a schoolboy; his father was a woodwork teacher at a boys' school in Sydney, and Brian spent many hours after school in the woodwork room. He learnt basic woodworking skills from his father, including box making, picture framing, small items of furniture and even a bit of boat building and house construction. After leaving school (and home), his woodworking activities continued, with the making of various furniture pieces, including beds, bookcases, a stereo cabinet, bookshelves, coffee tables, kitchen cupboards and a dining table. His interest in woodturning was rekindled in 1999, when he inherited his father's old Woodfast lathe, which he transported from Goulburn NSW to his home in Kenmore Hills. Having acquired the lathe, Brian enrolled in introductory woodturning courses (bowls and platters) with Rob McKee at Mt Gravatt TAFE. He joined WSQ in June 2001 after

attending the Timber and Working With Wood Show that year. He upgraded to a VicMarc VL175 swivel-head lathe in 2011. Having assisted Treasurer Trevor Pfingst at the Mt Coot-tha Sales Event for a couple of years, Brian took over the Treasurer's role from Trevor in 2008 and has served in various roles on the Management Committee since then. Brian's woodturning skills were honed through various WSQ activities, including weekly demos, workshops, exhibitions, forum meetings and convenor training. They were further advanced through attendance at Turnfest for several years, a 6 months' stint in Eli Avisera's workshop in Jerusalem, and the 2018 Woodturning Cruise in Norway.

Brian's preferred approach to woodturning is to start with an interesting piece of wood and to discover the beauty of the timber as he starts shaping it on the lathe, although sometimes he can't avoid working with set plans and designs. He likes to explore external shapes other than conventional circles, such as double or triple-hollowed burl bowls. He also enjoys the challenge various projects that WSQ clients ask for, including nose flutes, replacement balusters and fence post finials, bun feet, an artistic stand for a treasured mistletoe burl, stands for acutonics tuning forks, and a plinth for an Egyptian stone carving.

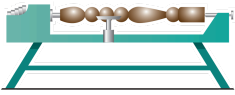
## My first experience of Turnfest -

by Binny Willis

Heeding the advice of some Turnfest regulars, I opted to start my Turnfest experience on Thursday afternoon, although the 'official' program does not start until about 11.30am Friday. I'm very pleased that I dutifully heeded that advice because I was able to take advantage of the opportunity to attend the Clinics presented by Simon Begg, a 30 year old from the Central Coast of NSW.

While Simon had been a presenter at previous Turnfests, in 2025 he was one of the two Clinic Presenters, conducting the Thursday afternoon and Friday morning clinics. He worked his way through 4 bowl blanks on Thursday afternoon to produce a small closed bowl with a bead on the rim, a small platter, an ogee bowl and a particularly good square bowl/plate, all the while discussing the finer points of the cuts he





was making and the tool presentations that gave the best results. Simon is a very impressive demonstrator and engaged well with his audience of both experienced and novice turners, inviting questions and providing answers that were respectful, informative and concise.

I was so impressed with Simon's presentation, I simply forgot to get up and walk the 5 metres to watch Dave Drake's presentation. Remember the name Simon Begg, as I'm sure you will be hearing much more of him in the future. I think he will become another of the renowned Australian Turners.

I had planned my Friday afternoon, Saturday and Sunday morning viewing well in advance having received the information from the organizer, David Drescher, about what the 11 demonstrators were presenting and their sequence of rotations. Of the 12 available rotations I chose to go to the 3 of 4 offered by Irish woodturner Glenn Lucas and to 3 of the 4 offered by Jason Breach, an Englishman. Glenn and Jason were two of my 'Covid buddies', having become acquainted with them on *YouTube* as I whiled away the days of 'lockdown'. Both are fabulous presenters who enliven their skilful demonstrations with great anecdotes, stories and funny asides while all the time focused on the details and technicalities of the demonstration and producing the most beautiful pieces.

I saw the internationally renowned Eli Avisera from Israel, a guest demonstrator at WSQ in years gone by, produce an amazing long stemmed flower and a mind-blowing Trembler. This Trembler, a homage to a French custom, involved feeding a metre long 6/7mm square 'dowel' through the headstock and into a Eli designed jig attached to the tailstock, turning it to round and turning wine bottles, wine glasses – one with a captive ring – interspersed with sections of the dowel turned down to 2mm. It was heart-stopping stuff. The talent, skill and artistry of this humble and self-effacing man has to be seen to be believed.

I managed to take in 2 of Gary Lowe's demonstrations on Sunday morning, though I wish I had been able to see the other two. Gary is a Scot, who turns in his kilt and is a very accomplished turner and demonstrator. I saw him make his Open Hollow form which he then textured and coloured, followed in the next session by his Off-centre Saturn bowl. Very impressive turner and quite the character.

Cindy Drozda was another of my favourite 'Covid buddies', and her demonstration of a Finial Star

Lidded Box was done 'live' from her workshop in Colorado. Not only is she an amazing turner but also she is a whizz with the technology involved in live-streaming. A very polished presentation and those who saw her other 4 presentations raved about them as well.

The Sea World Resort was the ideal venue for this event. The accommodation was excellent and the food quite outstanding.

There were 22 WSQ Members in attendance at Turnfest 2025 and I know that each of them enjoyed the whole experience. It was great to have the time to sit and chat over meals with various Members about their take and reaction to the various demonstrations and to get to know them a little better. Don McMillan, Keith Greenland, Allan Short and Mallick Ramlackhan were lucky enough to win prizes in the raffle, while the rest of us are still waiting for our name to be called.

The 2026 Turnfest is scheduled for 27 th, 28 th and 29 th May at Sea World Resort and promises to have at least 8 Internationals and 4 Australians as demonstrators. I regret that in the past I did not make Turnfest a priority – but I intend to rectify that. It is such a world class event and right on our doorstep.

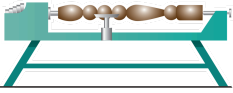
Binny Willis

## Introducing Joe Kemp, Māori woodturner and artisan

by John Carney

On a recent trip to New Zealand's Northland I was told about a giant Kauri Stump in which was carved a spiral Staircase. The Kauri Kingdom is in Awaniu as you head up to the Cape on the west Coast of The North Island. Along with the staircase and some fine Kauri works I found Joe Kemp a warm, softly spoken gent, man. Joe is an artisan working with Swamp Kauri that has been carbon dated to 45,00 years Joe explained how he came to be a woodturner.

*I was working as a machine operator pulling Kauri trees from the Mahara Swamp. Facing the winter shutdown and a layoff, I asked my boss if he had any other jobs I could do. He asked if I could turn Wood. I said yes. Alby Hall, an Australian working at Kauri*



*Kingdom, carried out my interview where I admitted I couldn't turn. Alby could see within myself, and my interview was also the start of my apprenticeship.*



The Lathe is 3 phase running the hydraulic pump that spins a single belt on a single pulley behind the aluminum cover. This is a truly awesome and at the same time frightening machine. There is a turnbuckle behind that you loosen to allow the belt some slippage to slow the speed. The large work is done on the outboard side. The spindle centres are approx. 4FT OR 1200mm. Joe smiles when he says he does turn at a fast speed on this machine

Joe is very grateful that Alby Hall, an Australian now retired in New Zealand, took the time to teach him the skills of a woodturner. Further research on Joe shows that he is also a very talented carver and Sculptor. I would like to think that Alby possessed the ability to recognize the enormous potential in Joe. He is currently passing on skills to a young apprentice and hopes to explore the opportunity of involving a school or schools to participate in keeping the artform alive.

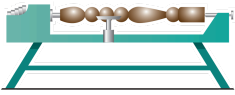


The answer to a Question of your favourite wood came as surprise. "Tasmanian Blackwood" A family member has a tree on their property that often drops a branch or two.



Joe Kemp and the Hydraulic Lathe he uses on the right and two of the bowls he has roughed out.



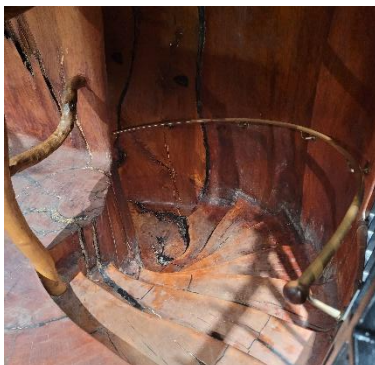


His Favourite Tool - the 10mm gouge. He has several, as you can see in the picture. I asked him

what the masking tape was about and he explained that all the gouges are carbide tips. When they are worn right down remove the tape, add some heat and they just pop out. He gets about 2 years out of each tip. Joe sharpens on a 6inch silicon carbide wheel but only very lightly to the cutting edge to increase the life of the tip. It is freehand with no platforms or jigs.



The last example of Alby Hall's work on display in the gallery.



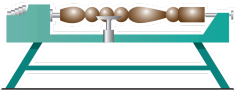
The Kauri Staircase that has been carved within the stump of a Giant Kauri. Kauri grow to over 50m tall with girths of up 16m and live for over 2000

years. 3 cataclysmic events between 15,00 and 65,000 years ago flattened entire forests which have laid buried and preserved in swamps in New Zealand's Northland. Currently surviving forests are under threat from a dieback disease. Currently there is no known cure.

Some examples of Joe's work in the gallery of Kauri Kingdom follow.



<https://joekempsculptor.co.nz/>  
<https://www.kuragallery.co.nz/category/artists/joe-kemp>  
<https://ka-uri.com/>



## Three events for your diary

by Joyce Arnold

Three events that are local and may be of interest to our Members are Turnfest 2026, QTurn and the Long Weekender.

### Turnfest 2026

27, 28, 29th March 2026 at Seaworld Nara Resort

You can register today and lock in your place for \$50 deposit to

[www.turnfest.com.au](http://www.turnfest.com.au)

or email [ddresche@bigpod.net.au](mailto:ddresche@bigpod.net.au)

or phone 07 38047122

The lineup of presenters is awesome, many of them combining back to Turnfest as they were so awesome the first time they came

Helen Bailey (UK) Phil Irons(UK)

Emma Cook (UK) Colwin Way (UK)

Pat Carroll (Ireland) Ian Moss (Aus)

Neil Turner (Aus) Gary Field (Aus)

Ernie Newman (Aus) Guilio Marcolongo (Aus)

Emiliano Achaval (USA)

### QTurn by the Ipswich Woodcrafts Club

13,14 and 15th June, 2025

The Outlook

4001 Ipswich-Boonah Road, Boonah, Queensland 4310

Accommodation and meals provided

Bring your lathe, wood, tools for a weekend of turning and fellowship.

Registration forms are at

<https://ipswichwoodcraftsclub.org/2025/02/25/q-turn-registration-now-open/>

or contact Jim Tutin on 0418194184 or 29 Selwyn st nth Booval 4304

## The Long Weekender

3-4th May

Montville Woods Gallery, 158 Main St, Montville and St Mary's Hall, Montville

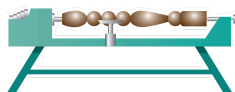
opens at 9 am with timber sales in the hall from 9.30 am, free admission.

Wood carving workshops, timber sales, turning demos, meet the makers, coopering demos, Australian made gifts, hand tool demos. a part of Artifest.

Book online for the workshops







### Woodturners Society of Queensland Incorporated Management Committee

President:	Mike Dunne 0410 400 954 <a href="mailto:President@wsqld.org.au">President@wsqld.org.au</a>
Vice President:	Alwyn Clark 0414 622 715 <a href="mailto:membership@wsqld.org.au">membership@wsqld.org.au</a>
Secretary:	Binny Willis 0438 091 053 <a href="mailto:secretary@wsqld.org.au">secretary@wsqld.org.au</a>
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Members:	Barry Wilson 0409 260 786 Bob Kennedy 0400 497 049 David Williams 0411 126 215 John Donaldson 0407 022 403 Katherine Ogg 0431 193 987 Neil Howard 0409 980 057 Reg Weber 3206 2325

#### Other Positions

Newsletter Editor:	Joyce Arnold 0466 650 048
Membership Secretary:	Alwyn Clark 0414 622 715
Librarian:	Mike Mason 0431 825 571
Assistant Librarian:	Peter Wyer 0402 688 948
Storekeeper:	Don McMillan 0439 704 622
Training Manager:	Rob McKee 0419 735 926
Asst. Training Manager:	Mick Phythian 0413 496 107
Web Coordinator:	Murray Ralph 0427 115 359

### Jokes...

Why did the carpenter bring a ladder?  
To reach new heights in woodworking!



Wood fired pizza,  
-so now where is pizza going to get a job?

19 Pine Street Greenslopes  
[www.wsqld.org.au](http://www.wsqld.org.au)



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