

WOODTURNERS
SOCIETY
OF QUEENSLAND INC.

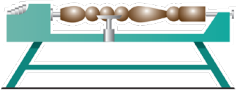
TurningTalk

Vol. 39

February 2025



Pyrography by Joyce Arnold



Editors Note

By Joyce Arnold

February already. The Woodturner's society of Queensland is ready for a wonderful and busy year. In this edition of Turning Talk, President Mike gives an outline of the Belmont Showcase and our secretary gives a report from the Committee meeting. Jan presents a healthy financial report, and Alwyn has a list of members who have birthdays this month. I hope you have wonderful birthday celebrations. We have reports from the Carving group, Pyrography group and Library Displays. There is a report on the demonstration by Dan Woodward which challenged us all to think beyond the bowl. Your monthly roster is here, thanks to Mick and Binny presents the date claimers for demonstrations and forums over the coming months. I hope that you can all make it to these events and make a special invitation to our new members to come and take part in the excellent facilities and knowledge that is shared in the club. I get the hot seat in Meet the Maker for the month.

Presidents Report



It was good to see the workshops back up and running in January. A quiet month with not a lot to report

As mentioned in last month's newsletter, the Committee will focus on developing new initiatives to both benefit existing members and attract new members to WSQ.

Earlier in January, it was announced that in May 2025, the club will hold its first Showcase event at the Belmont Shooting Complex. The working group will look to provide regular progress updates.

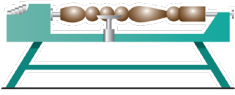
Carbatec and TG Creations, Trevor Gaskell, will have a display and items for sale over the weekend.

Bob Kennedy has been in contact with Fiona Cunningham, Councillor for the Coorparoo ward, seeking support in promoting the event through the Council. Fiona has offered to display flyers in the ward office and include our flyer in any eNews sent prior to the event. Fiona has also mentioned that she could film a video for promoting on social media. Fiona's ongoing support is very much appreciated and acknowledged.

Our next two sausage sizzles at Bunnings Mt Gravatt are on Saturday March 1st and Sunday April 20th. Volunteer sheets are on the notice board in the auditorium. As always, any assistance will be greatly appreciated.

Until next month

Mike Dunne, President



Secretary's Report

Binny Willis, Secretary

January Meeting 11/1/2025 Meeting opened at 7.25am

Present: Mike Dunne, Binny Willis, Jan Chapman, David Williams, Katherine Ogg, Bob Kennedy, Reg Weber, Neil Howard, John Donaldson

Apologies: Barry Wilson, Alwyn Clark

Minutes

The Minutes of the December meeting as presented were passed as a true and accurate record.

Correspondence

The Inwards Correspondence was accepted and the Outwards correspondence endorsed.

Finance

The Finance Report was presented by the Treasurer, Jan Chapman. She noted that income derived from the Bunnings BBQs for 2024 was \$12,960, the Bottle and Containers was \$2,633 and the Shop was \$6,075.

WSQ owes a considerable debt of gratitude to the Members who regularly volunteer to assist with the Bunning BBQs. It has become a very important component of the Income earned by WSQ.

Membership

The Membership Report was presented noting that membership stands at 230. Four (4) new members were ratified: Brad Curtin, Elelta Demissie Tafesse, Lachlan Armstrong, Patrick Hurley.

Workplace Health and Safety

Bob Kennedy gave a detailed account of the Fire Drill Procedures to be adopted and the necessary paperwork that must be completed to satisfy the audit requirements. The first Fire Drill for 2025 will commence in the week commencing 14th January for all workshops.

Building and Grounds

It was noted that John Carney sprayed the weeds in the surrounds of the building. Neil Howard will replace the anti-slip strips on the treads of the front stairs.

Tools and Equipment

The upgrade of the Bandsaw is being finalized with Reg Weber and Harold Wiltshire to visit Hare & Forbes to make a final check on the suitability of the

model. Reg Weber reported that the dovetailing machine donated to WSQ will require considerable refurbishment before it is ready for use.

Request from the Carving Group to purchase specific carving tools was considered and passed.

The Micronair was serviced but further consideration of an alternate technician is necessary in light of the increase in the costs.

Neil Howard is in the process of updating signs to be used at Belmont.

Events and Activities

WSQ will host the meeting of the Metro division of QMSA on 5th February.

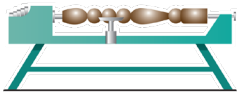
Preparations for Belmont are well underway.

General Business

The price of soft drinks sold at Pine St will increase to \$2 to cover costs.

5 slabs of Timber for the Introductory Training Course will be purchased from Trevor Gaskell.

Meeting Closed at 9.20am



Treasurer's Report

By Jan Chapman

The month of January has been a relatively quiet one from the financial perspective, apart from another successful Bunnings Sausage Sizzle on 19 January – which netted the Club \$1492. Thanks to everyone who worked hard at the sizzle, and also to those of you who contributed to our recycling efforts by bringing along and assisting in managing what was a large number of empties. More detailed information about the month of January will be provided in the next edition.

I thought it would be a good opportunity to let you know how we travelled in 2024, with our financial year now complete.

Our earnings for the year were \$23,328 – up from \$13,475 in 2023, with the main income coming from:

- Bunnings sausage sizzles - \$12,960
- Containers for Change (recycled bottles, etc) - \$2,633
- Shop - \$6,075
- Membership fees - \$14,526
- Workshop fees - \$16,877
- Events – Open Day - \$222, August Mt Coot-tha - \$3,325, November Mt Coot-tha - \$3,683 (total \$7,230) – down from \$8,717 in 2023

The most notable expenses were:

- Insurance - \$13,075, up from \$11,342 in 2023
- Plant and equipment purchases - \$13,896, including new lathe for \$5,500 – offset in part from a grant of \$4,000
- Repairs and maintenance of \$5,403, up from \$1,598 in 2023

Our total cash at bank now sits at \$94,614.01 – up from \$71,758.35 on 31 December 2023.

In summary, the Club achieved a good financial result in 2024.

Membership Report

by Allwyn Clark

If members have changed their email or phone numbers, could you please let me know so as I can update my records, or you will miss out on information which could be important.

Birthdays for February.

- Jim Mitchell
- Lynn Matthews
- Peter Driessen
- Maria Leahy
- James Shaw
- Eleta Demisse Tafesse
- Dean Taylor
- Noel Ryan
- George Wolf
- Paul Machin Everill

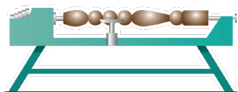
Please remember you must wear your name badges to the club and at club outings, this is a requirement

Bunnings BBQ

By John Carney

At the Bunnings barbecue last weekend 40kg of sausages, 16kg on onions, 30 loaves of bread and 158 soft drinks were sold. A huge thank you to our volunteers who worked to raise \$1495 for our coffers. Your willing help is truly appreciated. We have scored barbecues on Saturday 1st March and Easter Sunday. Volunteers are required for both of those.

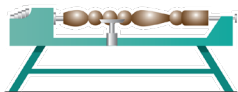
If you are unable to get to the club let John Carney know on 0449 011759 of your availability. Once again always looking for more and different members to spread the load on what all agree, is a good social outing to get to know each other. We are still need to attract some more members to act as BBQ captains.



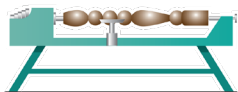
Convenors' Roster

Mick Phythian – Convenor

Wk	Date	Day	Time	Session	Convenors	Convenors
1	1/2/25	Saturday Morning	9am - 12pm	Demonstration	Dan Woodward	
1	3/2/25	Monday Arvo	2pm - 5pm	Training Program	John Reed	
	3/2/25	Monday Evening	6pm - 9pm	Training Program	Mick Phythian	
1	4/2/25	Tuesday Morning	8am - 12pm	Open Workshop	John Carney	Brian Creese
		Tuesday Arvo	1pm - 4pm	Open Workshop	Alan Short	
		Tuesday Evening	6pm - 9pm	Open Workshop & Pyrography	Mick Phythian	Dan Woodward
		Tuesday Morning	8am - 12pm	Downstairs Workshop & Toy Group	Reg Webber	Harold Wiltshire
		Tuesday Morning	8am - 12pm	Shop	Don McMillan	
		Tuesday Morning	8am - 12pm	Library	Peter Wyer	
		Tuesday Arvo	10.30 - 2.30pm	Pyrography Group	Mike Dodson	
1	6/2/25	Thursday Morn	9am - 12pm	Convenors Workshop	All Convenors	
1	7/2/25	Friday Morning	8am - 12pm	Open Workshop	Don Randall	Alwyn Clark
		Friday Arvo	1pm - 4pm	Open Workshop	John Reed	
		Friday Morning	8am - 3pm	Toy Group	Reg Webber	Peter Churchward
2	8/2/25	Saturday Morning	8am - 12pm	Open Workshop	Paul Machin-Everill	
2	10/2/25	Monday Arvo	2pm - 5pm	Training Program	John Reed	
	10/2/25	Monday Evening	6pm - 9pm	Training Program	Mick Phythian	
2	11/2/25	Tuesday Morning	8am - 12pm	Open Workshop	Brian Creese	John Donaldson
		Tuesday Arvo	1pm - 4pm	Training Program	Alan Short	
		Tuesday Evening	6pm - 9pm	Open Workshop & Pyrography	Mick Phythian	Dan Woodward
		Tuesday Morning	8am - 12pm	Downstairs Workshop & Toy Group	Reg Webber	Harold Wiltshire
		Tuesday Morning	8am - 12pm	Shop	Don McMillan	
		Tuesday Morning	8am - 12pm	Library	Peter Wyer	
		Tuesday Arvo	10.30am - 2.30pm	Pyrography Group	Mike Dodson	
2	13/02/25	Thursday Morn	9am - 12.30pm	Project Tuition	Rob McKee	
2	14/02/25	Friday Morning	8am - 12pm	Open Workshop	Don Randall	Brian Creese
		Friday Morning	8am - 12pm	Carving Workshop	Keith Greenland	
3	15/02/25	Saturday Morning	8am - 12pm	Open Workshop	Brian Creese	
3	17/02/25	Monday Arvo	2pm - 5pm	Training Program	John Reed	
	17/02/25	Monday Evening	6pm - 9pm	Training Program	Paul Machin-Everill	
3	18/02/25	Tuesday Morning	8am - 12pm	Open Workshop	Rob McKee	Alwyn Clark
		Tuesday Arvo	1pm - 4pm	Open Workshop	Rob McKee	
		Tuesday Evening	6pm - 9pm	Open Workshop	Rob McKee	Brian Creese



Wk	Date	Day	Time	Session	Convenors	Convenors
		Tuesday Morning	8am - 12pm	Downstairs Workshop & Toy Group	Barry Wilson	Reg Webber
		Tuesday Morning	8am - 12pm	Library	Peter Wyer	
		Tuesday Morning	8am - 12pm	Shop	Don McMillan	
		Tuesday Arvo	10.30am - 2.30pm	Pyrography Group	Mike Dodson	
3	20/02/25	Thursday Morn	9am - 12pm	Convenor Workshop	All Convenors	
3	21/02/25	Friday Morning	8am - 12pm	Open Workshop	Don Randall	Alwyn Clark
		Friday Arvo	1pm - 4pm	Open Workshop	John Reed	
		Friday Morning	8am - 3pm	Toy Group	Barry Wilson	Peter Churchward
4	22/02/25	Saturday Morning	8am - 12pm	Open Workshop	Paul Machin-Everill	
4	24/02/25	Monday Arvo	2pm - 5pm	Training Program	John Reed	
	24/02/25	Monday Evening	6pm - 9pm	Training Program	Paul Machin-Everill	
4	25/02/25	Tuesday Morning	8am - 12pm	Open Workshop	Rob McKee	Alwyn Clark
		Tuesday Arvo	1pm - 4pm	Open Workshop	Rob McKee	
		Tuesday Evening	6pm - 9pm	Open Workshop	Rob McKee	Brian Creese
		Tuesday Morning	8am - 12pm	Downstairs Workshop & Toy Group	Barry Wilson	Reg Webber
		Tuesday Morning	8am - 12pm	Library	Peter Wyer	
		Tuesday Morning	8am - 12pm	Shop	Don McMillan	
		Tuesday Arvo	10.30am - 3pm	Pyrography Group	Mike Dodson	
4	27/2/25	Thursday Morn	9am - 12pm	Project Tuition	Rob McKee	
4	28/02/25	Friday Morning	8am - 12pm	Open Workshop	Alwyn Clark	John Reed
		Friday Morning	8am - 12pm	Carving Workshop	Keith Greenland	

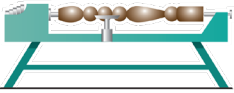


Date Claimers

Demonstrations and Show & Tell Forums

All members must sign in and pay the \$5 entry fee. Binny Willis Secretary

Date	Topic	Description
Saturday, 15 th February, 2025 9am	Show and Tell	Come along and sit around the table and share what you've been up to over the holiday break. The Show and Tell is a great opportunity to seek advice from fellow Members on something that may be of concern to you, just listen to what others have been up to in their workshop, show off new tools and equipment or simply enjoy the camaraderie of fellow Members over a cup of coffee
Saturday, 1 st March, 2025 9am	Demonstration	Pot pourri bowl -Theo Haralampou Theo will demonstrate the making of a pot pourri bowl and in doing so will show a range of quite different designs, the techniques of fitting the insert as well as timber choices and finishes. You will certainly be treated to an entertaining demonstration. This would be an ideal demonstration for relatively new Members to attend because Theo is very good at demonstrating and reinforcing basic tool techniques
Saturday, 15 th March, 2025 9am	Show and Tell	Bring along your latest efforts or simply come along and be inspired by what your fellow Members have been up to. It's always an interesting morning!
Saturday, 5 th April, 2025 9am	Demonstration	The Finished Product - Marilyn Kunde Back by popular demand, Marilyn will present invaluable advice on the techniques of using various finishing products to enhance your woodturning and woodcraft. She has lots of great information on the way to prepare the surface for optimum surface finish, the way that various products wear over time and suggestions on which products are best used on particular timbers.
Saturday, 19 th April, 2025	Show and Tell	No Show and tell forum (Easter Long Weekend)



Pyrography Report

By Mike Dodson

WSQ AND Pyrography was given some exceptional public exposure this month with an awesome display at the Holland Park library. It will stay in place for the next 2 months. Also a display has been organised for the Toowong library. Thank you to all who donated items to the display and the members who gave their time to arrange it all. 🔥🔥🔥



Pyrography display at Holland Park library, Photo courtesy of Roy Smith.

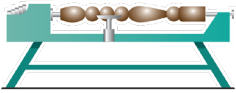
Library Display Report

By Joyce Arnold

The team has been busy over the last month. Thanks to the team, Des Russell, Harold Galway, Peter Driseen, Lyn Matthews and Roy Smith. The collections are now in Stones Corner and Toowong libraries. Toowong library contacted me asking if the display could stay another month as they loved it so. Much. The collection is due to go to Hamilton library however for February but they were happy to have a pyrography display from WSQ for February. We also put a pyrography display into Holland Park library after the glass display from WSQ was taken out in January. Thanks to everyone for their pyrography pieces to cover two displays and the team members who set up the displays.



Display at stones Corner, photography courtesy of Roy Smith.



Carving Report

By Keith Greenland

The wood carving group will be holding a workshop on the 14th February from 8-11am. This will be an introductory workshop for those who are interested in learning more about the craft. The projects available are a simple spoon or a comfort bird (see photos attached). The attendees will be able to choose one of these for the session. The aim will be to follow a typical process of cutting raw timber through to a finished item. If the attendee doesn't have timber for their project, I have some recently felled Jacaranda which may be used. We will discuss the use of tools, both power and hand tools. Appropriate sharpening will also be touched on as part of the workshop.

Essentials to bring along: sharp pencil, ruler, carving glove (at Carbatec™ for \$19.95), and face mask. If you have any carving tools, please bring them along.

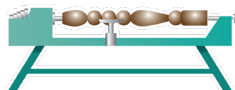
Numbers for the workshop need to be limited to ensure the best results. However, similar workshops will be held to fill the demand. Please contact me either in person or by email prior to the date so I can plan the sessions.



Helpful articles:

<https://www.woodreview.com.au/how-to/the-green-wood-spoon>

<https://woodchipchatter.com/2021/08/21/the-comfort-bird/>



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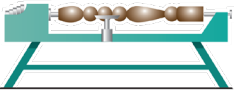
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Demonstration by Dan Woodward

By Joyce Arnold



Many thanks to Dan Woodward who gave the 1 February demonstration, the first for the year. He said that he had pulled out all his Christmas presents, various tools that he has not used in a while and was aiming to play with them all. He proposed that he would demonstrate airbrushing, dry brushing, embellishing and adding feet to his bowl.

He created a New Guinea Rosewood bowl in about 25 minutes. By placing the blank between the chuck and the tail stock, he avoided using faceplates and created a spigot in about 2 minutes. He made it 50mm diameter for the feet. He also marked off the lines on the spigot to be the feet for the bowl.

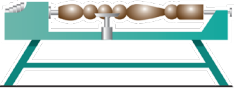


Dan used a file sander and Dremel to shape the feet of the bowl.

He used 240 grit to sand, using a special sander, polisher.

He used spirit based dyes to airbrush the centre of the bowl, using lighter colours first but noted that he mostly now uses acrylic paint. After painting the inside of the bowl he placed it on the bean bag to carve the feet.

Dan then moved to decorating the rim of the bowl. One was decorated with carving, one with pyrography, another with paint and texturing. Texturing was done with the Dremel. He had bought a minichick for the Dremel, cheap at Bunnings, so all attachments are quickly interchangeable. He added a flap of sticky tape which acts to blow out the dust as it goes.



He painted the rim with Gesso watered down, and then airbrushed gold, silver and pearl white over the top.

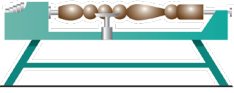


A healthy mix of vinegar and steel wool, soaked for a week or so, filtered to remove particles, was an easy to apply ebonizing liquid for the undersurface of the bowl. If you add black teas first, it darkens even more but the level of colour would vary with the wood and the amount of tannins in the wood.



Hopefully members will practice some of these ideas and bring them along to the next forum.

Thanks Dan, for an enjoyable demonstration.



Meet the Maker - Joyce Arnold



The front cover photograph is the winning piece for the WSQ 2024 Competition, which also won the inaugural Rosemary Thornton perpetual trophy. I have dabbled in many different textured and textiles, carving Hebel, acrylic painting, tinsmithing, glass arts and

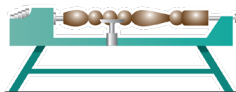
many textiles, I like the idea of combining different crafts for artistic expression. I took Rob McKee's classes to learn woodturning before joining the club. Wood provides so many colours, textures and design possibilities. I also learned other wood working skills in the toy group and now the carving group. I hesitated to try pyrography because it limits the use of colour and I love colours. I love the work of Kaffe Fassett who says that if the world gave us colours, we should enjoy them. This is one of my bowls, painted with acrylic to reflect the colours of the Oregon, USA, the Douglas firs, the Columbia river and the setting sun.



Although of course you can add colour to pyrography pieces, I have learned to use gradations of black in pyrography beyond what I thought it could create Thanks to Rosemary Thornton who taught the basics before she sadly left us for sunnier climes. I have moved to gourds, leather, cardboard and now decorating turned pieces.



Gourd with pyrography and glass cabochons by Joyce Arnold.



Woodturners Society of Queensland Incorporated Management Committee

President:	Mike Dunne 0410 400 954 President@wsq.org.au
Vice President:	Alwyn Clark 0414 622 715 membership@wsq.org.au
Secretary:	Binny Willis 0438 091 053 secretary@wsq.org.au
Treasurer:	Jan Chapman 0403 777 432 treasurer@wsq.org.au
Members:	Barry Wilson 0409 260 786 Bob Kennedy 0400 497 049 David Williams 0411 126 215 John Donaldson 0407 022 403 Katherine Ogg 0431 193 987 Neil Howard 0409 980 057 Reg Weber 3206 2325

Other Positions

Newsletter Editor:	Joyce Arnold 0466 650 048
Membership Secretary:	Alwyn Clark 0414 622 715
Librarian:	Mike Mason 0431 825 571
Assistant Librarian:	Peter Wyer 0402 688 948
Storekeeper:	Don McMillan 0439 704 622
Training Manager:	Rob McKee 0419 735 926
Asst. Training Manager:	Mick Phythian 0413 496 107
Web Coordinator:	Murray Ralph 0427 115 359

Jokes...

How do trees get on the Internet?
They log in.

What kind of doctor fixes broken websites?
A URLologist.

One day, a ragged individual stranded for several months on a small deserted island in the middle of the Pacific Ocean noticed a bottle lying in the sand with a piece of paper in it. Rushing to the bottle, he pulled out the cork and with shaking hands withdrew the message. "Due to lack of maintenance," he read, "we regretfully have found it necessary to cancel your e-mail account."

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