

TurningTalk

Editors Note

Welcome to the July edition of Turning Talk. It is a busy month with the competition keeping everyone working hard, the sausage sizzle on this weekend, preparation for the Exhibition at Mt-Cootha display as well as the usual program of events. We had a drop in visit by Tony Waterson, with his wife Karen, from New Zealand and while he toured our club, I got an impromptu interview with him which is included here. Ken Warren gave a brief description of his time in Ireland with Glen Lucas which I have added to the Turning Talk in case you missed his presentation.

Our President is having a well earned break, so no report from him this month. We also have a new Treasurer. Thanks to Jan Chapman for taking up this very needed job and best wishes to Brian who has worked so hard as Treasurer and is now having a break, overseas I gather. We also had to say goodbye to Rosemary Thornton as she has moved to more northern shores. Thanks Rosie for all your help with the club. Mike is the new convenor for the Pyrography group.



Rosemary Thornton and Binny Willis

Joyce Arnold
Editor

Treasurer Report

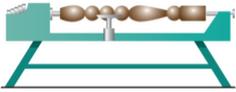
The last month has been pretty busy for me as I continue to learn and settle into the Treasurer role. It has been made much easier due to the help of several members, with a special mention to the patient and supportive outgoing Treasurer, Brian Creese.

Highlight of the month was another successful Bunnings sausage sizzle on 1 June, bringing with it a nice profit to the club of \$1655. Thirty nine kg of sausages, 15kg of onions and 29 loaves of bread were consumed on the day. We're hoping for a similar outcome from the next one, to be held on 30 June.

The club is also continuing to benefit from the Containers for Change Program, thanks to our member donations of empty bottles, cans and other containers eligible for the 10c refund. It has been a tidy earner, with more than \$300 received in May, and a similar amount anticipated for June. I would like to encourage you to bring in your containers, and to check the labels for suitability for the program before you recycle - you'll be surprised what containers are eligible.

The financial report for May, showing a loss of \$1427, was approved by the Committee at the June committee meeting. Income of \$9606 was offset by expenses of \$11033 – the annual public liability premium of \$1200 fell due, and a shortfall between the government grant and the purchase price of the new VL240 lathe of \$1596 was met from club funds.

Jan Chapman
WSQ Treasurer



Interview with Tony Waterson



Tony and his wife Karen are from Stratford, Taranaki, North Island, New Zealand. They were in Brisbane visiting with family and Tony looked up Woodturning in Brisbane and found our website. They are only here for 10 days. Tony said that our club was large and well equipped in comparison to his club, Stratfor which has 10 members and nearby New Plymouth which has 30 members. They are thinking of combining the two clubs.

Tony started woodturning when he was 16 years of age, at High School where he built himself a lathe. After too many injuries he gave it up, he said. He was a carpenter all his working life but did not start woodturning again until he was in his 40s. He bought himself and his wife a lathe and found a club to join. Karen is a professional artist and they share a love for art. Tony said that there has been a progressive change from making bowls and items out of beautiful wood to making art from the wood turned. He only does art now and prefers this approach. He had one of his winning art pieces grace the front cover of the New Zealand woodturners magazine. Here are two of his lovely works.



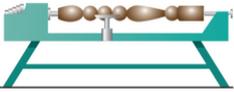
A lidded bowl



A waterlily.

Tony said that his club had a similar competition that our club is running but clearly emphasised an art section and a carving section. As far as he knows, it is the only woodturning competition in New Zealand which helps when seeking financial support for the prizes awarded.

We wish Tony and Karen a lovely stay in Brisbane and a safe journey home. It is lovely to see the friendships we make when we share a passion such as woodturning.



Presentation by Ken Warren

Ken has just returned from Carllow, Ireland, where he did a week course in bowls with Glen Lucas. He enjoyed the week, learned lots of new skills and brought along some of the bowls he made.



The Dublin Viking bowl

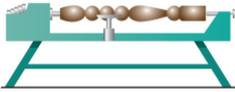


A large Ash bowl



Ken (far left) and the group.

Ken said that it was clear from working with the group that the training he had received here at the Woodturners Society of Queensland was superior to most of the others in the group and he was grateful for this. He also said that Glen's wife made morning tea and lunches which were the highlight of the stay. Irish hospitality is well known. He certainly recommends this week's training and said that a lot of fun was had by all.



Thanks sent to Toni Dowd

Hi Toni

Please can you convey the heartfelt thanks of the allied health therapy team at The Wesley Hospital to the Woodturner's Society of Queensland, on the donation of custom-made wooden cubes. These are used in occupational therapy rehabilitation of neurological conditions such as stroke, multiple sclerosis and Parkinson's Disease. Specifically, they are used to assist people to improve their hand function and in-hand dexterity.

Thank you again for your time in the preparation of the blocks, they are much appreciated by staff and patients, and make a meaningful difference in people's lives.

Kind Regards Sarah Wallis
BOcc Thy (Hons)
Occupational Therapist - Day Rehabilitation Unit
The Wesley Hospital

Library Displays Report

By Joyce Arnold.

Northside have the display at Arana Hills library, moving to the Grange for July. The Southside library displays has a new team, thanks to Roy Smith, Peter Driessen and Martin Darch. The display will move from Inala to Holland Park for July.

Forum report

By Binny Willis

Show & Tell - 15 th June, 2024

Gary Bidgood showed of a beautiful Huon bowl that he firstly turned and then used his skills on his CNC machine to carve a cornucopia of fruits on the rim. The beautiful Huon pine, with its fine grain, lent itself to this artful decoration.

He also brought along one of the many mallets for which he is renowned. This one is made from QLD Walnut, and is a very fine specimen.



Peter Wyer added to his collection of Walking Mushrooms with this striking Gidgee specimen with Jacaranda legs. The sapwood on the cap provides a great contrast with the dark, dense heartwood. His Jacaranda bowl has a stippled rim done by hammering a brass rod onto the surface. His third item is the very appealing apple lidded box made from NG Rosewood.



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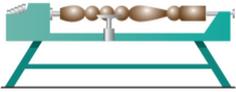
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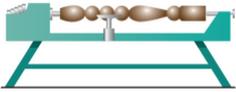
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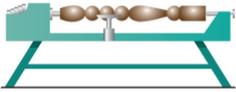
Convenors' Roster

Mick Phythian – Convenor

Wk	Date	Day	Time	Session	Convenors	
1	1/7/24	2pm - 5pm	Monday Arvo	Training Program	Paul Machin Everill	
	1/7/24	6pm - 9pm	Monday Evening	Training Program	Paul Machin Everill	
1	2/7/24	8am - 12pm	Tuesday Morning	Open Workshop	John Carney	John reed
		1pm - 4pm	Tuesday Arvo	Open Workshop	John Reed	
		6pm - 9pm	Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward
		6pm - 9pm	Tuesday Evening	Pyrography	Dan Woodward	
		8am - 12pm	Tuesday Morning	Downstairs Workshop	Barry Wilson	
		8am - 12pm	Tuesday Morning	Shop	Don McMillian	
		8am - 12pm	Tuesday Morning	Library	Peter Wyer	
		10.30 - 2.30	Tuesday Morning	Pyrography Group	Mike Dodson	
1	4/7/24	8am - 12pm	Thursday Morning	Convenors Workshop	All Convenors	
		10am - 4pm	Thursday	Segmenting Workshop	Alan Short	
1	5/7/24	8am - 12pm	Friday Morning	Open Workshop	Don Randall	Alwyn Clark
1	5/7/24	8am - 3.30pm	Friday Morning	Toy Group	Barry Wilson	Peter Churchward
1	6/7/24	8am - 12pm	Saturday Morning	Demonstration	Marilyn Kunde	Finishes
2	8/7/24	2pm - 5pm	Monday Arvo	Training Program	Paul Machin Everill	
		6pm - 9pm	Monday Evening	Training Program	Paul Machin Everill	
2	9/7/24	8am - 12pm	Tuesday Morning	Open Workshop	Bob Kennedy	John Carney
		1pm - 4pm	Tuesday Arvo	Open Workshop	Alan Short	
		6pm - 9pm	Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward
		6pm - 9pm	Tuesday Evening	Pyrography	Dan Woodward	
		8am - 12pm	Tuesday Morning	Downstairs Workshop	Barry Wilson	
		8am - 12pm	Tuesday Morning	Shop	Don McMillian	
		8am - 12pm	Tuesday Morning	Library	Peter Wyer	
		10.30 - 2.30	Tuesday Morning	Pyrography Group	Mike Dodson	
2	11/7/24	9am - 12.30pm	Thursday Morning	Project Tuition	Rob McKee	
	11/7/24	10am - 4pm	Thursday	Segmenting Course	Alan Short	
2	12/7/24	8am - 12pm	Friday Morning	Open Workshop	Don Randall	John Carney
2	13/7/24	8am - 12pm	Saturday Morning	Open Workshop	Paul Machin Everill	
	15/6/24	2pm - 5pm	Monday Arvo	Training Course	Mick Phythian	
	15/6/24	6pm - 9pm	Monday Evening	Training Course	Mick Phythian	
3	16/7/24	8am - 12pm	Tuesday Morning	Open Workshop	Rob McKee	John Donaldson
		1pm - 4pm	Tuesday Arvo	Open Workshop	Rob McKee	
		6pm - 9pm	Tuesday Evening	Open Workshop	Rob McKee	Paul Machin Everill
		8am - 12pm	Tuesday Morning	Downstairs Workshop	Barry Wilson	
		8am - 12pm	Tuesday Morning	Shop	Don McMillian	
		8am - 12pm	Tuesday Morning	Library	Peter Wyer	



Wk	Date	Day	Time	Session	Convenors		
			10.30am - 2.30pm	Tuesday Morning	Pyrography Group	Mike Dodson	
3	18/7/24	9am - 12pm	Thursday Morning	Convenors Workshop	All Convenors		
3	19/7/24	8am - 12pm	Friday Morning	Open Workshop	Don Randall	John Carney	
			Friday Morning	Toy Group	Barry Wilson	Peter Churchward	
3	20/7/24	8am - 12pm	Saturday Morning	Open Workshop	Paul Machin Everill		
4	22/7/24	8am - 12pm	Tuesday Morning	Open Workshop	Rob McKee	Alwyn Clark	
			1pm - 4pm	Tuesday Arvo	Open Workshop	Rob McKee	
			6pm - 9pm	Tuesday Evening	Open Workshop	Rob McKee	Mick Phythian
			8am - 12pm	Tuesday Morning	Downstairs Workshop	Barry Wilson	
			8am - 12pm	Tuesday Morning	Shop	Don McMillian	
			8am - 12pm	Tuesday Morning	Library	Peter Wyer	
			10.30am - 2.30pm	Tuesday Morning	Pyrography Group	Mike Dodson	
4	25/7/24	9am - 12.30pm	Thursday Morning	Project Tuition	Rob McKee		
4	26/7/24	8am - 12pm	Friday Morning	Open Workshop	Don Randall	Alwyn Clark	
	27/7/24	8am - 12pm	Saturday Morning	Open Workshop	Paul Machin Everill		
5	30/7/24	8am - 12pm	Tuesday Morning	Open Workshop	Rob McKee	Bob Kennedy	
			1pm - 4pm	Tuesday Arvo	Open Workshop	Rob McKee	
			6pm - 9pm	Tuesday Evening	Open Workshop	Rob McKee	Mick Phythian
			8am - 12pm	Tuesday Morning	Downstairs Workshop	Barry Wilson	
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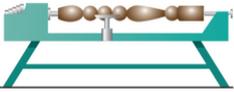


Date Claimers

Demonstrations and Show & Tell Forums

All members must sign-in and pay the \$5 entry fee.

Date	Topic	Description
Saturday, 6 th July, 2024 9am	Demonstration	Finishes Marilyn Kunde will pass on her years of experience in using a range of finishes to enhance your work.
Saturday, 20 th July, 2024 9am	Show and Tell	If you have had the chance to experiment with some of the products and ideas from Marilyn's presentation, we would like to see them. Maybe you use some different products – come and share with you fellow members.
Saturday, 3 rd August, 2024 9am	Demonstration	Walking Mushrooms Dan Woodward was inspired by Rebecca DeGroot's demonstration at the recent <i>Turnfest</i> and set about putting his own flair to work to produce some amazing Walking Mushrooms. This will make for an interesting and colourful demonstration of not only turning but also embellishing skills. Dan intends to have pre-prepared examples of each of the stages of the project, including the stippling and finishing.
Saturday, 17 th August, 2024 9am	Show and Tell	Have you made a walking mushroom? Bring it, or anything else you have made along to our Show & Tell and enjoy a cuppa as we talk about projects, tools and anything else workshop related.
Saturday, 7 th Sept. 2024 9am	Demonstration	Bowl from a Board Allan Short will demonstrate how to make a bowl from a flat board. He will demonstrate a range of woodworking and turning skills in this demonstration
Saturday, 21 st Sept. 2024 9am	Show and Tell	Did you have a go at a Bowl from a Board? Come along to Show & Tell and share your experiences. Or, just come along for the interesting chat that the morning invariably is.
Saturday, 5 th October 2024 9am	Demonstration	Spoon turning Rob McKee will demonstrate turning a spoon on a lathe. This would be an ideal demonstration to attend for the recent graduates and current participants of the Introductory Woodturning Course. It will cover spindle turning and bowl turning skills.



Demonstration with Ken Rays

Binny Willis

Demonstration of making Banding by Ken Rays – 1st June, 2024

This demonstration of the old craft of making Banding to decorate or embellish wooden articles was both enlightening and intriguing. Having been quite amazed and somewhat appalled by the machine produced examples he had seen while cruising the stalls at Maleny in May, Ken decided that it he would take it upon himself to re-invigorate this very traditional craft and demonstrate the 'ease' with which it could be produced.

In his introduction to the Demonstration, Ken clearly made the point that while many contemporary woodworkers were familiar with Banding and used it, few had actually made it or even seen it made. S- popular with box-makers and turners, the making of banding is now mostly done by machine, thereby keeping the final cost of the strips much lower than if it were produced by an artisan craftsman. Admitting that it required time and patience and perhaps the making of a purpose built jig and cramps, Ken was careful to point out some advantages of DIY Banding:

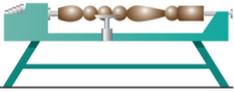
- Use of any type of timber
- An excellent way to use up left over timber from other projects
- Endless pattern variations only limited by one's imagination
- Opportunity to exactly match the timber in the banding to the rest of the timber in the project
- Opportunity to prioritize the colour of the timber over grain because the piecers are so small the grain doesn't really come into play

Having previously prepared some blocks by laminating contrasting timbers, Ken then demonstrated how he used the jig to cut the slices of timber. While he had sliced his pieces using his home-made jig on his bandsaw, he was quite clear that the use of a dropsaw would achieve the desired outcome as well. He stressed that the block must be held firmly against the back upright of the jig to ensure accurate slices of 3mm to ensure that the pattern eventually lined up. Ken then stressed that it was important to line up the slices in the exact cutting order on a long board covered over with a sheet of strong plastic and square against a backboard so that when sliced again the pattern will be consistent.

Using a good wood glue, the edges were then glued and small metal weights put on the glue line to ensure that that the line of slices remains flat. After the glue is dry, the small metal weight can be twisted to dislodge them and the strips given a light sand through a drum sander, or carefully by hand. This process is repeated with the different combinations of slices from the different blocks so that the desired pattern can be achieved when placed in position, glued and put into the cramp. Panepins should be used to contain the ends of project and the sheet of plastic put underneath and on top before closing down the cramp. Ken suggested the use of dark timber or veneers between the slices and on the outside to give definition to and highlight the pattern being created and a layer of glue on the outside veneer to add strength to the stip.

Banding is obviously an exercise requiring a great deal of patience and time, but a very satisfying skill to acquire and practice.

It was an very enjoyable demonstration to watch and to be inspired by Ken's passion to promote the traditional woodcrafts.



Laminated blocks prepared for slices using jig and bandsaw/dropsaw

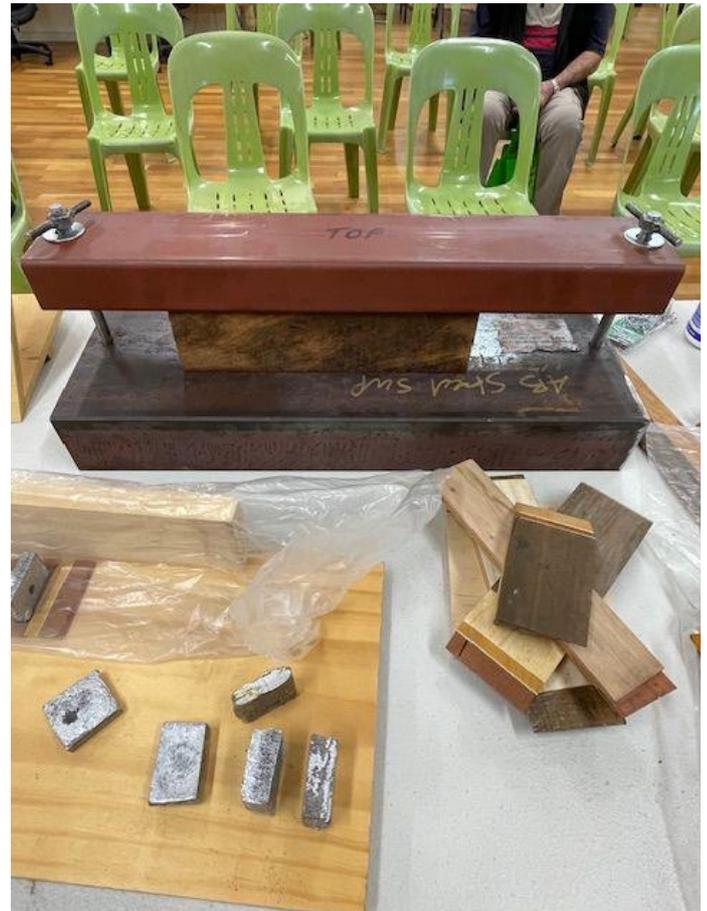
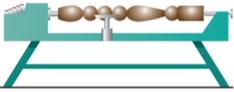


Table set out with the pre-made laminated blocks, clamp, gluing board, plastic and metal weight.



Placement of block tight against backboard for slicing



Ken showing the jig and placement of block for cutting



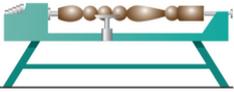
Ken showing slices lined up and glue lines weighted with metal weights



Cut slices lined up on glueing board in order of cut



Ribbon prepared for final slicing to form a flexible band



For sale



Powermatic PM1900 Dual Dust Collector with pleated cartridge filters. This is a 2014 model but in as new condition.

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The PM1900 features exclusive TurboCone which improves chip separation to prevent clogging of the filter, and increased packing efficiency of the collection bags.

The canister filters offer superior filtering surface area over standard bags, and captures 98% of 2-micron particles. A digital timer can be set for up to 99 minutes.

The all-metal duct improves rigidity and air flow.

The cartridge filters and collection bags are the same as many of the current extractors such as the Carbatec DC-1200P

Specifications:

- 3PH, 1PH, 230V, 15A motor
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- Bag diameter 254mm
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- Particle Size 98% of 2 Micron and 86% of 1 Micron

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Universal dust hood stand with big gulp hood and stand

Min height - 770mm Max height - 1200mm

360deg swivelling head 180deg tilting head

Suits 4" hose and fittings

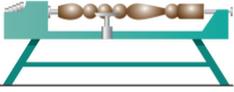
Hood

330 x 406mm throat

ABS plastic

\$60 proceeds To WSQ

John Carney - 0449 011759



Membership Report

by Allwyn Clark

The following are the birthdays for July.

- Wade Headley
- Angela Malone
- Jeff Lum Wan
- Tony Chadwick
- Paul Harris
- Keith Greenland
- Mallick Ramlackham
- Rhonda Clark
- Robert Higgins
- Geoff Lindsey
- John Francis
- Michael Dodson
- Ray James

New Members.

- Wendy Hillhecker from Camp Mountain, 4520
- Karyn Adams from Toowong, 4066

Welcome to the club.

Please note. All members must wear their name badges when at the club and when on club events, it is a requirement.

Please update your medical history which helps medical staff if needed.

Introducing our Members Only digital community

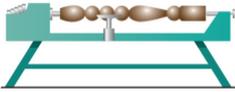
Katherine Ogg



At the June Committee Meeting, a series of recommendations was raised to the committee in response to a growing need to support the clubs membership retention. One of the recommendations was to create a members-only Facebook group to serve as a virtual extension of the club, providing a space for members to share their projects, ask for advice, and stay connected even if they cannot frequently visit the club. This platform can also be used to announce events, share resources, conduct informal polls to gather member input on various initiatives and buy and sell timber/tools/equipment between members.

The goal of the group is to increase member engagement, foster community, and provide a platform for sharing projects and skills.

You can join the members only group on facebook via this link: [Join WSQ FB Group](#) or scan the QR Code



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FOR TOOLS**
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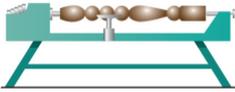
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Members: Barry Wilson 0409 260 786
 Bob Kennedy 0400 497 049
 David Williams 0411 126 215
 John Donaldson 0407 022 403
 Katherine Ogg 0431 193 987
 Neil Howard 0409 980 057
 Reg Weber 3206 2325

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Jest a moment

How does a woodworker greet his friends?
"Hey there, wood you like to hang out with me?"



Question.

net?