

# TurningTalk

## Editor's Note

May 2024 is another busy month at the Woodturners Society of Queensland. Due to the amazing talents of our members and their kind volunteering, there are many opportunities for members to enjoy many friendships and learn new skills. This edition has the roster of activities and convenors for you to put into your diaries. We also have reports from our executive members with thanks to Mike, Binny and Brian

This is the first edition under new editors as we say our thanks to Geoff Holbeck for his years of getting the Turning Talk out on time for all members to read. We wish him a happy rest and retirement from the role. I have stepped into big shoes that Geoff has left for me and this is our first edition. Please send your articles and photos for the next editions to [drjoycearnold6120a@gmail.com](mailto:drjoycearnold6120a@gmail.com)

**Joyce Arnold** Editor – Turning Talk

## Presidential Words...



### Clean Up

There is a cleanup and rearrangement of the timber downstairs planned for May 10<sup>th</sup> starting at 7:30am. The plan is to move out all the timber at the carpark entrance end of the building and sort into timber to be retained for sale in the shop or used for training courses.

The remainder will be taken to the tip.

We are asking for volunteers to help with the clean-up. Members will be given the opportunity to take any timber that will not be retained for use by the club.

### Security Awareness

There has been a fair amount of attention given in the media warning of an increase in the level of scams. A scam is any means someone uses to get you to part with your hard-earned money.

As we navigate the digital world, it's important to stay vigilant against scams. Scammers are constantly evolving their tactics to deceive and defraud unsuspecting individuals. Be cautious of unsolicited emails, phone calls, or messages requesting personal information or payment.

I received an email request from a member asking if I could assist with a problem, details not mentioned. I checked the email address from our membership data, and all seemed OK. I sent a positive response.

Within minutes, I received the following email:

*I need to get an Amazon E-gift card for my niece. It's her birthday today. I tried purchasing it myself but my card got declined.*

*Could you handle this for me and have it sent to her email address? Let me know so I can provide you with her email address. Promise to make a refund once my bank issue is resolved.*

The email address had changed from a Bigpond to an outlook email account address. This attempt was basic and easy to identify as a scam.

It is not always easy to spot a con or scam artist. But scammers know how to get around our better judgment. They play on our emotions or promise big payoffs to get us to act. Please remain vigilant.

### Competition 2024

A reminder that the 2024 Competition will be held in the months of June and July with announcement of winners the week before Mt Coot-tha in August. Entry forms, competition rules and judging criteria will be available on the WSQ website and in the auditorium. Entry forms and rules will be emailed to all by Friday May 3<sup>rd</sup>.

### Mt Coot-Tha Exhibition

Time passes too quickly and before you know it, it's the exhibition weekend. The dates are August 9<sup>th</sup> to August 11<sup>th</sup>. There will be sheets for table bookings and volunteers are on the auditorium notice board in the coming weeks.

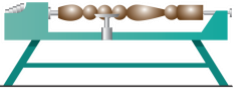
### Open Day Reminder

Open day has been scheduled for Saturday May 25<sup>th</sup>, 2024. There are 10 tables available if you wish to sell some items on the day. There is a form on the notice board if you wish to book a table.

Until next month

### Mike Dunne

President - WSQ



## Secretary's update

### Management Committee Meeting

13 April 2024 - Meeting Opened at 7.33am

Present: Mike Dunne, Alwyn Clark, Binny Willis, Brian Creese, Neil Howard, Bob Kennedy, Reg Weber, John Donaldson, Barry Wilson, David Williams, Katherine Ogg

1. The Minutes of the March meeting were presented and passed
2. Correspondence for the month was listed and the Incoming correspondence was received and the Outgoing endorsed.
3. The Treasurer presented the Finance Report which was accepted and accounts were passed for payment.
  - a notice is to be sent to all members advising of the vacancy in the position of Treasurer as from June.
4. The Membership Report was presented by the Membership Secretary, Alwyn Clark who noted that Membership stands at 232. Applications for Membership were accepted from Wade Headley, Chris Smith, Alexander du Plessis and Jim Mitchell.
5. The Safety Officer reported 3 Accidents in the workshop, only one of which resulted in a very minor injury requiring a bandaid.
  - The feedback from the practice CPR at the Tuesday morning 'smoko' meeting revealed that regular practice sessions are required.
6. The kitchen bench needs some re-modelling to accommodate the side/by/side refrigerator/freezer. The small chest freezer will be offered for sale.
7. A massive clean-up of the downstairs timber storage area has been scheduled for 10<sup>th</sup> May. Timber, surplus to the needs of WSQ, will be offered to Members attending and assisting with the clean-up with the leftovers taken to the dump. A new racking system is to be installed in the downstairs area.
8. The new small bandsaw in the upstairs workshop is now operational, though a smaller blade is to be purchased so that bowl blanks can be cut more easily. Reg Weber will investigate the costs of repairing the motor from the old bandsaw.
9. Alwyn Clark reported that there was an issue with Camera 1 in the Auditorium during the March demonstration. The issue is to be investigated further.
10. Up-coming events were discussed:
  - Open Day on 25<sup>th</sup> May – a few tables are still available to members who wish to sell items, Neil Howard is looking into the possibility of a Teams Turning Event.
  - Competition; forms available on the website
11. The Workshop Code of Conduct in relation to Members offering unsolicited advice to turners was discussed and the Policy will be re-enforced at all Workshops.
12. Mick Phythian presented some proposals to the Committee:
  - Dan Woodward is prepared to offer Pyrography sessions for decorating bowls, platters, vases etc on the 1<sup>st</sup> and 2<sup>nd</sup> Tuesday evening of each month. A Notice requesting Member interest is to be placed on the Noticeboard in the Auditorium.
  - Further investigation of the possibility of the morning of the 1<sup>st</sup> Thursday of the month being used for a 'Specialist Workshop'.
  - Monday evening Box-making group to be investigated for Member interest and a suitably accredited Instructor.

Meeting closed at 9.35am

**Binny Willis**

*Secretary - WSQ*

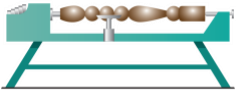
## Treasurer's report

Gross profit in March was \$7,434 and expenses totalled \$3,304, giving net monthly earnings of \$4,130. These figures were underpinned by a very successful Sausage Sizzle at Bunnings on Easter Saturday, 30 March, when our volunteers cooked 45kg sausages and 15kg onions, and sold 15 dozen drinks. Total sales for the day were \$2532, for a net profit of \$1918.

The only notable transactions so far in April are receipt of \$1300 donation from a member to cover the purchase of a water cooler for the downstairs workshop, income of \$875 for member training courses, and payment of \$1206 for a new 14" Hafco bandsaw to replace the aging Carba-Tec one with a burnt out motor.

**Brian Creese**

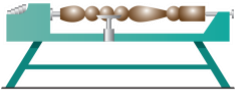
*Treasurer - WSQ*



## Convenors' Roster

### Mick Phythian – Convenor

Week	Date	Day	Time	Session	Convenors	Convenors
1	2/5/24	Thurs	9am-12pm	Convenor workshop	All convenors	
1	3/5/24	Fri	8am-12pm	Open workshop	Don Randall	Alwyn Clark
			8am-3pm	Toy Group work	Barry Wilson	Peter Churchward
1	4/5/24	Sat	8am-12pm	<del>Open Workshop</del>	Maleny WoodFest Expo	
1	6/5/24	Mon	2pm-5pm	<del>Training course</del>	Public Holiday	
			6pm-9pm	<del>Training course</del>	Public Holiday	
1	7/5/24	Tues	8am-12pm	Open workshop	John Carney	Bob Kennedy
			8am-12pm	Toy Group	Barry Wilson	
			8am-12pm	Shop	Don McMillan	
			8am-12pm	Library	Peter Wyr	
			1pm-4pm	Open workshop	Alan Short	
			10:30am-2pm	Pyrography Group	Rosie Thornton	
			1pm-3pm	Box making	Barry Wilson	
			6pm-9pm	Open workshop	Mick Phythian	Dan Woodard
2	9/5/24	Thurs	9am-12pm	Convenor workshop	All convenors	
			9am-12pm	Project Tuition	Rob McKee	
2	10/5/24	Fri	8am-12pm	Open workshop	Brian Creese	Bob Kennedy
			7:30am	Downstairs Timber storage clean out – ALL WELCOME		
2	11/5/24	Sat	8am-12pm	Open workshop	Paul Machin Everill	
2	13/5/24	Mon	2pm-5pm	Training course	Mick Phythian	
			6pm-9pm	Training course	Mick Phythian	
2	14/5/24	Tues	8am-12pm	Open workshop	Bob Kennedy	John Carney
			8am-12pm	Toy Group	Barry Wilson	
			8am-12pm	Shop	Don McMillan	
			8am-12pm	Library	Peter Wyr	
			1pm-4pm	Open workshop	Alan Short	
			10:30am-2pm	Pyrography Group	Rosie Thornton	
			1pm-3pm	Box making	Barry Wilson	
			6pm-9pm	Open workshop	Mick Phythian	Dan Woodward
3	16/5/24	Thurs	9am-12pm	Convenor workshop	All convenors	
3	17/5/24	Fri	8am-12pm	Open workshop	Alwyn Clark	Bob Kennedy
			8am-3pm	Toy Group work	Barry Wilson	Peter Churchward



Week	Date	Day	Time	Session	Convenors	Convenors
3	18/5/24	Sat	8am-12pm	Open workshop	Brian Creese	
3	20/5/24	Mon	2pm-5pm	Training course	Mick Phythian	
			6pm-9pm	Training course	Mick Phythian	
3	21/5/24	Tues	8am-12pm	Open workshop	John Carney	Alwyn Clark
			8am-12pm	Toy Group	Barry Wilson	Reg Webber
			8am-12pm	Shop	Don McMillan	
			8am-12pm	Library	Peter Wyr	
			1pm-4pm	Open workshop	Bob Kennedy	
			1pm-3pm	Box making	Barry Wilson	Reg Webber
			10:30am-2pm	Pyrography Group	Rosie Thornton	
			6pm-9pm	Open workshop	Brian Creese	Mick Phythian
4	23/5/24	Thurs	9am-12pm	Convenor workshop	All convenors	
			9am-12pm	<del>Project Tuition</del>	Cancelled	
4	24/5/24	Fri	8am-12pm	Open workshop	Alwyn Clark	John Carney
4	25/5/24	Sat	8am-12pm	Open Day	No workshop – WSQ OPEN DAY	
4	27/5/24	Mon	2pm-5pm	Training course	Paul Machin Everill	
			6pm-9pm	Training course	Paul Machin Everill	
4	28/5/24	Tues	8am-12pm	Open workshop	Bob Kennedy	Alwyn Clark
			8am-12pm	Toy Group	Barry Wilson	
			8am-12pm	Shop	Don McMillan	
			8am-12pm	Library	Peter Wyr	
			1pm-4pm	Open workshop	Bob Kennedy	
			10:30am-2pm	Pyrography Group	Rosie Thornton	
			1pm-3pm	Box making	Harold Wiltshire	Reg Webber
			6pm-9pm	Open workshop	Brian Creese	Mick Phythian
5	30/5/24	Thurs	9am-12pm	Convenor workshop	All convenors	
			1pm-4pm	Segmenting Course	Alan Short	
5	31/5/24	Fri	8am-12pm	Open workshop	Alwyn Clark	Brian Creese

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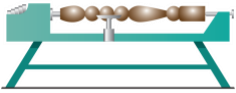
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## Date Claimers

### Demonstrations and Show & Tell Forums

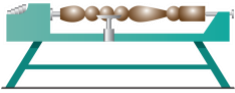
All members must sign-in and pay the \$5 entry fee.

Date	Topic	Description
Saturday, 18 <sup>th</sup> May 2024 9am	Show and Tell	This would be a great morning to come along and share what you've been turning or making recently, or to show off any recent purchases of equipment you have made.
Saturday, 1 <sup>st</sup> June, 2024 9am	Demonstration	<b>Ken Rays</b>  Ken has yet to decide what he will demonstrate, but rest assured it will feature innovation, great skill and lots of humour.
Saturday, 15 <sup>th</sup> June 9am	Show and Tell	Come, join us and enjoy the conversation about what other members have been doing in their workshops.
Saturday, 6 <sup>th</sup> July, 2024 9am	Demonstration	<b>Finishes</b>  Marilyn Kunde will pass on her years of experience in using a range of finishes to enhance your work.
Saturday, 20 <sup>th</sup> July, 2024 9am	Show and Tell	If you have had the chance to experiment with some of the products and ideas from Marilyn's presentation, we would like to see them. Maybe you use some different products – come and share with you fellow members.
Saturday, 3 <sup>rd</sup> August, 2024 9am	Demonstration	<b>Walking Mushrooms</b>  Dan Woodward was inspired by Rebecca DeGroot's demonstration at the recent Turnfest and set about putting his own flair to work to produce some amazing Walking Mushrooms. This will make for an interesting and colourful demonstration of not only turning but also embellishing skills.
Saturday, 17 <sup>th</sup> August, 2024 9am	Show and Tell	Have you made a walking mushroom? Bring it, or anything else you have made along to our Show & Tell and enjoy a cuppa as we talk about projects, tools and anything else workshop related.

**Binny Willis**  
Secretary – WSQ



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## More Router Rituals - Demo 6th April

Neil Howard – WSQ Committee

I started, (to a smaller audience than usual), with a brief re-cap of some of the topics I had covered in my first demo in November last year.

First, a different way to carve feet on a bowl and take the tenon off – all at once. I use a clear acrylic baseplate (300mm square x 6mm thick) in place of the standard baseplate on a Makita Trim Router. The bowl is positioned on a table, upside down on a soft bag filled with rice. I used to use paving sand in the bag, but have now switched to using rice, (thanks for that tip, Dan).

Most of the waste material can be safely routed away, as the acrylic base is supported on what will become the bottom of the finished feet. I found that if you get too aggressive with a powered sander, and take too much off, it is impossible to put a bit back on! I then use either a 'Microplane' tool, or a Japanese 'Shinto' rasp, or hand sanding, to finesse the final shape of the base and feet of the bowl.

Next, I mounted the router into a wooden collar on a much smaller baseplate, which I fixed onto my custom toolpost table. After adjusting the toolpost collar height, to position the router cutter on centre height, pivoting the router/ table was easy. Using the in-built lathe indexing mechanism and pivoting the toolpost table, I was able to cut a variety of patterns into the lip of a bowl or lid of a box. The choice of either a straight cutter, a v-grooving bit, or a round nose cove bit determines the look of the finished piece. Using a stiff, short-bristled nylon brush is good for getting rid of most of the 'hairies' on the sides of the routed grooves. (it cuts down finish sanding times a LOT). Every timber is different, but for quality work, a sharp cutter in the router is definitely essential.

Using a 60° V-grooving bit, and a couple of stops, and with the toolpost table locked, I then demonstrated how varying the depth of cut can completely change the look of, for example, the lid of a box. I did a few cuts at constant depth from the centre to the rim, a few cuts going from deep to shallow, and a few cuts going from shallow to deep radially across the piece. Each of the three samples looked completely different.



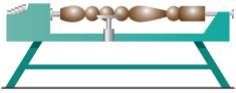
Most lathes have 24 positions on the in-built indexing mechanism, but sometimes that isn't enough. So, I have made a new acrylic disk with 48 equally-spaced holes around the circumference, with alternate holes numbered in black and red - to try to avoid indexing 'stuff-ups'. The disk is mounted on the spindle behind the chuck, making sure that the chuck is firmly tightened against the disk. It is VERY distressing if the acrylic index disk starts to slip during routing (Don't ask me how I know that!).

Most of the above relates to bowls... What about spindle turning?

I then explained about the acrylic nosecone follower that I mount above the router bit. When correctly adjusted, the follower allows for a constant cutting depth when doing what I call T.F.R. (The military call it Terrain-Following Radar...I call it Terrain-Following Routing). A quick demo of TFR, and I passed around a routed candlestick that I had made using that technique.



Routing parallel to the lathe bed is limiting, so then I showed and demonstrated a tilting table that allows the router to traverse a path at an angle to the top of the lathe bed.



As some of us do, I often scroll online, through Instagram and Facebook and other sites, looking for inspiration for new and interesting project ideas. I happened across a picture of Ruby Cler, the very talented Canadian turner, holding a routed platter. It tweaked my interest when I looked closer, and realised that it had been routed on the top face, AND on the bottom face, to create an interesting pattern, where the CURVED routed lines intersected. I said to myself, "That is really cool, I have to find out how to do something similar,"... And so my quest began.

After much research, (and assistance from Theo), I got a single photo of an assembly made in England by Paul Howard (same name, but not related). Once I examined it in detail, and worked out the mechanics of how it worked, I set about to make a better one!

It would be simple!...(Ha,Ha!)The router had to be able to rotate on a fixed pivot shaft to traverse an arc to cut a curved path, whilst moving along the shaft. The position of that shaft had to be adjustable, the radius of rotation (How far up the frame the router is positioned) had to be adjustable, the depth of cut had to be adjustable, ideally would have at least one adjustable stop to limit the traverse at the centre of the workpiece. AND the whole thing had to be mounted somehow on the bed of the lathe, whilst maintaining the ability to easily adjust any or all of the above variables! Rigidity of the whole assembly was very important to ensure nice clean router lines.

I have a personal hate of jigs that need a full kit of tools to set up and adjust. So I made all of the adjustable bits with either knobs or 'T' heads on the clamping bolts, but space constraints meant that one part does need a 5mm allen key to adjust it. .

The jig is easier to use, the flatter that the platter is, and the finished pattern depends on the adjustment of any, or all, of the above variables. To achieve the desired look, the bottom of the platter is routed first, and the platter is then turned around, to router the top. Two challenges immediately came to mind: how to hold the platter on the top face to be able to rout the bottom, and then once turned around, how to make sure that the top routed lines will align exactly at the circumference, with the lines already on the bottom.

## POSTSCRIPT

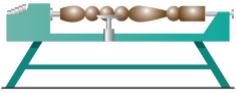
On re-checking the wall thickness of the platter after the event, I found that in fact I had a 0.4mm discrepancy in thickness from outside to inside of the platter. That was enough difference when the whole platter was nominally only 4.0mm thick! I put the platter back on the lathe at home, and with a LOT of adjusting, was able to get it to an acceptable finish. My Routing Journey has just begun!

At home during testing, I used a vacuum chuck to hold onto the centre boss on the top, whilst I routed the bottom. For the WSQ demonstration, I had prepared the blank with shallow tenons on both the top, and the bottom, so I could hold it both ways.

I then stressed the point, that for the double routing to be successful, the wall thickness of the platter must be as close as possible to the same measurement all the way from outside to the inside. To ensure clean 'cut through', the router depth should be set to 'just over' half the platter thickness.



I set up the demo platter and jig as described, and routed the underside, and all appeared ok. I then turned the platter around in the chuck, and carefully adjusted it so that the router lines would meet up. As I routed the top face, I realised that it was not cleanly cutting through at the inner end of each routed line... Damn! Too late to do anything about it. It would just mean a lot more cleanup to do with a sharp scalpel knife!



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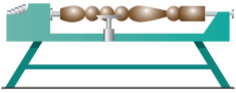


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## Design session - Knife block

### Harold Wiltshire

Like most things in our life, the design process has changed significantly with the advent of the internet. A google search for an item reveals a multitude of images, design options with numerous implementations. Simply pick one that appeals, modify a few dimensions and “your” design is done!

So we thought it would be a bit of fun to design a simple Knife block the old fashioned way, close the devices and start with a blank sheet of paper and your imagination. There were a lot of blank faces to match the page! So we asked ourselves a few questions to get the process under way:

#### Functional Requirements

- How many knives and what are their dimensions?
- Wall or bench mounted? How?
- Design concept - bar, block, box, profiled draw, portable, lockable?
- Ergonomic issues?
- Magnetically or mechanically captured?

#### Aesthetic Requirements

- Style to be adopted? - dimensions, proportions, form
- Single or double sided?
- Hidden or visible blade?
- Vertical, angled, or horizontal?
- Formal, rustic or natural edge ?
- Decorative additions, stringing, parquetry, borders

#### How to build it

- Magnetic, how many, strength etc?
- Joinery involved, hardware required?
- Tools necessary, jigs, order of build operations, glue-up, finish?
- Need for models, prototypes, mock-up?

The process soon gained momentum and plans for a diverse range of knife holders evolved. For such a simple item, so many potential solutions - time to check with the internet to further refine the evolving design.

Then it was time to build the concept and turn it into reality. Suitable timber was sourced, milled, joinery cut, build problems solved, items assembled and a finish applied.

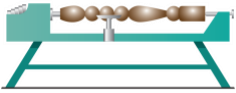
#### These are some of the results

An inclined American oak block with inlaid kwilla strip to ‘house’ the knives. Slots custom built for knife collection and sharpening steel.



A magnetic knife strip mounted on the wall. A beautiful combination of maple and Huon pine delicately bordered with black stringing. The magnets are hidden behind the Huon ‘veneer’ which can be removed to access the fixing screws.





Being an exercise by Reg's box group, there had to be a double sided knife box, utilising dovetails and New Guinea rosewood.



Then there is the sculptured horizontal design, mounted on feet that are secured by sliding dovetails across the 'waves' that house the knives.



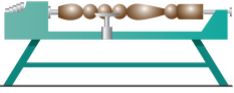
A couple of solutions that supported a 'special' single knife



Finally, a bit of a variation on the theme, a magnetic chiselled rack for the workshop.



It was a lot of fun; turning a diverse range of ideas into a purpose built item for each person's specific requirements. Well done everyone!



## Library Displays

Thanks to the Northside team who set up library displays at the Strathpine library. The staff were very excited about the display. The display has been moved to Nundah until early June.

Thanks to Geoff who installed the display at Mt Gravatt for the Southside team. Geoff is now having a break so if you can help once a month to pick up items from the Council library and install the display in the next library please let me know. I need 3 volunteers.

### Joyce Arnold

*Library display coordinator*

0466650048

[drjoycearnold6120a@gmail.com](mailto:drjoycearnold6120a@gmail.com)

## Segmented Training Course

The following are the proposed dates for the Segmented training conducted by Allan. Please send your expressions of interest to Allan at [acshort@iinet.net.au](mailto:acshort@iinet.net.au)

- Introduction to Segmented Turning (cost \$50)
  - Course 2/24 Thurs afternoon 10.00 till 4.00 6 weeks commencing 30 May – 1 spot available
  - Course 3/24 Thurs afternoon 12.00 till 4.00 8 weeks commencing 3 Oct – 2 spots available
- Advanced Segmented Turning (cost \$25)
  - Course 2/24 Tues mornings after morning tea for 3 weeks commencing on 28 May – 1 spot available
  - Course 3/24 Tues mornings after morning tea for 3 weeks commencing on 30 July – 3 spots available

## Equipment for Sale



### JET TABLE SAW

Dimensions: Length 1220mm Width 800 mm

Good condition, asking \$500

### BANDSAW

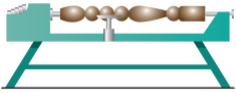
AUSTRAL WOODFAST BANDSAW

Old style steel Floor model. Australian quality made in South Aust.

Spare blades of different widths, robust, asking \$300

Contact Maurie Page

0439750933



## Pyrography Group Update

This month saw the Pyrography group a little depleted in numbers due to holidays and ill health.

We are now getting back to full swing. Our new members, Joyce and Roy, are learning extremely fast and producing great work. We are working towards Open Day where we will have displays and items for sale as well as giving the public a try.

We are always happy to have new members so if you are interested in what Pyrography is and how it can enhance your woodwork, come along. We meet Tuesdays at the new time of 10.30am to 2pm in the upstairs hall.

**Rosie Thornton**

*Convenor*

## April Show and Tell

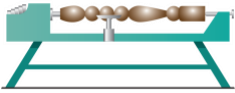


The Forum continues to show the excellence of member's craft and art. We include some of the photos taken but to see the real thing, come along to the Forum, once a month.

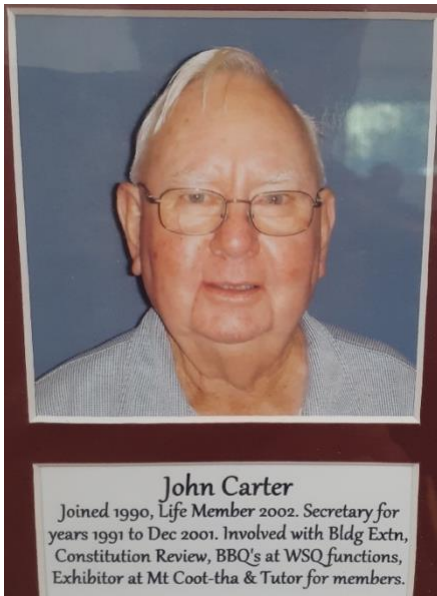
We would love to see your work as well.

**Joyce Arnold**

*Editor*



## Member Update



### Update on John Carter

I received a call from a friend of John Carter on April 16.

They advised me that in November 2023 John had a fall down some stairs at his highset house. He spent 5 weeks in hospital. His medical advice was that he should not return to his house. It was considered too dangerous.

John has moved into the Rockpool Residential Care facility at:

56 Plaza Place, Carseldine

Ph 07 3553 1000.

They advised that John kept up to date about what was going on at WSQ via Turning Talk. Also, they said that John would welcome visits or phone calls from his WSQ friends.

**Geoff Holbeck**  
WSQ Member

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### Vale Peter Paine

It is with regret I pass on the following email from Peter's son, re the passing of member Peter Paine.

*This is Anthony Paine, son of Peter letting you know that dad died on Thursday 11th April.*

*I know he loved his time and involvement with WSQ and the Library.*

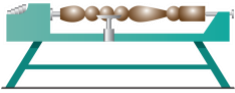
### May Birthdays

- Robert Leach
- Bhimal Ramsing
- Aron Hua
- Steve Labruniy
- Therese Richards
- Cathy Garrett
- Tim Atkinson
- Daniel McGilp
- Mark Benson
- Mike Dunne
- John McCrae
- John Lindsay
- Philip Ostenbroek
- Peter Loth

### New Members

Amanda Lloyd from New Farm 4005

**Alwyn Clarke**  
Membership Committee



Woodturners Society of Queensland Incorporated  
**Management Committee**

President: Mike Dunne 0410 400 954  
 Vice President: Alwyn Clark 0414 622 715  
 Secretary: Binny Willis 0438 09 1053  
 Treasurer: Brian Creese 0447 108 551  
**Members:** Barry Wilson 0409 260 786  
 Bob Kennedy 0400 497 049  
 David Williams 07 3422 0106  
 John Donaldson 0407 022 403  
 Katherine Ogg 0431 193 987  
 Neil Howard 0409 980 057  
 Reg Weber 3206 2325

**Other Positions**

Newsletter Editor: Joyce Arnold 0466 650 048  
 Membership Secretary: Alwyn Clark 0414 622 715  
 Librarian: Peter Wyer 0402 688 948  
 Assistant Librarian: Mike Mason  
 Storekeeper: Don McMillan 0439 704 622  
 Training Manager: Rob McKee 0419 735 926  
 Asst. Training Manager: Mick Phythian 0413 496 107  
 Events Co-ordinator: Vacant  
 Competition Organiser: Vacant  
 Web Co-ordinator: Murray Ralph 0427 115 359  
 Welfare Officer: Vacant  
 Caretaker: Vacant

**Jest a moment**

**Signs that actually say what they mean**

At an Optometrist's Office:

"If you don't see what you're looking for, you've come to the right place."

On a Plumber's truck:

*"We repair what your husband fixed."*

On another Plumber's truck:

"Don't sleep with a drip. Call your plumber."

At a Car Dealership:

*"The best way to get back on your feet - miss a car payment."*

-Thanks to Richard Cooper for these clarifications.

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