

WSQ Inc. 2024 Competition

Elaborations on Judging Criteria

1. Woodturning and Woodworking

Design - 20%

Originality/Aesthetics; Material selection; Suitability for purpose; Centre of Interest; Scale/proportion; Balance; Line; Marrying of surfaces; Bead placement; Strength; Hidden balasts

Workmanship - 40%

Evidence of good tool technique; Juxtaposition of surfaces; Grain alignment; Precise definition of details; Smooth profiles; Turning to minimize sanding; Sanding technique; Accuracy of like pieces; Appropriate filling of defects

Difficulty - 10%

Large objects; Difficult wood; Difficult techniques; Assembly of components; Uniformly fine glue joints; Unique chucking needs; Delicate pieces; Fractured wood; Turning through a small orifice; Thinking through the achievement of the concept

Finish - 30%

Absence of sanding marks; Appropriate finish consistently and evenly applied – absence of runs, marks patchiness; Dust free, Finishing inside the vessel; Pleasing feel; Absence of 'orange peel' on sprayed pieces

2. Pyrography

Composition/Design - 30%

Arrangement and balance of the piece taking into account line, shape, colour, value, texture and organization of the space.

Application of the principles of design: balance, contrast, emphasis, movement, pattern rhythm, unity/variety to give the piece structure and convey a message.

Originality & Creativity - 30%

Impact on the viewer; unique approach to subject matter; WOW factor

Execution Quality - 30%

Technique and clearness of lines to create depth and perspective; craftsmanship and the use of colour, shading and texturing; Evidence of mastering of the medium.

Presentation - 10%

Preparation of material; Application of finish (if appropriate); mounted neatly and securely