

WSQ 2022 Competition

Judging Criteria - Pyrography

Pyrography:

This is the creating of a picture on some medium by using what is commonly referred to as a wood burner. Although the surface might be carved or curved? (as on the outside of a vase), the work is in no way three dimensional. This is two-dimensional art. As in burned carvings, though, the burning must be clearly visible. Emphasis will be placed on the clearness of lines, shading and the use of texturing, illusion of depth and perspective and overall composition. A formal will not be considered unless it is a carved part of the composition. All finishes are allowed so long as the burning remains clearly visible.

Judging Criteria:

Composition/Design – 30%

- Arrangement and balance. This is how the elements of art and design – line, shape, colour, value, texture, and space are organised or composed according to the principles of art and design. These are balance, contrast, emphasis, movement, pattern, rhythm, unity / variety to give the piece structure and convey a message.



Originality & Creativity – 30%

- Impact on viewer, unique approach to subject matter...is there a WOW factor?

Execution Quality – 30%

- Technique, craftsmanship, Excellence in skills in making the piece. Mastery of the medium.

Presentation – 10%

- Prepared and mounted neatly and securely to meet requirements.

Maximum points to award: 100