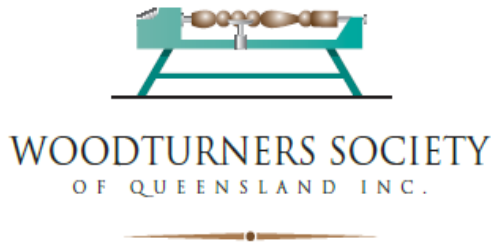


# Turning Talk

Volume 36 Number 5

June 2022



## Presidential Words For June 2022



My report this month will be brief as I have just returned from a trip to Central Queensland.

My thanks to those members who donated items and who manned the tables at the Wellers Hill Mother's Day Craft Market. It's pleasing to have the opportunity to participate in events within the immediate community.

Thank you to those members who have volunteered to be included in our "flood emergency" contact list. On the subject of contact lists, we are sometimes asked by Bunnings on short notice to run a sausage sizzle. We have a number of members on this list but could do with a few more. If you would like to be included, please add your name to the list in the auditorium or let myself or John Carney ([jscarney83@gmail.com](mailto:jscarney83@gmail.com)) know.

Looking forward, we are approaching a busy period.

We are having a Bunnings Sausage Sizzle on Sunday 12 June. We still need a few volunteers, particularly for the afternoon shift. If you are able to assist, please put your name on the list in the auditorium or contact John Carney at [jscarney83@gmail.com](mailto:jscarney83@gmail.com).

Our annual competition is nearly on us with entry forms due by 5 July. Further competition details are shown later in the newsletter. If you haven't entered the competition before, please consider doing so; it would be great to see a number of first-time entrants. It's an excellent opportunity to receive constructive feedback from a panel of experienced woodturners/ woodworkers.

Finally, the Mt Coot-tha Exhibition will be held on the weekend of 6 and 7 August. Please note your diaries. Booking and volunteer sheets will be available shortly. A quick reminder that it's the expectation that all members with sales tables will volunteer for a task over the weekend and will also provide an item/s for our charity table; we will again be supporting the children's' hospice Hummingbird House.

Until next month,

**John Reed**  
*President*

## Diary for June 2022

		Date	Day	Session	Convenors	Convenors	Time
<b>Week 1</b>		<b>02/06/2022</b>	Thursday Morning	Convenors workshop	All convenors		9am till 12pm
		03/06/2022	Friday Morning	Toy Group	Barry Wilson	Peter Churchward	8am till 3pm
		03/06/2022	Friday Morning	Open Workshop	Alwyn Clark		8am till 12pm
Week 1		06/06/2022	Monday Evening	Training Program	Paul Machin-Everill		6pm till 9pm
Week 1		07/06/2022	Tuesday Morning	Open Workshop	Wayne Molloy	Bob McGeechan	8am till 12pm
			Tuesday Morning	Open Workshop	Convenor	Don Randall	8pm till 12pm
			Tuesday Arvo	Training Program	Wayne Molloy	Bob McGeechan	1pm till 4pm
			Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm till 9pm
			Tuesday Morning	Downstairs Workshop	Barry Wilson		8pm till 12pm
			Tuesday Morning	Shop	Don McMillan		8am till 12pm
			Tuesday Morning	Library	Peter Wyer		8am till 12pm
			Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm till 3.30pm
<b>Week 2</b>		<b>09/06/2022</b>	Thursday Morning	Project Tuition	Rob McKee		9am till 12.30pm
Week 2		10/06/2022	Friday Morning	Open Workshop	Alwyn Clark		8am till 12pm
Week 2		11/06/2022	Saturday Morning	Open Workshop	Paul Machin-Everill		8am till 12pm
Week 2		13/06/2022	Monday Evening	Training Program	Paul Machin-Everill		6pm till 9pm
Week 2		14/06/2022	Tuesday Morning	Open Workshop	Wayne Molloy	Bob McGeechan	8am till 12pm
			Tuesday Morning	Open Workshop	Convenor	Lee Wilson	8am till 12pm
			Tuesday Arvo	Training program	Wayne Molloy	Bob McGeechan	12pm till 4pm
			Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm till 9pm
			Tuesday Morning	Downstairs Workshop	Barry Wilson		8am till 12pm
			Tuesday Morning	Shop	Don McMillan		8am till 12pm
			Tuesday Morning	Library	Peter Wyer		1pm till 3.30pm

		Date	Day	Session	Convenors	Convenors	Time
			Tuesday Arvo	Pyrography Group	Rosie Thornton		8am till 12pm
<b>Week 3</b>		<b>16/06/2022</b>	Thursday Morning	Convenors Workshop	All Convenors		9am till 12pm
Week 3		17/06/2022	Friday Morning	Open Workshop	Alwyn Clark		8am till 12pm
Week 3		20/06/2022	Monday Evening	Training program	Paul Machin-Everill		6pm till 9pm
Week 3		21/06/2022	Tuesday Morning	Open Workshop	Wayne Molloy	Bob McGeechan	8am till 12pm
			Tuesday Arvo	Training program	Wayne Molloy	Bob McGeechan	12pm till 4pm
			Tuesday Evening	Open Workshop	Mick Phythian	Brian Creese	6pm till 9pm
			Tuesday Morning	Downstairs Workshop	Barry Wilson		8am till 12pm
			Tuesday Morning	Shop	Don McMillan		8am till 12pm
			Tuesday Morning	Library	Peter Wyer		8am till 12pm
			Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm till 3.30pm
<b>Week 4</b>		<b>23/06/2022</b>	Thursday Morning	Project Tuition	Rob McKee		9am till 12.30pm
	4	24/06/2022	Friday Morning	Open Workshop	John Reed		8am till 12pm
	4	25/06/2022	Saturday Morning	Open Workshop	Brian Creese		8am till 12pm
Week 4		27/06/2022	Monday Evening	Training Program	Paul Machin-Everill		6pm till 9pm
Week 4		28/06/2022	Tuesday Morning	Open Workshop	Rob McKee	John Carney	8am till 12pm
			Tuesday Morning	Open Workshop	Convenor	Lee Wilson	8am till 12pm
			Tuesday Arvo	Training program	Rob McKee	John Carney	12pm till 4pm
			Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	6pm till 9pm
			Tuesday Morning	Downstairs Workshop	Barry Wilson		8pm till 12pm
			Tuesday Morning	Shop	Don McMillan		8am till 12pm
			Tuesday Arvo	Library	Peter Wyer		8am till 12pm
			Tuesday Morning	Pyrography Group	Rosie Thornton		1pm till 3.30pm
<b>Week 5</b>		<b>30/06/2022</b>	Thursday Morning	Convenors Workshop	All Convenors	CPR and AED	9.30am till 11.30am

**Mick Phythian**  
Convenor

## Date Claimers

### for Demonstrations and Show & Tell Forums

Our Demonstrations on the first Saturday morning of each month are an excellent way to learn new skills and ideas from our talented demonstrators. You will have the opportunity to ask questions of our demonstrators and see a project evolve before your very eyes.

The Show & Tell Forum on the third Saturday morning of each month are designed to give you a couple of weeks to have a go at the project demonstrated the fortnight before and bring your complete or incomplete attempt to receive feedback on your efforts. This is a fabulous learning opportunity, particularly for relatively new members and those wishing to further develop their mastery of skills and techniques.

Date	Demonstration	Show & Tell Forum
<b>4 June 2022</b>	<p><b>3 Footed Bowl</b> Dan Woodward will demonstrate how to produce a bowl that will stand on 3 feet.</p> <p>This demonstration should be of great interest to those of you who have always wondered how this is done and to those of you who don't feel as though they have quite mastered the skill.</p> <p><b>Join Zoom Meeting</b>  <a href="https://us02web.zoom.us/j/87874958421?pwd=Y1JYVUJhNXVWQjlQWUg5ZUN6a2xDdz09">https://us02web.zoom.us/j/87874958421?pwd=Y1JYVUJhNXVWQjlQWUg5ZUN6a2xDdz09</a>            Meeting ID: 878 7495 8421            Passcode: 188272  <b>9 am Start</b></p>	
<b>18 June 2022</b>		<p>The Show &amp; Tell Forum this month again provides members with the opportunity to bring along their projects.</p> <p>While there might be a particular emphasis on 3 footed bowls after Dan's demonstration, members are encouraged to bring along their latest efforts and seek some feedback on design, technique and finish.</p> <p>It is a great opportunity to sit around and discuss new tools as well as the challenges that the projects present and get some advice from some very experienced craftsmen.</p>
<b>2 July 2022</b>	<p><b>Resin Workshop</b> This workshop will be held 'off-campus' in Albion. Jason of <b>Natural Edge Timber</b> has generously agreed to host a maximum of 12 members in his workshop to learn the elementary techniques of mixing and colouring resin. This workshop is aimed at those who want to start their resin journey.</p> <p>Numbers are strictly limited and members will be required to enrol for the workshop. No</p>	

Date	Demonstration	Show & Tell Forum
	<p>member who simply turns up at Albion on the day will be admitted to the workshop.</p> <p>To enrol for this workshop, simply email <a href="mailto:secretary@wsqld.org.au">secretary@wsqld.org.au</a> , or phone Binny on 0438 091053, or catch her at Pine Street on a Tuesday.</p>	
16 July 2022		Bring along your attempts at putting Jason's tips on the use of resin into effect. Members are also welcome to bring along any other project, or simply come along to listen to the discussion on the various projects that members have produced.
6 August	No demonstration because of Mt Coot-tha Exhibition.	
20 August		Perfect opportunity to bring along experiments with resin and/or any other project. Come along and sit around the table – discussions are always interesting.
3 September	<p><b>Thread chasing</b></p> <p>Ken Rays will demonstrate the skill and techniques of thread-chasing. This should prove to be a popular and interesting demonstration. Though originally a member of WSQ, Ken is a member of the Redcliffe and District Woodcrafters, so he will be travelling from the Peninsula area to Pine St for this demonstration.</p>	
17 September		Bring along your thread chasing efforts, assuming you have the necessary equipment at home, or any other project you have been busy with.
1 October	<p><b>3 Cornered Bowl</b></p> <p>John Carney will demonstrate the turning of a 3 Cornered bowl. He has been diligently working on 3 cornered bowls at Pine St on a Tuesday and has lots of pointers to pass on about the skills and techniques involved.</p>	
15 October		Bring along your 3 Cornered Bowls or any other project you have been working on. Share a 'cuppa' and chat about any project, or simply listen in to the interesting conversations about the projects of other members.

**Binny Willis**  
Secretary

## Secretary's Jottings

### May Meeting

#### Some Important information from the Management Committee meeting

1. Feedback on the Mother's Day Market indicates that we need to ensure that we have appropriate, small, relatively inexpensive items for sale at future markets.
2. The new Beginner Training Courses will commence on Monday evening 30 May and Tuesday afternoon 7 June.
3. The Pyrography Course is still short of a couple of participants but will proceed. Any interested members should contact Rosie Thornton.
4. The Moreton Machine Tools Trophy will be retired from the Competition trophies and be replaced by a Vicmarc Trophy. Negotiations on the details are continuing with Vicmarc.
5. Georgie Crossley has volunteered to take the photos for the Competition.
6. Reg Weber submitted a detailed plan for the accreditation of members to use machinery at Pine St. This will be finalized next meeting.

7. The 2022 audit of the Safety Manual and the Workshop Code of Conduct was ratified.
8. The First Aid refresher for Convenors is in the process of being scheduled. The emphasis will be on resuscitation and use of the defibrillator.
9. A Fire Audit has been scheduled by the contractors for BCC for Thursday, 26 May.
10. A spiral head cutter is to be fitted to the Planer/Thicknesser.
11. The issue of the difficulty of accessing the dust extractor near the bandsaw was raised and Reb Weber will look into possible solutions for this.
12. Work is continuing on the re-location of the compressor to alleviate the noise issue in the downstairs workshop.

**Binny Willis**  
*Secretary*



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## Mother's Day Market

A special thanks to those who contributed items to our stall at the market. While there was a good number of people visiting our area, the mood seemed different to the previous market. Visitors seemed less inclined to buy, and most purchases were for small, low cost items. Our profit for the day was around \$400.

For participation at future markets, maybe we should be more focused on what we offer for sale to try to better target the theme of the event. Another suggestion is to host workshops at WSQ that produce items specifically for that market.

**Harold Wiltshire**  
*WSQ Member*

## Woodturning Tools Wanted

Kerry Corney would like to buy the following items to suit his Vicmarc VL 240 lathe:

- 3/4" bowl gauges
- Vicmarc VM120 Chucks
- Oneway coring system and blades.

If you want to sell such items please contact Kerry on 0401217876 or at [kwcorney@gmail.com](mailto:kwcorney@gmail.com).

**Geoff Holbeck**  
*Editor – Turning Talk*



## Pyrography Course

### Would you like to learn or develop your pyrography skills?

Rosie Thornton has just the course for you. She is organizing a 6-week course at Pine Street that will cover the basics you will need to become proficient in the art of wood burning. The number of participants will be limited to between 6 and 8 to ensure that all participants have lots of opportunities for individual attention from the tutor.

The course will run on Tuesday afternoons from 12.30 until 2.30pm. It will be a hands-on course conducted by Lyn Keidel of the Ipswich Woodcrafts Club. Lyn will cover the basics of using the pyrography machine so that you can make the most of its capabilities and experience the use of the various tips to give different effects. The selection and preparation of the timber to be used will also be covered, though pyrography can be used on paper, leather, and other materials to great effect.

No drawing skills are required for pyrography, though of course they do help. Often images are traced onto the timber or other medium and then the learned skill of using the various tips comes into play. However, there is plenty of scope to use artistic talent and creativity in pyrography.

Some of you may not be particularly interested in producing pictures as such, but very interested in using pyrography to embellish, or even sign, your turning or other woodcrafts. These elements will also be covered in this course.



Embellishment by Peter Wyer



Example of pyrography on paper by Rosie



The techniques of using positive and negative space will also be covered in the course.

The cost of the course is \$30 which will cover the cost of the timber used in the class as well as sundry expenses. The usual workshop fee of \$5 will also be payable by each participant each week.

If you have your own pyrography machine and tips it would be a good idea to bring it along, although WSQ does have 3 machines that can be used.

For more information, please contact the Course Convenor – Rosie Thornton on 0456 073 790

**Binny Willis**  
*Secretary*

## Show & Tell Forum

Saturday, 21 May wasn't just Election Day – it was our monthly Show & Tell Forum. I am assuming that the constant rain and the obligation of civic duty kept most of our members from Pine Street on that day.

However, those of us who were there had a very interesting morning. Peter Wyer brought along his delightful animal menagerie and there was much discussion on how to affix the ears to the sheep and get the red coloured eyes for the rhino. Eventually, he confessed to using an old red knitting needle and turning it to size on his lathe.



It was lots of fun handling these very tactile little animals and talking about the different skills and techniques involved in making them.

The head of the rhino created very good discussion.

Don McMillan had been ratting through some boxes of turned items that his father, Don Snr., had produced and brought along some very fine examples of his work.

The lidded cup on the left was a particularly fine example of Don Snr's work, and how he obtained the angle of points on the foot in relation to the angle of the points of the lip of the cup was a very interesting discussion.

Likewise, the ball within the ball was also a great discussion.  
(*That would be a great demonstration if someone would volunteer to show us*)



The *banksia* vase was surely one of the biggest *banksia* pods, the walls of which were particularly thin.

John Carney's 3 corner bowl created much interest and will be the topic of the demonstration in October. John was looking for some advice on some issues that had arisen with the finish he applied. He was working with Liberon Finishing Oil and was not really satisfied with the end result. It was agreed that the recent endless rain could have affected the drying time between re-coating. It was also interesting to see the Liberon finish on the different timber of the 2 bowls that he had brought along.





Both bowls had the same number of coats of the oil, demonstrating that different qualities in timber often produces quite different results.

Gary Bidgood brought along some very interesting pieces that he made using his CNC machine and its 4 axis attachment. Gary is continuing to work on a commission to produce mallets for a collector. Currently, he is in the middle of an ancient Egyptian theme, inspired by columns that were featured in Egyptian temples. Look closely at the handles and you will see the traditional motif of the papyrus plant and the lotus flower.



Obviously, hours have been spent in programming the computer to produce the many intricate cuts required.



As well as the mallets, Gary brought along two bowls with the rims decorated with a relief of fruits, also courtesy of his CNC machine.

There was a great deal of discussion on CNC machines and the necessary computer programs, accessories and the costs involved.

All very interesting and adds a new dimension to woodturning.

**Binny Willis**  
*Secretary*

# The 2022 WSQ Competition

As you are aware our 2022 Competition will be held in July.

The schedule for the Competition will enable entrants to display their Competition pieces at the August WSQ Exhibition at Mt. Coot-tha Botanical Gardens scheduled for 6 and 7 August.

Visitors to the Exhibition will be invited to vote in the People's Choice Award from the Competition Entries on display.

The following dates are important in your planning for your entry/ies.

- **Tuesday 5 July - Closing date for the submission of Entry Forms;**
- **Friday 15 July - Final day for the submission of Entries.**

Entry Forms were attached to last month's Turning Talk. If necessary, you can obtain a copy from our Librarian or from our website.

Below are two articles setting out the **Judging Criteria** for both the Woodturning/Woodworking categories, and the Pyrography category. Copies of these articles have been given to the judges.

I would like to thank those members who have put up their hands to assist in the running of the Competition. Without their assistance, there would be no Competition. However, you will note from the above summary of dates, that **all**

**entries must be placed in the WSQ clubrooms on or before Friday 15 July.**

Please ensure pieces are carefully wrapped and your name is clearly displayed on the box or package containing your entry/entries.

We would appreciate some assistance from members on the preceding Tuesday, 12 July and possibly on Friday 15 July with the setting up of the Auditorium in preparation for judging.

## Trophies

There has been consideration of the relevance to members of some of the trophies awarded at our annual competitions. WSQ Management Committee has agreed that the Moreton Machinery Trophy will be retired. Moreton Machinery has, in the past, been a supporter of WSQ, however the company is no longer in business. WSQ has appreciated that association.

This trophy will be replaced by one reflecting the association WSQ enjoys and appreciates with Vicmarc. The form/style of a suitable trophy is being discussed with Vicmarc.

All members are encouraged to participate in this year's Competition. It is an opportunity to have your skills and abilities, experienced or novice, assessed by independent experienced judges.

I wish you good turning and pyrography.

**Richard Cooper**

*Competition Convenor*

## WSQ 2022 Competition

### Judging Criteria – Woodturning and Woodworking

<b>Design:</b>	Originality/Aesthetics: Material selection: Suitability for purpose; Centre of interest: Scale/Proportion: Balance: Marrying of surfaces: Line: Bead placement: Life of piece: Strength: Hidden balasts	100
<b>Workmanship:</b>	Evidence of good tool technique: Juxtaposition of Surfaces: Grain alignment: Precise definition of details: Smooth profiles: Turning to minimise sanding: Accuracy of like pieces (Identical pairs): Appropriate filling of defects.	100
<b>Difficulty:</b>	Large objects: Difficult wood: Assembly of components: Uniformly fine glue joints: Unique chucking needs: Delicate pieces: Thinking through the achievement of the concept: Fractured wood: Turning through a small orifice.	100
<b>Finish:</b>	Absence of sanding marks: Appropriate finish consistently and evenly applied (absence of runs, marks, patchiness): Dust free: Finishing inside vessels: Pleasing feel: Absence of 'orange peel' on sprayed pieces.	100

Maximum points to award: 400

## Judging Criteria - Pyrography

### Pyrography:

This is the creating of a picture on some medium by using what is commonly referred to as a wood burner. Although the surface might be carved or curved (as on the outside of a vase), the work is in no way three dimensional. This is two-dimensional art. As in burned carvings, though, the burning must be clearly visible. Emphasis will be placed on the clearness of lines, shading and the use of texturing, illusion of depth and perspective and overall composition. A formal will not be considered unless it is a carved part of the composition. All finishes are allowed so long as the burning remains clearly visible.

### Judging Criteria:

#### Composition/Design – 30%

- Arrangement and balance. This is how the elements of art and design – line, shape, colour, value, texture, and space are organised or composed according to the principles of art and design. These are balance, contrast, emphasis, movement, pattern, rhythm, unity/variety to give the piece structure and convey a message.



#### Originality & Creativity – 30%

- Impact on viewer, unique approach to subject matter ... is there a WOW factor?

#### Execution Quality – 30%

- Technique, craftsmanship, Excellence in skills in making the piece. Mastery of the medium.

#### Presentation – 10%

- Prepared and mounted neatly and securely to meet requirements.

**Maximum points to award: 100**

**Richard Cooper**

*Competition Convenor*

## Lathe Maintenance Clinic

On the morning of Saturday May 7, a surprisingly small number (8 plus 2 on Zoom) of members attended WSQ Hall to participate in a Lathe Maintenance Clinic under the guidance of Reg Weber.

Reg started by saying that the lathe is a simple machine. We the audience looked at each other in doubt, but he explained that there is only one motor of a simple technology.

Reg structured the session by following the Lathe Condition Procedure he developed a number of years ago, and uses twice per year to good effect. There are 16 steps to follow. This writeup follows the process.

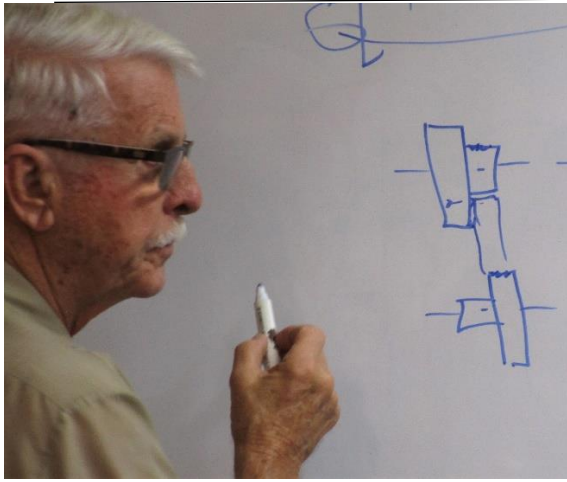
1 Run all functions of lathe and check for correct operation & smoothness of running



Reg Introduces the Lathe to the Attendees

- 2 Check Acceleration and deceleration of spindle speeds (variable speed lathe only)
- 3 Check drive pulleys and belts for wear and correct tension





Reg Explains How the Pulleys and Belts Work

- 4 Check index pin (stop pin) for wear and adjustment
- 5 Check headstock and tailstock internal tapers for wear and scoring – clean



Reg Cleans the Headstock Morse Taper

- 6 Check and clean spindle thread
- 7 Check bed and tool rest for nicks and burrs and lightly file if necessary



Reg Lightly files the Lathe bed

- 8 Check smoothness of tailstock quill and-ejection mechanism
- 9 Check clamping cam of tailstock and tool rest and adjust if necessary



Reg Reassembles the Tailstock Components

- 10 Check all mountings – motor ,lathe bench, etc
- 11 Blow out dust from motor (externally) and interior of lathe
- 12 Inspect electrical wiring and plugs visually for satisfactory condition
- 13 Check all leads for currently of testing tags (testing is required annually)
- 14 Lubricate lathe bed, tailstock quill and tool rest with dry lubricant



Reg Lubricates the Lathe Bed

- 15 Work Light - check operation - Check electrical cord
- 16 Check dust extractor scoop, Mounting & Flex Ducting

The attendees gave Reg a well warranted round of applause for demystifying lathe maintenance, and we went home with more confidence to do maintenance on our own lathes than we started with.

**Geoff Holbeck**  
*Editor - Turning Talk*





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## Zoom Meetings for WSQ Demonstrations

I have set up a recurring Zoom meeting for the WSQ demonstrations for this year.

The details are the same for each of the First Saturday sessions – so the details will remain the same for the Newsletter each month. The meetings are planned for:

Time:  
Feb 5, 2022 09:00 AM  
Mar 5, 2022 09:00 AM  
Apr 2, 2022 09:00 AM  
May 7, 2022 09:00 AM  
**Jun 4, 2022 09:00 AM**  
Jul 2, 2022 09:00 AM

Aug 6, 2022 09:00 AM  
Sep 3, 2022 09:00 AM  
Oct 1, 2022 09:00 AM  
Nov 5, 2022 09:00 AM  
Dec 3, 2022 09:00 AM

For the magazine, the Meeting invite is:  
Topic: WSQ Online Demonstration

Join Zoom Meeting  
<https://us02web.zoom.us/j/87874958421?pwd=Y1JYVUJhNXVWQjIjQWUg5ZUN6a2xDdz09>

Meeting ID: 878 7495 8421  
Passcode: 188272

If you want to download a meeting for your online calendar, follow this link:

Monthly:  
<https://us02web.zoom.us/meeting/tZMlcO2hqzMuGNWqRJM1QJLKB8brMvxe4fZX/ics?icsToKen=98tyKuGvpjwuE9GdtBuGRpwEGo CLPPwmFxbjY1qjS3PLnF8SCjaFLpAIJ9pCN2E>

*Ian Symes*

WSQ Member  
M 0424 290 056

**All contributions for the July 2022 edition of Turning Talk need to be submitted by no later than Tuesday 28 June 2022.**

**The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.**

*Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.*

You're invited to contribute to the content of TT. To do so, preferably by Email: [gholbeck@hotmail.com](mailto:gholbeck@hotmail.com)

## Council Library Displays

John Byrne and I would like to express our appreciation and gratitude to those members who have loaned us some of their wonderful, turned items to use in our library displays for another year. Thank you very much. The library staff we deal with all comment about how much their customers like and comment favourably about our displays.

Month	Northside	Southside
May	Nundah	Carindale
June	Everton Park	Inala
July	Arana Hills	Holland Park

**Geoff Holbeck & John Byrne**  
Library Display Coordinator

## Membership Matters

Birthdays for May	New Members (Suburb)
<ul style="list-style-type: none"> <li>Ross Cuneo</li> <li>Chris Curtis</li> <li>Luciano Leonforte</li> <li>Mark Goodall</li> <li>Mags Bell</li> </ul>	<ul style="list-style-type: none"> <li>N/A</li> </ul>

Please give the new members a cheery hello and introduce yourselves when you see them at the club.

**Alwyn Clark**  
Membership Secretary

## Letters to the Editor



Dear Geoffrey,

This year's **Influenza A strain is going to be severe**. We are already seeing a significant rise in case numbers.

COVID-19 measures had reduced flu cases to almost nil since 2020 but more than 4,000 cases have already been reported in 2022. Cases in Queensland are **doubling every week**.

This strain can also cause **severe illness in younger people**, so it is especially important that they get vaccinated.

That's why the Palaszczuk Government is making **all influenza vaccines free** for anyone aged 6 – 64. Those outside of this age range are already covered for vaccinations under the National Immunisation Program.

As we know from the pandemic, a strong health response leads to a strong economy and protects our health system.

That's why getting the vaccine isn't just about yourself staying healthy, but about our economy and health system staying healthy too.

Vaccines will be available **free from GP's and local pharmacies** until the end of June.

All Queenslanders should speak with their local GP or pharmacist to see which vaccine is available to them.

Find your local pharmacy delivering the vaccine by clicking the button below

[Find your local pharmacy](#)

Yours sincerely

Joe Kelly MP

Member for Greenslopes



## Turning Talk

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## Test a Moment



**Anonymous**  
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