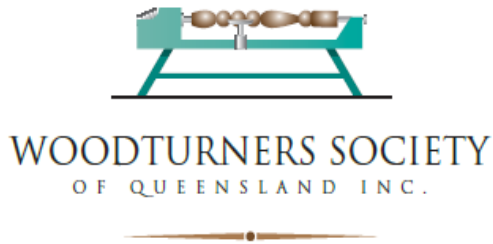


Turning Talk

Volume 36 Number 4

May 2022



Presidential Words For May 2022



Greetings from Emerald.

I hope everyone had a happy and safe Easter break.

On Easter Saturday, we had a very successful Sausage Sizzle at Bunnings, Wecker Road. A report of the day is included later in the newsletter. It was great to see a number of our newer members helping out on the day. We have another sausage sizzle booked in for Sunday 12 June and it'll be pleasing to see some more new faces.

Looking forward, our annual competition is fast approaching. It is an excellent opportunity to challenge yourself to create a quality item. An added benefit is that you will receive some constructive feedback from our very experienced judges. A challenge! – let's have more entrants and entries than last year.

I mentioned last month that I'd look to establish a list of members who might be available to help move equipment should a flood in Norman Creek be imminent. So far, I have only received a couple of names. If you live relatively close by, please consider adding your name to the list by contacting me. Hopefully, we will never have to activate the list.

Finally, our standard of post workshop cleaning has slipped in recent times. It is everyone's responsibility to clean up their work area. This includes under the lathe bed, underneath the lathe and mats, and also under surrounding lathes – just because your shavings may land some distance away doesn't absolve you from cleaning them up!

Whilst on this subject, a reminder that our COVID Safe Plan is still in place, so tools and equipment need to be sanitised at the end of each workshop. Please also assist the Convenors sanitise touch points etc.; after all, they give their time to supervise the workshops and like to leave within a reasonable timeframe.

Until next month,

John Reed
President

Diary for May 2022

	Date	Day	Session	Convenors	Convenors	Time
Week 1	02/05/2022	Monday Evening	Training Program	Paul Machin-Everill		6pm till 9 pm
Week 1	03/05/2022	Tuesday Morning	Open Workshop	Rob McKee	Alwyn Clark	8am till 12pm
		Tuesday Morning	Open Workshop	Convenor	Lee Wilson	1pm till 3.30pm
		Tuesday Arvo	Training Program	Rob McKee	John Carney	1pm till 4pm
		Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	6pm till 9pm
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am till 12pm
		Tuesday Arvo	Shop	Don Randall		8am till 12pm
		Tuesday Morning	Library	Peter Wyer		8am till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm till 3.30pm
Week 1	05/05/2022	Thursday Morning	Convenors Workshop	All Convenors		9am till 12pm
Week 1	06/05/2022	Friday Morning	Open Workshop	Alwyn Clark		8am till 12pm
	06/05/2022	Friday Morning	Toy Group	Barry Wilson	Peter Churchward	8am till 3pm
Week 2	09/05/2022	Monday Evening	Training program	Paul Machin - Everill		6pm till 9pm
Week 2	11/05/2022	Tuesday Morning	Open Workshop	Rob McKee	Alwyn Clark	8am till 12pm
		Tuesday Morning	Open Workshop	Convenor	Don Randall	1pm till 3.30pm
		Tuesday Arvo	Open Workshop	Rob McKee	Alwyn Clark	1pm till 4pm
		Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	6pm till 9pm
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am till 12pm
		Tuesday Morning	Shop	Elaine Jonsberg		8am till 12pm
		Tuesday Morning	Library	Peter Wyer		8am till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm till 3.30pm
Week 2	12/05/2022	Thursday Morning	Project Tuition	Rob McKee		9am till 12pm
Week 2	13/05/2022	Friday Morning	Open Workshop	Barry Wilson		8am till 12pm
Week 2	14/05/2022	Saturday Morning	Open Workshop	Paul Machin - Everill		8am till 12pm
Week 3	16/05/2022	Monday Evening	Training program	Paul Machin - Everill		6pm till 9pm
Week 3	18/05/2021	Tuesday Morning	Open Workshop	Wayne Molloy	Bob McGeehan	8am till 12pm

		Date	Day	Session	Convenors	Convenors	Time
			Tuesday Morning	Open Workshop	Convenor	Lee Wilson	8am till 12pm
			Tuesday Arvo	Training program	Wayne Molloy	Bob McGeehan	1pm till 4pm
			Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm till 9pm
			Tuesday Morning	Downstairs Workshop	Barry Wilson		8am till 12pm
			Tuesday Morning	Shop	Don McMillian		8am till 12pm
			Tuesday Morning	Library	Peter Wyer		8am till 12pm
			Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm till 3.30pm
Week	3	19/05/2022	Thursday Morning	Convenors Workshop	All Convenors		9am till 12pm
Week	3	20/05/2022	Friday Morning	Open Workshop	Alwyn Clark		8am till 12pm
Week	4	23/05/2022	Monday Evening	Training program	Paul Machin Everill		6pm till 9pm
Week	4	24/05/2022	Tuesday Morning	Open Workshop	Wayne Molloy	Bob McGeehan	8am till 12pm
			Tuesday Morning	Open Workshop	Convenor	Don Randall	8am till 12pm
			Tuesday Arvo	Training program	Wayne Molloy	Bob McGeehan	1pm till 4pm
			Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm till 9pm
			Tuesday Morning	Downstairs Workshop	Barry Wilson		8am till 12pm
			Tuesday Morning	Shop	Don McMillian		8am till 12pm
			Tuesday Morning	Library	Peter Wyer		8am till 12pm
			Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm till 3.30pm
	4	26/05/2022	Thursday Morning	Project Tuition	Rob McKee		9am till 12pm
Week	4	27/05/2022	Friday Morning	Open Workshop	Alwyn Clark		8am till 12pm
	4	28/05/2022	Saturday Morning	Open Workshop	Brian Creese		8am till 12pm
Week	5	30/05/2022	Monday Evening	Training program	Paul Machin - Everill		6pm till 9pm
Week	5	31/05/2022	Tuesday Morning	Open Workshop	Rob McKee	John Carney	8am till 12pm
			Tuesday Morning	Open Workshop	Convenor	Don Randall	8am till 12pm
			Tuesday Arvo	Training program	Rob McKee	Alwyn Clark	1pm till 4pm
			Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	6pm till 9pm

	Date	Day	Session	Convenors	Convenors	Time
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am till 12pm
		Tuesday Morning	Shop	Don McMillian		8am till 12pm
		Tuesday Morning	Library	Peter Wyer		8am till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm till 3.30pm

Mick Phythian
Convenor

Date Claimers for Demonstrations and Show & Tell Forums

Our Demonstrations on the first Saturday morning of each month are an excellent way to learn new skills and ideas from our talented demonstrators. You will have the opportunity to ask questions of our demonstrators and see a project evolve before your very eyes.

The Show & Tell Forum on the third Saturday morning of each month are designed to give you a couple of weeks to have a go at the project demonstrated the fortnight before and bring your complete or incomplete attempt to receive feedback on your efforts. This is a fabulous learning opportunity, particularly for relatively new members and those wishing to further develop their mastery of skills and techniques.

Date	Demonstration	Show & Tell Forum
7 May 2022	<p>Lathe Maintenance Clinic Reg Weber will conduct a hands-on clinic to demonstrate the process of servicing your own lathe.</p> <p>This Clinic is strongly recommended for those members who need to learn the tricks of recognizing issues before or as they develop to ensure safe operation of a lathe and will leave the Clinic with confidence to maintain their lathe in tip top condition.</p> <p>Join Zoom Meeting https://us02web.zoom.us/j/87874958421?pwd=Y1JYVUJhNXVWQjlQWUg5ZUN6a2xDdz09 Meeting ID: 878 7495 8421 Passcode: 188272</p>	
21 May 2022		The Show & Tell Forum this month will be a feast of many things. Members are encouraged to bring along any of the projects they have been working on. Maybe you need some advice on a particular challenge you faced or simply want to show what you have been up to in your workshop. It always makes for an interesting chat around the table.
4 June 2022	TBA	
18 June 2022		The Show & Tell Forum this month again provides members with the opportunity to bring

Date	Demonstration	Show & Tell Forum
		along their projects. It is a great opportunity to sit around and discuss the various projects, the challenges that the project presented and get some advice from some very experienced craftsmen.
2 July 2022	<p>Resin Workshop This workshop will be held 'off-campus' in Albion. Jason of <i>Natural Edge Timber</i> has generously agreed to host a maximum of 12 members in his workshop to learn the elementary techniques of mixing and colouring resin. This workshop is aimed at those who want to start their resin journey.</p> <p>Numbers are strictly limited and members will be required to enrol for the workshop.</p> <p>More information on the enrolment process will be published in the June edition of <i>Turning Talk</i>.</p>	
16 July 2022		<p>The Show & Tell Forum will feature a discussion of the Resin Workshop and a sharing of ideas on using resin.</p> <p>It is certainly open to members wishing to bring along their recent projects.</p>

Binny Willis
Secretary

Bunnings Sausage Sizzle

The Bunnings sausage sizzle on Saturday April 16 produced excellent results for the Club. Thanks to all those that volunteered their time to make the day successful.

It was a very busy day. Profit for the day was \$1,465 on the back of high-volume sales.

Sausages cooked	768
Onions cooked	21kg
Soft drinks and water	246

Bread	39 loaves
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Bunnings have offered another day on June 12. Volunteer sheets will soon be placed on the notice board. The sausage sizzles are an ideal opportunity for the club to raise revenue. Any, and all, assistance will be greatly appreciated.

Mike Dunne
Vice President

Flood Risk

We have been fortunate in recent years that we have not experienced any flooding in our downstairs workshop. However, the recent widespread flooding, and in particular the flooding at Stones Corner, is a reminder that Norman Creek adjacent to the soccer fields can easily break its banks.

Should a flood threat arise, we need to move the downstairs equipment out of harm's way. We therefore want to create a list of members who might be able to help move the equipment, sometimes at short notice. If you would like to be put on the list, please let me know at president@wsqld.org.au or 0414 661 395.

John Reed
President

The Beginner Turner Training Course

We are into our third Tuesday afternoon and our second Monday evening course. Eighteen (18) members have completed the course, sixteen (16) of those are new or near new members and two (2) are existing members who wanted to brush up on their skills.

The feedback from those who have completed the course has been very positive, with most commenting on the developmental nature of the course that allows for the steady acquisition of skills and confidence through the ability of the instructors to break down turning skills and impart their knowledge.

We are very lucky to have instructors like Wayne Molloy and Rob McKee who have developed the program and have been so willing to devote hours to ensuring that the course answered the needs of members who are beginning their turning journey. Paul Machin-Everill joined me in the first evening class and is now running the current Monday evening sessions. Paul, with years of instructing experience in his background, is proving to be a great asset to the team. John Carney has been a great supporter of the course from the very beginning and stepped in and conducted one of the sessions on bowl turning when I could not be there. I hope, as time goes on, that John will become more involved because he would be a very valuable asset to the teaching team.

Our course involves comprehensive instruction in spindle turning and finishes off with bowl turning. Our new members are inducted into the safety aspects of using a lathe and are introduced to the spindle roughing gouge, spindle gouge, parting chisel and skew to produce tapers, V-cuts, tenons, beads and coves.



The skill learning process

These skills are then put to use to produce a small tool handle for a depth drill, a tool handle for a gouge and a mallet.



Putting the skills to practical use



A simple bowl to start with

The course concludes with the making of a bowl, so they are introduced to faceplates and chucks. Obviously, sanding and finishing techniques are also covered.



Many thanks to Wayne Molloy

It would be remiss of me not to thank the Management Committee for their support and encouragement in getting this program off the ground. John Reed has been a keen supporter from the very beginning and ensures that he channels new members into the program.

Don McMillan has certainly been very helpful and supportive in organizing most of the materials that we use in the course and ensuring that we have items on time.

It's been great establishing contact and getting to know our new members. I hope that the course has provided you with a solid foundation so that you can continue to develop your skills and enjoy working on a lathe.

We certainly need to add to our team of instructors, so I would invite those members who have an interest and/or skill in teaching/instructing and who have strong basic skills to consider this as an invitation to come and talk to me about joining our team.

Mick Pythian

Beginner Turning Course Convenor

Secretary's Jottings

April Meeting

Some Important information from the Management Committee meeting

1. The upstairs workshop is being used on Friday 22 April to film a segment for the TV show "Selling Homes Australia".
2. The Applications of 3 new members were accepted – Rod Iffinger, Luke Murphy and Gaye Dunne.
3. Feedback on Open Day was discussed and the need to tighten up the procedures for the booking of tables and volunteer rosters highlighted as issues for further consideration.
4. Training Courses: The next Turning Course for new members will commence in early June, a Sharpening Course for beginners is being scheduled and further work is being done on the proposed Pyrography Course.
5. A report on the progress of the organisation of the 2022 Competition was discussed.
6. There was discussion on a proposal to run a bus trip to Trevor Gaskell's premises and combine it with a trip to the Bribie Exhibition. Further details are to be investigated.
7. The Workplace Health and Safety Manuals were reviewed, and appropriate changes and updates were made.
8. The Accreditation process for member use of machinery was further discussed.
9. The issue of updating members' Medical Forms was discussed and a process put in place to do this.
10. Work on re-locating the compressor is continuing.

Binny Willis

Secretary

Jest a Moment	It's a five-minute walk from my house to the pub It's a 35-minute walk from the pub to my house, The difference is staggering! Anonymous <i>WSQ Member</i>
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The 2022 WSQ Competition

As advised in last month's Turning Talk, the 2022 WSQ Competition will be held in July. The schedule is set out below. This schedule will enable entrants to display their Competition pieces at the WSQ Exhibition at the Mt. Coot-tha Botanical Gardens scheduled for the 6 and 7 August.

All members from experienced turners to those new to the craft, are urged to enter. The Competition is an important opportunity to hone your skills irrespective of your experience, refine your turning practices and to develop new skills and techniques.

It is a wonderful opportunity to share ideas with fellow members and experienced judges.

The following is a summary of the key dates associated with this year's Competition.

- Tuesday 5 July - Closing date for the submission of Entry Forms;
- Friday 15 July - Final day for the submission of Entries;
- Wednesday 20 July - Judging of Entries;
- Saturday 30 July - Presentation of Trophies and Awards.
- Tuesday 9 August - Presentation of the People's Choice Award*

*Visitors to the WSQ Exhibition will be invited to vote in the People's Choice Award from the Competition entries on display.

A copy of the Entry Form is attached, and the Competition Rules and Conditions follow this article. These forms will shortly be placed on the WSQ website and they will also be available from our friendly WSQ Librarian, Peter Wyer.

Completed Entry Forms can be given to our Librarian, placed in a marked box in the Library, or emailed to: membership@wsqld.org.au. They can also be posted to the Society at our address: 19 Pine St, Greenslopes QLD 4120.

If you have any question on any matter related to the Competition, please see me or the President.

All members are encouraged to make use of the Competition for reasons outlined above.

Stop Press

I am pleased to advise that our Patron, Mr. Ian McKenzie will be attending the Presentation Day on 30 July and will present Trophies and Awards.

I wish you good turning, woodworking and pyrography.

Richard Cooper
Competition Convenor

WSQ 2022 Competition - Rules & Conditions (v2)

1. **Competition Date:** Wednesday 20 July (Judging Day).
2. **Entries:**
 - a. Only financial members of WSQ are eligible to enter the Competition
 - b. Entry forms are to be received no later than Tuesday 5 July.
 - c. Entries will be placed in the Level recorded for each member in the WSQ Membership Database.
 - d. A maximum of three (3) items may be entered in any one category.
 - e. Competition pieces are to be delivered to WSQ Auditorium by 12.00 noon Friday 15 July.
 - f. Competition pieces must have been completed in the period 12 months prior to the Competition Date (see above).
3. **Levels:**
 - a. Level 1 – Top level (more experienced turners promoted from Level 2).
 - b. Level 2 – Intermediate level with turners promoted from Level 3.
 - c. Level 3 – Beginners or less experienced turners.

Members who believe they should compete at a level other than that applying to them (Levels 1, 2 or 3), should contact the Competition Convenor. Members can check their competition level by contacting the WSQ Membership Secretary.

4. Judging:

- a.** Each entry (other than entries to Category P) will be judged by two judges, with each of them awarding a maximum of 100 points for each of four judging criteria: Design, Turning Skill, Degree of Difficulty and Finish. Maximum points score for each item is 800 points.
- b.** Judges will also be asked to provide comments against each of the judging criteria.
- c.** The judges will be unaware of the entrant's name, or experience, or competition level.
- d.** Judges' comments for each entry and point scores will be provided to entrants.
- e.** Category O entries will be assessed on: Skill (Quality of workmanship, Surface preparation and finish, Degree of difficulty of construction), and Characteristics (Attractive and well proportioned, Suitability of purpose and, Selection of materials).
- f.** Category P entries will be judged by one judge only. Entries will be assessed on: Composition / Design, Originality and Creativity, Quality of Execution and, Presentation.

5. Awards:

- a.** Awards will be recognized by the presentation of Certificates.
- b.** First place will be awarded in all categories and for all levels for which there are entries.
- c.** Second place will be awarded in all categories and for all levels for which there are at least two entries.
- d.** Highly commended certificates will be awarded to those entries that are within 10% of the score of first prize in the category and level, provided that the percentage total for that item exceeds: 70% for Level 3, 75% for Level 2, or, 80% for Level 1.

6. Promotion:

- a.** Advancement from one level to the next requires two first places in different categories at the current level, subject to the conditions in paragraph **b** below. This may be in the current competition or over the current competition and the WSQ competitions over the previous three (3) years.
- b.** For first place, prizes to be considered for promotion the percentage total for the item must exceed: 70% for promotion to Level 2 or, 75% for promotion to Level 1.

7. Conditions of Entry:

The Society reserves the right to photograph any, or all, of the competition entries for the purpose of preserving a record, to publish in any media publication, to exhibit on the Society's internet web page and/or make prints available for sale with WSQ management approval.

The final decisions on any matters relating to the Competition rest with the Competition Convenor.

Entry forms must be received by the WSQ Librarian, Peter Wyer by Tuesday 5th July.

Enquiries to a member of the Competition Sub-Committee. Richard Cooper, Chairman of the Competition Sub-Committee (Competition Convenor) can be contacted on 38781097 or 0403 301 499 or by email at: cooper.erroge@bigpond.com.au.

Richard Cooper
Competition Convenor



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Turning a 3 Cornered Box

Some years ago, Ray Hall, one of the outstanding WSQ turners, encouraged me to turn a small 3-sided piece. I did this and was quite pleased with the result. This was not enough for Ray, he egged me on to turn out the inside corners of the top and bottom. I was quite proud of my achievement.

I had not really considered more 3-sided work until the recent demo by Gary Bidgood. I tried to imitate his work with the bowl gouge but found I could not control it as well as I would like, so switched to using a flat half round 15mm scraper. I was more comfortable with this.

My toolrest for this job consisted of the components seen below. The cutting angle and finished shape are easily adjusted.



Tool-rest components



Tool-rest on lathe



Underside of tool-rest

On top is a ply template shaped to what I visualise as the finished contours of the vessel.

By rotating the tool-rest slightly it is possible to adjust the depth of the neck and flare out the bottom.

The blank is first turned to a cylinder of the desired diameter using a standard tool-rest. Spigots are turned at each end. Once this is done the basic toolrest is replaced with the one carrying the template. (See image)

We now need to turn our cylinder off centre. How you do this will depend on the equipment available to you. There are many articles and videos on this subject. I decided to commence by taking my piece 10mm off centre. Both ends need to be shifted by 10mm on the same axis. If you have the headstock end fixed into a firm off centre chuck this a relatively simple process.

You can achieve the same results by using a drive centre at the headstock end and a live centre at the tail stock.

- Cut timber to desired length, square of ends and find centres.
- Mount the blank on your lathe. Turn to a long cylinder.
- Using a long tool rest, set up parallel and close to your blank, draw a straight line along the length of the blank.
- At the ends of the blank extend the line to or through the centre point of the blank.
- On the end lines mark your re-chucking points. (In my case 10mm and 15mm from the centre).
- Using an adjustable compass and a protractor mark out another 2 sets of chucking points.



My blanks were 90mm to 100mm in diameter prior to turning.

I have found that taking at least two bites in turning a triangular blank allows me to gently tidy up and finely adjust the shape if necessary. You also need to make sure that the three corners are as prominent as you would wish. To sharpen up your corners, if necessary, take your chucking points out another few mills.

While still in one piece I hand sand down to 320 grit.

The next step is to cut off the lid section. I do this with the piece supported with a chuck at each end. This is not necessary but because we want these edges to butt together again, I like to make sure they are not damaged. Cut off the lid using a thin parting tool (mine is a Robert Sorby 2mm). To get a good grain match the finer the parting tool the better.

Hollow out both sections. The base section comes first as the finished bottom will determine the diameter required for the lid. A large Forstner bit is a quick way to get started, make sure it is well sharpened. Drill to the required depth allowing for the need to remove the drill's centre guide hole. I aim to have a finished wall thickness of around 10mm at the top of the opening of both sections.

Turn a 5mm X 5mm recess at the top of the base section. Then turn a 10mm disk to fit neatly into the recess. Drill a hole in the centre of the disk to allow air to escape while fitting. When you are satisfied with the fit, glue the disk into your recess. You can now turn out the centre of the disk to match the inside of the base.



Make a similar recess in the lid to fit the insert in the base. Using an insert in this way helps to maintain a close match up of grain between the lid and base.

NOTE: In two of the boxes shown I have cut the blank while still a cylinder and glued in a bland disk to form the junction. I did this because I thought it would help disguise any mismatch of grain. I do not now see any real value in this as using the 2mm parting tool and an internal joining disk the problem is minimal.

The fun part; turning the domes top and bottom. I start by turning from the centre out. I hold the items internally with an expanding chuck. The jaws I prefer for this work are not tapered but have two parallel ridges on the

outside. These ridges seem to grip well but can cause indentations in the timber. These can be sanded out later, or if working with a soft timber I wrap a layer or two of masking tape around the jaws to lessen the indentation. Initially a bowl gauge can do some of the work but before long it is necessary to change over to a spindle gauge. Proceed turning from both faces first from the centre then from the outside. Because of the triangular shape before very long, you will be turning air at the outside edge for part of the time. If the speed of the lathe is too slow, when trying to pick up the edge to start a cut, the tool can slip through and break the edge away. When turning the top and bottom of these boxes I work at about 3,000 rpm, this makes life so much easier.

As you get deeper the risk of a catch by the trailing edge of the gauge increases. Before I get too concerned, I switch over to a spindle gouge that does not have a channel. The chance of getting a catch with this tool is very low. While it is very safe, and the "golly goshes" are virtually nil, it is slower, and more force is required to make and maintain the cut. The resultant shavings are also quite hot.



With care the domes can be sanded to some degree with the lathe running but the wings and bottom of the V will need to be finished by hand.

When happy with the result I finish with one or two coats of OSMO gloss oil and when dry buff with carnauba wax.

Charlie Edwards
WSQ Member



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Deep Yellowwood Vase

Recently I was asked to make vase from a log of Deep Yellowwood. Deep Yellowwood (*Rhodosphaera rhodanthema*) is a rainforest tree that grows in northern NSW and SE Queensland, from the Macleay river to Maryborough. It is also known as Yellow Cedar or Tulip Satinwood. The log that I was given came from the Springbrook area in the Gold Coast hinterland, and was about 20 cm diameter and 35 cm long.

The heartwood, with its characteristic yellowish bronze to mustard colour, was about 120 mm diameter. The log had been harvested about 18 months ago and had a few splits either end. When designing the vase, I wanted to show as much of the yellow heartwood as possible, so I shaped the piece with a relatively short bulbous body and a long neck flared outwards at the top. The neck incorporates a bead about one third of the way up to soften the top-heavy appearance of the long neck.

The inside of the vase was hollowed out to a depth of 310 mm by initially boring with Forstner bits, then a bowl gouge to flare the neck, and a Vermeer deep hollowing tool with extension bar inside the lower body. A three-point steady was used during the hollowing steps. The timber was still quite wet inside, and a few more cracks appeared around the body after it was hollowed out. The cracks were filled with a mixture of superglue and sanding dust. The finished vase, with an overall height of 330 mm, has many attractive figure and colour patterns around the neck.



My first experience with Deep Yellowwood was last year, when I made two shallow dishes, about 190 mm diameter, from two halves of another log.



Brian Creese

Management Committee Member

Zoom Meetings for WSQ Demonstrations

I have set up a recurring Zoom meeting for the WSQ demonstrations for this year.

The details are the same for each of the First Saturday sessions – so the details will remain the same for the Newsletter each month. The meetings are planned for:

Time:
Feb 5, 2022 09:00 AM
Mar 5, 2022 09:00 AM
Apr 2, 2022 09:00 AM
May 7, 2022 09:00 AM
Jun 4, 2022 09:00 AM
Jul 2, 2022 09:00 AM

Aug 6, 2022 09:00 AM
Sep 3, 2022 09:00 AM
Oct 1, 2022 09:00 AM
Nov 5, 2022 09:00 AM
Dec 3, 2022 09:00 AM

For the magazine, the Meeting invite is:
Topic: WSQ Online Demonstration

Join Zoom Meeting
<https://us02web.zoom.us/j/87874958421?pwd=Y1YVUJhNXVWQjIQWUg5ZUN6a2xDdz09>

Meeting ID: 878 7495 8421
Passcode: 188272

If you want to download a meeting for your online calendar, follow this link:

Monthly:
<https://us02web.zoom.us/meeting/tZMlcO2hqzMuGNWqRJM1QJLKB8brMvxe4fZX/ics?icsToKen=98tyKuGvpjwuE9GdtBuGRpwEGo CLPPwmFxbjY1qjS3PLnF8SCjaFLpAIJ9pCN2E>

Ian Symes

WSQ Member
M 0424 290 056

All contributions for the June 2022 edition of Turning Talk need to be submitted by no later than Sunday 29 May 2022.

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT. To do so, preferably by Email: gholbeck@hotmail.com

Council Library Displays

John Byrne and I would like to express our appreciation and gratitude to those members who have loaned us some of their wonderful, turned items to use in our library displays for another year. Thank you very much. The library staff we deal with all comment about how much their customers like and comment favourably about our displays.

Month	Northside	Southside
April	Hamilton	Wynnum
May	Nundah	Carindale
June	Everton Park	Inala

Geoff Holbeck & John Byrne
Library Display Coordinator

Membership Matters

Birthdays for May	New Members (Suburb)
<ul style="list-style-type: none"> Daniel McGilp Scott Grant Mark Benson Mike Dunne John Macrae Loreta Scaini-Clark John Lindsay Philip Oostenbroek Peter Loth 	<ul style="list-style-type: none"> Ray Leon from Springwood 4127

Please give the new members a cheery hello and introduce yourselves when you see them at the club.

Alwyn Clark
Membership Secretary

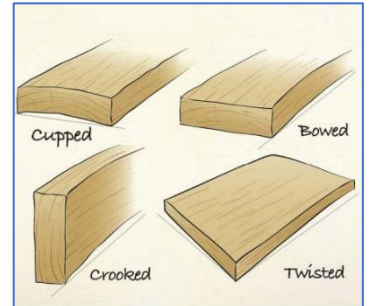
Safety and Operations

Safe Use of the Drop Saw / Sliding Compound Mitre Saw



Continuing from my last safety tips about the use of the table saw and the panel saw I will confront the safe use of the drop saw / sliding compound mitre saw in this issue. The main difference is that the table and panel saws will both dock timber (across grain) and rip timber (along grain) while the Sliding Compound Mitre Saw will only dock (across the grain).

This is a powerful machine with teeth, and as you know, if anything has teeth it can bite. That is, if used inappropriately, otherwise it is a versatile tool for preparing timber for projects. Before going into the safe operation of the drop saw you need to know exactly what you are cutting. **Look at your timber.** Is it, 'cupped', 'bowed', 'sprung' (crooked), or 'twisted'?



The two most hazardous and potentially dangerous defects when docking with the drop saw are the 'sprung' (crooked) and the 'bowed' timber. Why is it so?

If you place a length of 'sprung' (crooked) timber flat on the bed of the saw and each end is resting on the bed but the centre near the blade is arched in the air and you can push down on it then it acts as a 'spring'. If you try to cut in this position, as the blade lowers and cuts through, the timber will want to fall onto the bed jamming the blade causing kick-back towards the operator. A solution is to turn the timber over so the ends are elevated and attempt to keep your timber as flat as possible at the blade.

Now the more hazardous is the 'bowed' timber. If you place your timber flat onto the bed of the saw and the two ends are in contact with the rear fence and the middle is bowing towards you and not in contact with the fence then it is 'bowed'. **Do not** cut it in this position. As the saw passes through, the timber will want to go back towards the fence. As it does it will jam the blade, stall the saw, causing kick-back towards the operator and possibly fracture the blade. If this happens duck for cover then go and get some clean undies. Reposition the timber so the ends are veering away from the rear fence and have the centre of the 'bow' in contact with the rear fence at the point of contact with the blade. I have two simple rules to assist with this.

You may think them stupid, but I have proven over many years that people remember stupid things.

Sprung; Think of a smiley face. Your smile is the timber. Up is good down is sad



Bowed; The bow ends, like arms coming out wanting to wrap around and embrace you,



The bow ends face away from you in disgust.



When cutting multiples of stock use a stop clamped to the rear fence and butt your timber up to it each time. Cut only one piece at a time and do not double or triple the pieces together to save time. Periodically clear the sawdust away from the front of the fence. As this builds up it pushes your timber away from the fence and may alter your cutting parameters.

Do not cut short pieces. If you need small pieces cut them from much larger stock keeping hands clear. These instructions identify a set of basic safety operations to enable safe work practices on the 'drop saw'. They are not intended to supersede the Safety Manual, but are set as a reminder that there are standards for the safe operations of all machinery within the club.

If in doubt, ask

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John Reed
President

Turning Talk

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