

Turning Talk

Volume 36 Number 2

March 2022



Presidential Words For March 2022



It's great to see the Society back to full and unrestricted operations. Fingers crossed that it will stay this way. It was pleasing to see the number in attendance, particularly last Tuesday morning. For those who would prefer to stay away from the popular sessions, please remember that we offer an open workshop each Friday morning, and on the 2nd and 4th Saturday mornings; these are traditionally "quiet" workshops. However, I urge you to consider your personal circumstances in deciding whether you will attend a workshop.

Annual General Meeting

Our Annual General Meeting is being held on Tuesday 15 March; please see the formal notice later in Turning Talk.

Vaccination Status

As you are aware, WSQ has decided that all members and visitors will need to produce proof of full vaccination as a condition of entry to our premises. As there is some doubt as to the future of the "Check In Qld" app, it is imperative that we sight and record your vaccination status. If you haven't already, please send a copy of your certificate, including certificate number, to our Membership Secretary, Alwyn Clark, at membership@wsqld.org.au.

Beginners Woodturning Training

We are nearing completion of the second batch of our training course which has been attended by approximately 20 members. Our next programme starts next week with both groups fully booked.

It's pleasing to see that a number of longer-term members are undertaking the course as a back to basics or refresher programme.

The next available programme will commence in May; date yet to be finalised. If you are interested, please contact Binny Willis at

secretary@wsqld.org.au but please note that preference will be given to new members.

Beginners Pyrography Course

We are in the process of organising a Beginners Pyrography Course. At this stage, it will be a one off. Details are yet to be finalised, but if you are interested, please contact Rosie Thornton at rosieray1959@yahoo.com.au or 0456 073 790.

Open Day Weekend

Our Open Day Weekend on 26 & 27 March is fast approaching. Rosters will be put up on the notice board for donation of morning tea cakes etc, demonstrations, BBQ, sales and raffle counter etc. Please let me know if you would like to assist but won't be at WSQ Hall to put your name on the rosters. A sheet for booking sales tables will also be placed on the notice board.

Most importantly, I am still looking for a volunteer to be the co-ordinator for the weekend. It isn't a difficult job and a comprehensive "run sheet" has been prepared, which breaks down the various tasks into a "what, by whom, by when" format. If you are interested, please contact me at president@wsqld.org.au or on 0414 661 395.

Bunnings BBQ

Our next scheduled Sausage Sizzle is on Easter Saturday, 16 April. Traditionally, this is Bunnings Mt Gravatt's busiest day of the year so the BBQ should be a big one for us. If you are able to assist, even if only for an hour or two, please place your name on the roster on the notice board, or let John Carney know at jscarney83@gmail.com or on 0449 011 759.

As mentioned last month, we want to establish a pool of volunteers, who we can call upon on short notice to man a BBQ. Further, we only

have a few members who are experienced in being the BBQ "Captain" and we would like to have a couple more to cover the regulars if they aren't available.

If you would like to be part of the short notice pool or a standby Captain, please let John Carney know.

Mother's Day Craft Market

Following the successful Christmas Craft Market, the Tarragindi Bowls Club is having a

Mother's Day Craft Market on Sunday 1 May (a week before Mother's Day). We have accepted an invitation to attend and as with the Christmas Market, will be seeking donations from members of suitable items.

Until next month,

John Reed

President

NOTICE OF THE 2022

ANNUAL GENERAL MEETING

THIS IS TO ADVISE ALL MEMBERS THAT
IN ACCORDANCE WITH THE CONSTITUTION
OF THE
WOODTURNERS SOCIETY OF QUEENSLAND INC
THERE WILL BE A

ANNUAL GENERAL MEETING
AT 19 PINE STREET
GREENSLOPES
AT 9.30 AM
TUESDAY 15 MARCH 2022

FOR THE FOLLOWING PURPOSE ONLY:

- Welcome and Apologies
- Confirmation of Minutes of Special General Meeting held on 16 November 2021.
- Presentation of Management Report.
- Presentation of Treasurer's and Auditor's Reports
- Life Membership Award
- Other Business

Diary for March 2022

	Date	Day	Session Title	Convenors	Convenors	Time
Week 1	28/02/2022	Monday Evening	Training program	Mick Phythian	Paul Machin Everill	6pm Till 9pm
Week 1	01/03/2022	Tuesday Morning	Open Workshop	Wayne Molloy	Bob McGeechan	8am Till 12pm
		Tuesday Morning	Open Workshop	Trainee Convenor	Don Randall	8am Till 12pm
		Tuesday Arvo	Open Workshop	Wayne Molloy	Bob McGeechan	1pm Till 3.30 pm
		Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm Till 9pm
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am Till 12pm
		Tuesday Morning	Shop	Don McMillian		8am Till 12pm
		Tuesday Morning	Library	Peter Wyer		8am Till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm Till 3.30pm
Week 1	03/03/2022	Thursday Morning	Convenors Workshop	All Convenors		9am Till 12pm
Week 1	04/03/2022	Friday Morning	Open Workshop			8am Till 12pm
Week 1		Friday Morning	Toy Group	Barry Wilson	Peter Churchward	8am Till 3pm
Week 2	07/03/2022	Monday Evening	Training Program	Mick Phythian	Paul Machin Everill	6pm Till 9pm
Week 2	8/3/22	Tuesday Morning	Open Workshop	Wayne Molloy	Bob McGeechan	8am Till 12pm
		Tuesday Morning	Open Workshop	Trainee Convenor	Don Randall	8am Till 12pm
		Tuesday Arvo	Training program	Wayne Molloy	Bob McGeechan	1pm Till 4pm
		Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm Till 9pm
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am Till 12pm
		Tuesday Morning	Shop	Don McMillian		8am Till 12pm
		Tuesday Morning	Library	Peter Wyer		8am Till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm Till 3.30pm
Week 2	10/3/2022	Thursday Morning	Project Tuition	Rob McKee		9am Till 12pm
Week 2	11/3/22	Friday Morning	Open Workshop			8am Till 12pm
Week 2	12/03/2022	Saturday Morning	Open Workshop	Paul Machin Everill		8am Till 12pm
Week 3	14/03/2022	Monday Evening	Training program	Mick Phythian	Paul machin Everill	6pm Till 9pm

		Date	Day	Session Title	Convenors	Convenors	Time
Week	3	15/03/2022	Tuesday Morning	Open Workshop	Rob McKee		8am Till 12pm
			Tuesday Morning	Open Workshop	Trainee Convenor	Lee Wilson	8am Till 12pm
			Tuesday Arvo	Training program	Rob McKee		1pm Till 4pm
			Tuesday Evening	Open Workshop	Rob McKee		6pm Till 9pm
			Tuesday Morning	Downstairs Workshop	Barry Wilson		8am Till 12pm
			Tuesday Morning	Shop	Don McMillian		8am Till 12pm
			Tuesday Morning	Library	Peter Wyer		8am Till 12pm
			Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm till 3.30pm
Week	3	17/03/2022	Thursday Morning	Convenors Workshop	All Convenors		9am till 12.30pm
Week	3	18/03/2022	Friday Morning	Open Workshop			8am Till 12pm
Week	4	21/03/2022	Monday Evening	Training Program	Mick Phythian	Paul Machin Everill	6pm Till 9pm
Week	4	22/03/2022	Tuesday Morning	Open Workshop	Rob McKee		8am Till 12pm
			Tuesday Morning	Trainee Convenor	Lee Wilson		8am Till 12pm
			Tuesday Arvo	Training Program	Rob McKee		1pm Till 4pm
			Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	6pm Till 9pm
			Tuesday Morning	Downstairs Workshop	Barry Wilson		8am Till 12pm
			Tuesday Morning	Shop	Don McMillian		8am Till 12pm
			Tuesday Morning	Library	Peter Wyer		8am Till 12pm
			Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm Till 3.30pm
Week	4	24/03/2022	Thursday Morning	Project Tuition	Rob McKee		9am Till 12pm
Week	4	25/03/2022	Friday Morning	Open Workshop			8am Till 12pm
Week	4	26/03/2022	Saturday Morning	Open Workshop	Brian Creese		8am Till 12pm
Week	5	28/03/2022	Monday Evening	Training Program	Mick Phythian	Paul Machin Everill	6pm Till 9pm
Week	5	30/03/21	Tuesday Morning	Open Workshop	Rob McKee		8am Till 12pm
			Tuesday Morning	Trainee Convenor	Lee Wilson		8am Till 12pm
			Tuesday Arvo	Training program	Rob McKee		1pm Till 4pm
			Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	6pm Till 9pm

	Date	Day	Session Title	Convenors	Convenors	Time
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am Till 12pm
		Tuesday Morning	Shop	Don McMillian		8am Till 12pm
		Tuesday Morning	Library	Peter Wyer		8am Till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm Till 3.30pm
Week 5	31/03/2022	Thursday Morning	Convenors Workshop	All Convenors		9am Till 12.30pm

Mick Phythian

Convenor

Date Claimers for Demonstrations and Show & Tell Forums

Our Demonstrations on the first Saturday morning of each month are an excellent way to learn new skills and ideas from our talented demonstrators. You will have the opportunity to ask questions of our demonstrators and see a project evolve before your very eyes.

The Show & Tell Forum on the third Saturday morning of each month are designed to give you a couple of weeks to have a go at the project demonstrated the fortnight before and bring your complete or incomplete attempt to receive feedback on your efforts. This is a fabulous learning opportunity, particularly for relatively new members and those wishing to further develop their mastery of skills and techniques.

Date	Demonstration	Show & Tell Forum
5 MarchS 2022	Dan Woodward - 'Finial Fiesta' Dan is renowned as a fine finial maker, and he will impart his knowledge as he demonstrates the making of a range of finials	
19 March 2022		Come along and show us your finials and attempts at finials and talk about what you have been up to in your workshop during the month.
2 April 2022	Theo Haralampou - 'All things Easterish' Theo needs no introduction. Come along and watch him turn items that have an Easter theme. Don't miss this demonstration.	
16 April 2022		No Show & Tell this month because of Easter.
7 May 2022	Lathe Maintenance Clinic Reg Weber will conduct a hands-on clinic to demonstrate the process of servicing your own lathe.	
21 May 2022		The Show & Tell this month will focus on the Easter theme of Theo's April demonstration. Members are encouraged to bring along any of the projects they have been working on.. It always makes for an interesting chat around the table.

Binny Willis

Secretary

Secretary's Jottings

February Meeting

Some Important information from the Management Committee meeting

1. An invitation was received from the office of our Federal Member, Terri Butler, to participate in a virtual round-table discussion for Not-for-Profit Organisations. Mike Dunne will respond to the invitation.
2. The Finance Report was presented by Mallick Ramlackhan.
3. Mike Dunne reported that an application for Round 23 of the QMSA National Shed Development Program was being prepared for submission.
4. Applications for Membership were accepted from Robert Higgins, Paul Spruce and Daniel McGilp.
5. A Certificate of Appreciation is being prepared for the Bank of Queensland - Coorparoo Branch in recognition of their assistance in publicizing the November Mt Coot-tha Exhibition.
6. Our Patron, Ian McKenzie, is being invited to attend our AGM on the 15 March, 2022.
7. Rosie Thornton is continuing to organize the 6 week Pyrography Training Workshop to be held on a Tuesday afternoons with Lyn Keidel as the instructor. Further details will be available soon.
8. The next Beginner Turning Course will commence on Monday evening 7 March with 8 participants and on Tuesday afternoon 8 March with 6 participants.
9. Planning is underway for the Open Weekend on 26 and 27 March. Volunteers will be sought to assist the Committee in the running of the event. Members are asked to indicate their display table requirements on the sheets on the Notice Board at Pine St. Pre-loved woodworking tools will be for sale, but no electrical equipment will be permitted.
10. Work is progressing on an accreditation process for the operation of machinery by members at Pine Street.
11. Reg Weber reported on his consultation with Micronair after the receipt of the report on the service of the Micronair system. Members are to be reminded that the system is for dust extraction and not to be used for vacuuming shavings. Members are to be further advised of cleaning procedures to be used when cutting green timber on the Felder bandsaw.
12. Further work was done on establishing the 2022 Priorities for the Training section of the Strategic Plan.

Binny Willis
Secretary – WSQ Inc

Treasurer's Report

A summary of our financial position for January 2022:

Receipts

Container Refunds	\$ 203
Grants	\$3,000
Hall Letting	\$1,000
Interest Received	\$ 14
Membership Fees	\$ 946
Workshop Events	\$ 98
Sausage Sizzles	\$2,614
Shop Profit	\$ 106
Gross Profit	\$7,981

Less Payments

Accounting & Audit	\$ 50
Bank Charges	\$ 6
Cleaning	\$ 120
Exhibition Expenses	\$ 320
Library Expenses- Book Purchases	\$ 294
Membership Expenses	\$ 90
Purchases P & E	\$2,997
Repairs & Maintenance	\$ 820

Subscriptions	\$ 50
Telephone & Internet	\$ 465
Workshop Expenses	\$ 256
Sausage Sizzle	\$ 910
	\$6,378

Net Profit/(Loss) \$1,603

Profit was assisted by the results from 2 Bunnings sausage sizzles for January which resulted in a profit of \$1,704.

Community Grant received for \$3,000
The Community Grant covered the cost of purchase of laptop computers for President, Treasurer & Membership Secretary \$2,997

Mallick Ramlackhan
Treasurer

Show & Tell Forum - February

Saturday morning, 19 February, saw us sit around the table at Pine St. and discuss the projects brought in from 8 very industrious members.

In the December issue of *Turning Talk*, Don McMillan's preparation for basket weave embellishment on a disc of scrap timber was featured. It was great to see the finished product and marvel somewhat at his skill and patience in the execution of what is an intricate, precise process. The result is a beautiful piece of art, with great use of contrasting colours.



Before



After

Both Peter Wyer and Brian Crease brought along their interpretations of a square winged bowl inspired by Rob McKee's December demonstration. It was very interesting to see how different turners can interpret and adapt a particular design and produce variations on a theme.

Neil Howard brought his first natural edge bowl, still displaying blood stains from his thumb getting too close to one of the wings while sanding. We could all sympathize! It was a particularly attractive Jacaranda bowl, turned with very thin sides. He also brought his first attempt at using a hollowing tool. A great effort Neil!



Binny Willis
Secretary



Charlie Edwards & Harold Wiltshire
discussing finishes

Don McMillan, Brian Creese & Maurie Page
looking at Neil's bowl.

One Man's Journey into Resin

John Carney made a presentation of "One Man's Journey into Resin" on the morning of February 5. Due to COVID-19 restrictions attendance was available by Zoom only. 16 members and friends watched the presentation. The presentation was the story of John's experiences in using resin to enhance his turned pieces, supported by a PowerPoint presentation, and included a small demonstration at the end.



The Resin Inset Bowl above was the start of John's resin journey. A nice piece of Camphor Laurel with an ugly hole that John just couldn't throw out led him down a steep and somewhat expensive learning curve.

John discussed the types of resins:

- Polyester - Cheap but with limited structural properties.
- Vinylesters - Hybrids that has been strengthened with epoxy.
- Epoxy – Approximately 3 times stronger than Vinylester, and stable, and able to better absorb much larger impacts than either poly or vinyl. The positive qualities of epoxy resins include toughness, strong adhesion, and chemical resistance. Epoxy resin is used in a range of industries including construction and manufacturing.

Epoxy Resin for thin pours

- Thicker Viscosity
- Quick Cure Times
- Short Working Time
- Requires Thin Pours
- Easy Mix Ratios

Casting Resin for deep pours

- Thinner Viscosity
- Slower Cure Times
- Longer Working Times
- Thicker Max Pour Depth

- Varied Mix Ratios

What could go wrong John asked?

A film or Oily Surface after the epoxy has dried

The cause is most likely due to not fully mixing the epoxy

Fisheye or creator effects (see below)

Substrate contamination is the most common problem that causes fisheyes and pin holes in epoxy coats.



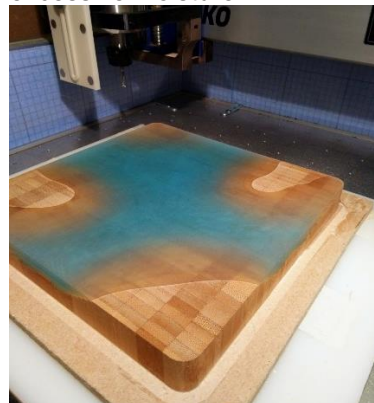
Snail tracks on the cured Resin (see below)

Surface is smooth but has what looks like snail tracks, is usually a direct result of not fully mixed resin.



Cloudy look to the finish (see below)

Cloudy or dull epoxy is typically caused by excessive moisture.



John suggested the following **work area** matters should be considered and addressed

- Where will you do the work? You need a clean dedicated area free of moisture and dust.
- Where will spills run? What will they damage? Are they easily cleaned up?
- Garbage bags taped to top of the work surface.
- HDPE – cutting boards, Silicon sheets are all handy as the resins comes away easily from these.

John suggested the following **project piece** matters should be considered and addressed

- Examine the project piece. The flaws will need filling. How many are there and where are they. If there is more than one, will they be able to be filled together in one pour.
- Clean it thoroughly. Remove all loose material. Use wire brushes, compressed air, awls and picks, chisels, knives. If you choose to keep a natural edge make sure all debris is removed.
- Work out how you are going to seal COMPLETELY the areas you want to fill. Resin is expensive you don't want it running out.
- You may need to design some formwork to facilitate the sealing. This can be challenging if the piece is not flat sided.
- Suggestion: If a flat side is available use silicon sheet, or HDPE – cutting board. If you choose to use wood, seal it first with a couple watered down coats of PVA glue on the side that will contact the resin.
- Sealing agents- he has not had much success with hot melt glue. The failures were probably because he rushed the application.
- Silicon – but which one? There are hundreds of them. His experience has made him stay away from the water based ones.
- Seal the edges of the flaws, this will help when you come to filling.

He also stressed that you avoid the temptation to rush any of these activities.

John next addressed mixing the resin. He suggested that you will/may need at hand:

- Measuring cups various,
- Maybe the wife's kitchen scales- these are ideal.
- Stirrers including flat sticks like paddle pop sticks.
- Vinyl gloves – your hands will get sticky and its easier than using solvents like acetone on your skin.

The next thing to do is to calculate how much resin you will need. He has found he can work this out using the formula for calculating the volume of a cylinder, i.e. $\text{Pi} \times \text{radius}^2 \times \text{height}$.

Choices and Colours

John has explored the following options when considering colour options:

- Talk to fellow members who are a font of information.
- Speak to suppliers. If they use the product they will know the pitfalls.
- A google search and visits to retailers will reveal a myriad of choices.
- Food colouring from the kitchen. Cheap and usually on hand.
- Nail polish. He is yet to try this option.
- He has used a very small amount of gold pigment powder to achieve a metallic look.
- He has experimented with techniques to make layers of different colours.

John's Choice – Learning as he goes and still a lot of learning to do.

- Low Bubble Epoxy Resin perfect for Casting, Jewellery, Timber work, Pen Blanks, Boat repairs, Floor and Bench Top coating. A truly quality multi-purpose resin.
- Mixing Ratio 2 parts "A" Resin to 1 part "B" Hardener by WEIGHT.
- Working time approximately 45 mins at 25 deg C. Initial cure 12 hrs with full cure 3 days.
- Coverage is approximately 250ml per square meter, per coat.
- Coat - 40mm Pour Depth. (Please note that pours over approx. 20ml deep will yellow as a result of the resin heating up, pigments and other resins are available.)
- 60 Degree Celsius Temperature Resistance

Drying times and what affects your project

- Possible to pour too quickly.
- Has set too fast – too much heat not allowing the bubbles to rise to the surface.
- The mixing of epoxy resin creates an exothermic reaction.
- You can increase the chance of bubbles rising by slightly cooling the work as it cures.
- You can repair this and other faults that show up as you turn the article.
- Mix small amounts of resin similar as you would with other turnings. Clear quick epoxy like araldite could be a quick fix. You could add some colour to the araldite.
- The downside is you need to mix more resin and depending on the depth either apply when tacky or build a reservoir to hold it.

John discussed Pressure Pots or Vacuum Pots and the possibility of making one ... a job for the future.



John pouring green resin into a prepared blank

As the following image shows, turning Resin is messy, and should only be done while wearing appropriate personal protective equipment.



WSQ President John Reed presented John with a Certificate of Appreciation for making a very informative presentation.

After the presentation was finished a number of the members watching peppered John with questions and suggestions. I think this is a good sign that it had been an informative session that captured the interest of the members attending.

Geoff Holbeck
Editor – Turning Talk

Interesting Trees of Cania Gorge

Late last year Sam Rollason went for a family holiday to Cania Gorge. He found the trees interesting and sent me some photos.



Thanks Sam. You have a good eye for interesting, gnarly trees. This confirms you joined the right organisation. All WSQ members love trees, particularly ones with character.

Geoff Holbeck
Editor – Turning Talk



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Zoom Meetings for WSQ Demonstrations

I have set up a recurring Zoom meeting for the WSQ demonstrations for this year.

The details are the same for each of the First Saturday sessions – so the details will remain the same for the Newsletter each month. The meetings are planned for:

Time:

Feb 5, 2022 09:00 AM

Mar 5, 2022 09:00 AM

Apr 2, 2022 09:00 AM

May 7, 2022 09:00 AM

Jun 4, 2022 09:00 AM

Jul 2, 2022 09:00 AM

Aug 6, 2022 09:00 AM

Sep 3, 2022 09:00 AM

Oct 1, 2022 09:00 AM

Nov 5, 2022 09:00 AM

Dec 3, 2022 09:00 AM

For the magazine, the Meeting invite is:

Topic: WSQ Online Demonstration

Join Zoom Meeting

<https://us02web.zoom.us/j/87874958421?pwd=Y1JYVUJhNXVWQjIQWUg5ZUN6a2xDdz09>

Meeting ID: 878 7495 8421

Passcode: 188272

If you want to download a meeting for your online calendar, follow this link:

Monthly:

https://us02web.zoom.us/meeting/tZMlcO2hqzMuGNWqRJM1OJkLB8brMvxe4fZX/ics?icsToKen=98tyKuGvpjwuE9GdtBuGRpwEGo_CLPPwmFxbjY1qjS3PLnF8SCjaFLpAIJ9pCN2E

Ian Symes

WSQ Member

M 0424 290 056

Exhibition by Terry Martin

Here are the details of Terry's exhibition:

Venue:

Ipswich Art Gallery
d'Arcy Doyle Place
Ipswich, Q 4305
Ph: 07 3810 7222

Website:

<https://www.ipswichartgallery.qld.gov.au/>

Dates:

Saturday 12 Feb. – Monday 18 April

Some relevant images follow:



Flame She oak bowl



Ebonised Mango bowl



Mallee bowl



Spalted Tasmanian Myrtle bowl

Binny Willis
Secretary

All contributions for the April 2022 edition of Turning Talk need to be submitted by no later than Monday 28 March 2022.

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT. To do so, preferably by Email: gholbeck@hotmail.com

Council Library Displays

John Byrne and I would like to express our appreciation and gratitude to those members who have loaned us some of their wonderful, turned items to use in our library displays for another year. Thank you very much. The library staff we deal with all comment about how much their customers like and comment favourably about our displays.

Month	Northside	Southside
February	Kenmore	N/A
March	Kenmore	Stones Corner
April	Hamilton	Wynnum

Geoff Holbeck & John Byrne
Library Display Coordinators

We are always on the lookout for new display items ... Please.

Membership Matters

Birthdays for March	New Members (Suburb)
<ul style="list-style-type: none"> Paul Spruce Don Doolan Rachel Halech Allan Probyn Trevor Cornes 	<ul style="list-style-type: none"> Paul Spruce from Tarragindi Daniel McGilp from Dutton Park Keith Greenland from Hamilton Pam Cranny from Ferny Grove

Please give the new members a cheery hello and introduce yourselves when you see them at the club.

John Reed
Acting Membership Secretary

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**Something
You Just
Missed!**

Did you know?

The date on Tuesday 22 February 2022 will be both a palindrome and an ambigram?

The date will read the same from left to right, from right to left AND upside down!

Anonymous
WSQ Member

22022022

Turning Talk

Published by the
Woodturners Society of Queensland Incorporated

Management Committee

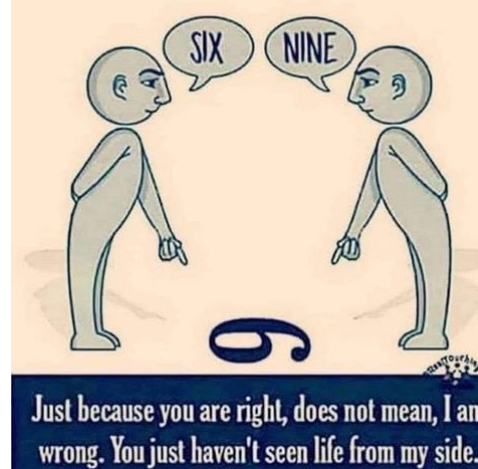
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Vice President: Mike Dunne 0410 400 954
Secretary: Binny Willis 0438 09 1053
Treasurer: Mallick Ramlackhan
0468 661 914
Members: Alwyn Clark 0414 622 715
Barry Wilson 0409 260 786
Bob Kennedy 0400 497 049
Brian Creese 0447 1080551
John Donaldson 0407 022 403
Philip Oestenbroek 0415 688 894
Reg Weber 3206 2325

Other Positions

Newsletter Editor: Geoff Holbeck 0412 434 883
Membership Secretary: Alwyn Clark 0414 622 715
Librarian: Peter Wyer 0402 688 948
Assistant Librarian: Toni Dowd 3175 0383
Storekeeper: Don McMillan 0439 704 622
Training Manager: Rob McKee 3207 1785
Asst. Training Manager: Wayne Molloy 3273 2659
Events Co-ordinator: Philip Oestenbroek 0415 688 894
Competition Organiser: Richard Cooper 0403 301 499
Web Co-ordinator: Gary Bidgood 0407 144 763
Welfare Officer: William Darbishire 0418 742 801
Caretaker: Len Young 3397 8827

Jest a Moment

This is one of the realist things I've read...



Anonymous

WSQ Member



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