

# Turning Talk

Volume 36 Number 1

February 2022



## Presidential Words For February 2022



Welcome back in 2022!

The new year heralds in a new Committee and I would like to formally welcome Mallick Ramlackhan and Brian Creese. Mallick has taken on the Treasurer's role from Mike Dunne, who will now concentrate on the Vice-President position, and Brian has replaced William Darbishire as a Committee Member.

Unfortunately, we have yet again been affected by COVID with the Committee having made the difficult decision to temporarily suspend operations. Due to the current COVID wave, we don't want to potentially expose members to COVID whilst at WSQ. Since taking this decision, we are aware of one member, who is a regular attendee, who has contracted COVID.

We will continue to review the position each week.

### Bunnings Sausage Sizzles

We had two Sausage Sizzles during January, which contributed some \$1,700 to our coffers. Thanks to the members who volunteered for these.

One of the Sausage Sizzles was pre-planned with the other being run on short notice. We were also asked to run another two Sausage Sizzles at very short notice but regretfully had to decline them. We are looking to strengthen our relationship with Bunnings and therefore want to establish a pool of volunteers, who we can call upon on short notice to man a Sausage Sizzles. Further, we only have a few members who are experienced in being the Sausage Sizzle "Captain" and we would like to have a couple more to cover the regulars if they aren't available.

If you would like to be part of the short notice pool, or a standby Captain, please let John Carney know. John can be contacted at [jscarney83@gmail.com](mailto:jscarney83@gmail.com) or on 0449 011 759.

Our next scheduled Sausage Sizzle is on Easter Saturday, 16 April. Traditionally, this is Bunnings Mt Gravatt's busiest day of the year so the Sausage Sizzle should be a big one for us. Please mark the date in your diaries; we'll be calling for volunteers in March.

### Date Claimers

The dates of our major events during the year are now locked in. Please see the Secretary's Jottings for details.

### Positions Vacant

We still have the following vacant positions:

- Assistant Librarian
- Assistant Editor
- Competition Assistants (3)
- Open Day Convenor
- IT Manager/ Programmer/ Development & Maintenance
- Safety Officer

If you have experience and/or you are interested in these positions, please let me know and we can discuss what the roles entail.

### Website

As you would be aware, our new website has been up and running for a couple of months. If you haven't already, it's worth a visit at [www.wsqld.org.au](http://www.wsqld.org.au)

Until next month,

**John Reed**  
*President*

## Diary for December 2021

	Date	Day	Session Title	Convenors	Convenors	Time
<b>Week 1</b>	<b>31/01/2022</b>	Monday Evening	Training Program	Mick Phythian		6pm To 9pm
Week 1	<b>01/02/2022</b>	Tuesday Morning	Open Workshop	Wayne Molloy	Bob McGeechan	8am To 12pm
		Tuesday Morning	Open Workshop	Trainee Convenor	Lee Wilson	8am To 12pm
		Tuesday Arvo	Open Workshop	Bob McGeechan		1pm To 3.30 pm
		Tuesday Arvo	Training Program	Wayne Molloy		1pm To 4pm
		Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm To 9pm
		Tuesday Morning	Downstairs Workshop			8am To 12pm
		Tuesday Morning	Shop	Don McMillan		8am To 12pm
		Tuesday Morning	Library	Alwyn Clark		8am To 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm To 3.30pm
Week 1	<b>03/02/2022</b>	Thursday Morning	Convenors Workshop	All Convenors		9am To 12pm
Week 1	<b>04/02/2022</b>	Friday Morning	Open Workshop	Alwyn Clark		8am To 12pm
Week 1	<b>04/02/2022</b>	Friday Morning	Toy Group		Peter Churchward	8am To 3pm
<b>Week 2</b>	<b>07/02/2022</b>	Monday Evening	Training Program	Mick Phythian		6pm To 9pm
Week 2	<b>08/02/2022</b>	Tuesday Morning	Open Workshop	Wayne Molloy	Bob McGeechan	8am To 12pm
		Tuesday Morning	Open Workshop	Trainee Convenor	Lee Wilson	8am To 12pm
		Tuesday Arvo	Open Workshop	Bob McGeechan		1pm To 3.30pm
		Tuesday Arvo	Training Program	Wayne Molloy		1pm To 4pm
		Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm To 9pm
		Tuesday Morning	Downstairs Workshop			8am To 12pm
		Tuesday Morning	Shop	Don McMillan		8am To 12pm
		Tuesday Morning	Library	Peter Wyer		8am To 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm To 3.30pm
Week 2	<b>10/02/2022</b>	Thursday Morning	Project Tiution	Rob Mckee		9am To 12pm
Week 2	<b>11/02/2022</b>	Friday Morning	Open Workshop	John Reed		8am To 12pm
Week 2	<b>12/02/2022</b>	Saturday Morning	Open Workshop			8am To 12pm

<b>Week 3</b>	<b>14/02/2022</b>	Monday Evening	Training Program	Mick Phythian		6pm To 9pm
Week 3	<b>15/02/2022</b>	Tuesday Morning	Open Workshop	Rob McKee	Jon Carney	8am To 12pm
		Tuesday Morning	Open Workshop	Trainee Convenor	Don Randall	8am To 12pm
		Tuesday Arvo	Open Workshop	Alwyn Clark		1pm To 3.30pm
		Tuesday Arvo	Training Program	Rob McKee		1pm To 4pm
		Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	6pm To 9pm
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am To 12pm
		Tuesday Morning	Shop	Don McMillian		8am To 12pm
		Tuesday Morning	Library	Peter Wyer		8am To 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm to 3.30pm
Week 3	<b>17/02/2022</b>	Thursday Morning	Convenors Workshop	All Convenors		9am to 12.30pm
Week 3	<b>18/2/2022</b>	Friday Morning	Open Workshop	Alwyn Clark		8am To 12pm
<b>Week 4</b>	<b>21/02/2022</b>	Monday Evening	Training Program	Mick Phythian		6pm To 9pm
Week 4	<b>22/02/2022</b>	Tuesday Morning	Open Workshop	Rob McKee	John Reed	8am To 12pm
		Tuesday Morning	Open Workshop	Trainee Convenor	Don randall	8am To 12pm
		Tuesday Arvo	Open Workshop	John Carney		1pm To 3.30pm
		Tuesday Arvo	Training Program	Rob McKee		1pm To 4pm
		Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	6pm To 9pm
		Tuesday Morning	Downstairs Workshop	Barry Wilson		8am To 12pm
		Tuesday Morning	Library	Peter Wyer		8am To 12pm
		Tuesday Morning	Shop	Don McMillian		8am To 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm To 3.30pm
Week 4	<b>24/02/2022</b>	Thursday Morning	Project Tuition	Rob McKee		9am To 12pm
Week 4	<b>25/02/2022</b>	Friday Morning	Open Workshop	Barry Wilson		8am To 12pm
Week 4	<b>26/02/2022</b>	Saturday Morning	Open Workshop	John Reed		8am To 12pm
<b>Week 5</b>	<b>28/02/2022</b>	Monday Evening	Training Program	Mick Phythian		6pm To 9pm

**Mick Phythian**  
Convenor

## Date Claimers

### for Demonstrations and Show & Tell Forums

Our Demonstrations on the first Saturday morning of each month are an excellent way to learn new skills and ideas from our talented demonstrators. You will have the opportunity to ask questions of our demonstrators and see a project evolve before your very eyes.

The Show & Tell Forum on the third Saturday morning of each month are designed to give you a couple of weeks to have a go at the project demonstrated the fortnight before and bring your complete or incomplete attempt to receive feedback on your efforts. This is a fabulous learning opportunity, particularly for relatively new members and those wishing to further develop their mastery of skills and techniques.

Date	Demonstration	Show & Tell Forum
<b>5 February 2022</b>	<b>John Carney - Using epoxy resin on a bowl</b> John will talk about the preparation and curing of epoxy for use as fill and decoration on a bowl he turns.	
<b>19 February 2022</b>		A bumper Show & Tell this month with all of the projects you have undertaken during the break. Bring along your winged bowls from Rob McKee's December demonstration and your efforts using resin as a result of John Carney's February demonstration. Of course, any other pieces of turning, new tools or other equipment that Santa may have delivered are also welcome.
<b>5 March 2022</b>	<b>Dan Woodward - "Finial Fiesta"</b> Dan is renowned as a fine finial maker, and he will impart his knowledge as he demonstrates the making of a range of finials	
<b>19 March 2022</b>		Come along and show us your finials and attempts at finials and talk about what you have been up to in your workshop during the month.
<b>2 April 2022</b>	<b>Theo Haralampou - 'All things Easterish'</b> Theo needs no introductions but come along and watch him turn items that have an Easter theme.	
<b>16 April 2022</b>		No Show & Tell this month because of Easter.

I am looking for suggestions for the 2022 Demonstration calendar.

Is there some project or some skill that you would like to see as the topic of a Saturday morning demonstration at Pine Street? Please let me know and every effort will be made to feature it in our monthly demonstration schedule.

Do you have a particular pet project that you like to turn? Would you be prepared to demonstrate it to your fellow members of WSQ Inc.? If so, let me know, and I will try to fit you into our 2022 Calendar.

**Binny Willis**  
*Secretary*

## Secretary's Jottings

### January Meeting (Deferred from 8 January to 22 January 2022) Some Important information from the Management Committee meeting

1. John Reed welcomed our new Treasurer, Mallick Ramlackan to the meeting and welcomed Brian Crease back to the Committee.
2. As it related to activities during his tenure as Treasurer, Mike Dunne presented the Finance Report for December, noting the very welcome addition of income derived from the November Mt Coot-tha Exhibition, the Christmas Markets at Bunnings Mt Gravatt and the Wellers Hill Bowls Club and the Bunnings Sausage Sizzle.
3. Four (4) new members were accepted at the meeting: Michael Mason, Jeremy Young, Robert Higgins and Paul Spruce.
4. The development of the 2022 Calendar is underway. Important WSQ dates to be noted are:
  - 15 March: **AGM**
  - 26 & 27 March: **Open Day** at Pine St. – Demonstrations, Sales of Members' work, **Swap and Sell** for tools only – no electrical equipment
  - 12 July: Entry Forms for **Competition** due
  - 19 July: Final submission of entries for the **Competition**
  - 25 July: **Judging of the Competition**
  - 30 July: **Presentation to Competition winners**
  - 6 & 7 August: **Mt Coot-tha Exhibition** – display of Competition winning pieces and presentation of the People's Choice Award
  - 15 November: **SGM**
  - 26 & 27 November: **Mt Coot-tha Exhibition**
5. Covid and decisions about the necessary restrictions to protect our members occupied a considerable time in the meeting. The precautions already in place were reviewed but in the light of information released by the Chief Health Officer about the peak of the Omicron strain expected in Brisbane in the coming week/weeks, it was resolved that Pine St would not be open for members' use for the week commencing Monday 24<sup>th</sup> January. This decision will be reviewed by the Committee in a Zoom meeting on Friday, 28<sup>th</sup> January. Future decisions about the opening/closing of Pine St. will be notified to members by the President, John Reed, via email.
6. 90 minutes of meeting was devoted to reviewing the Administration and Membership sections of the Strategic Plan and deciding on the Targets and Actions for 2022. Administration targets will include reviewing and rewriting the current Handbooks relating to Risk Management and Job Descriptions of Committee members and volunteers undertaking specific jobs in our Society. Membership targets will include a refinement of our Retention Strategies with an emphasis on gaining important exit data so that issues can be addressed, strategies to involve new members in the day-to-day activities of the Society and the development and distribution of a New Members' Handbook with the latest information about the Society and its workings. A further 2 sections will be reviewed next meeting.

**Binny Willis**  
*Secretary – WSQ Inc*

## Library News

**Reminder:** As of January 2022, Peter Wyer will be the Librarian. We are still looking for an assistant, until we do, I will assist him.

I will be continuing as Membership Secretary.

**Alwyn Clark**  
*Librarian*



## Square Wing Bowl Demonstration by Rob McKee

On the morning of Saturday December 4 Rob McKee demonstrated how he makes Square Wing Bowls. There were 21 people present, and 5 on Zoom

The blank Rob normally uses is a square blank between 100 mm and 125 mm square. The one used in this case was Queensland Maple.

Rob measured the centre location. He mounted a scroll chuck in the headstock and a live centre in tailstock, mounted the blank using the scroll chuck as push chuck with the pressure from tailstock holding the blank in place. Rob pointed out the risks of the approach and stressed the need to start slowly. After a series of small adjustments, he located true centre and marked it. Rob removed the blank from the lathe and mounted a small faceplate. He carefully rotated the faceplate to ensure no screws lined up on the same grain line. Rob attached the faceplate with 8g screws. He applied bees wax to the bottom ½ of the screws. He drove the 1<sup>st</sup> screw about ½ way in, and checked the grain lines before driving other screws in. After driving all the screws in, he mounted the blank on lathe.

Rob used a 3/8" bowl gouge to true up the tailstock end using pull cuts. The lathe was running at approximately 1 thousand rpm speed which he described as "as fast as possible without vibration". He created a spigot approximately 1/3 of the size of the blank, i.e. 40 mm.



Rob Shapes the Bowl Exterior

Because of the size of the tool overhang Rob placed his right hand on the end of the gouge handle and held it against his body for maximum support. He shaped the body of the blank by removing the waste in a number of layers using bevel rubbing push cuts.

He used shear scraping cuts to refine the curved section between the top section and the outside of the bowl. He reduced the size of the spigot using a spindle gouge to cut a 10 degree dovetail, using push cuts. He refined the undercut section as he considered necessary.



Rob Shapes the Wing

Rob removed the toolrest, and sanded starting with 100g through to 240g. He raised the grain with the application of a small amount of hot water. He reversed the direction of the lathe and sanded at the top of the headrest.

He removed the blank and removed the faceplate. Rob fitted a scroll chuck to the lathe, and he mounted the spigot into the chuck applying pressure in the centre while he tightened both side equally. He trued the face of the blank. Rob shear scraped back and forth over the outer couple of inches. He measured the depth of the blank. It was 73mm excluding the foot, meaning he could remove waste to a depth of 62mm. He used a depth gauge to create a guide hole of that depth. To start removing the waste he started making a series of push cuts with a bowl gouge from the centre. Rob advised that he could see the wall

thickness through the wing shadow. When he approached the bottom of the guide hole, he checked the wall thickness. When he was satisfied with the depth, he removed more off the inside wall, regularly checking the wall thickness. Rob slowed the lathe speed and sanded up through the grits, clearing the dust regularly. He removed the bowl from the lathe.



Rob Removes Waste from the Inside



Rob Undercuts the Foot

Rob turned a push chuck from a piece of scrap timber. He taped some cloth to it, and reverse

mounted the bowl onto the push chuck bringing the tailstock up to provide necessary support. Using a 1/4" bowl gouge he removed the jaw marks from the spigot and undercut it.

Next, he used a spindle gouge to get rid of any flat spots and blend the bottom near the foot. He used a ruler as a support for the sandpaper to get a sharp side to the foot. Rob stressed that for each grit level of sandpaper you must cover the same area in sanding or you will leave some scratches visible. Rob removed the bowl from the lathe. He used a small skew to remove little nub under the foot

The audience expressed their appreciation of Rob's excellent demonstration. Thanks, Rob, for all the tips and advice you gave us all and for showing us the skill level we could all aspire to.

Binny Willis presented Rob with a Certificate of Appreciation as a "thank you" reward from the Society.



The Bowl at the End of the Demonstration

**Geoff Holbeck**  
*Editor – Turning Talk*

## An Unusual Project

WSQ recently received a request from the owner of a carved granite head from an ancient Egyptian statue of a Pharaoh. The initial request was simply for a new plinth for the head, but after I had agreed to take on the project, it turned out that he wanted something a bit more elaborate with a collar projecting up behind the head (see design sketch below).

After making a half-scale template prototype, I found a badly cracked log of Red Cedar in a corner of my workshop that had the right dimensions (300 mm diameter x 350 mm length). I started turning a large vase shape of the required depth (220 mm) and wall thickness (10 mm), filling the cracks with epoxy as I went. The plan was to cut away the front section of the vase form to leave the rear collar attached to the base.

However, disaster struck in the last stages of hollowing when the piece exploded into many fragments (second photo). After saying a rude word, I salvaged the largest piece, sawed off the top section that had already been turned, and shaped the back collar. I still had one end of the original log that I had sawn off before I started turning, which I used for the base. It was somewhat larger than originally planned as its diameter had to match the curvature at the bottom of the collar. I cut a rebate around the perimeter of the base so that the back collar could be glued on. The piece was finished with Danish Oil. The client was very happy with the end result, even though the design was not quite what he had originally envisaged.

The carved head is thought to be that of a Pharaoh from the 26<sup>th</sup> Dynasty (656-525 BCE), possibly Psamtik 1.



**Brian Creese**  
*WSQ Member*

## WSQ and Greenslopes State School 2021

This was the third year your club invited Shannon Wilson, Arts Specialist at Greenslopes School, with the graduating class to attend our club's premises to witness a woodturning demonstration. The group is then split into 3 for a tour of our building. Each student is then presented a gift of an item made by members for each of the students.

Unfortunately, the rain on Monday 22 November eventually led to the cancellation of the event as planned. As the school year is drawing to a close we were unable to find a space in the Schools Roster to arrange an alternative time to host the event before they graduated.

On the left are some fine examples of lidded boxes crafted and donated to the cause. Alwyn Clark and I made the trip up to the school and were fortunate to run into Shannon on our way to the office to drop off the lidded boxes for the students graduating this year.

These were presented to Shannon as a gift from WSQ. Shannon was quite moved by the generosity of WSQ Members.



On the right are some examples of the boxes made by WSQ members that we presented to Shannon as gifts from WSQ to the Graduating Class of 2021.



Shannon is also a ceramacist, and as such was very impressed by design, flow and shape that members incorporated in their work.

Shannon presented our gifts to the students later that day. In a message she says *"The students are so amazed by your generous gifts to them. They are so impressed and grateful"*.

Alwyn, Bob and Sue K have assisted me with the presentation of this annual event. We all agree that it is very rewarding being able to demonstrate our craft and answer the myriad of questions from a very involved group of children. It is an opportunity to plant a seed in a young mind that may not germinate for many years.

This year each item carried a label on the base to identify that they were made by WSQ Greenslopes. Thanks go to John Reed for this idea to promote our club. Neil Howard using his experiences (from another life) organised the labels with **a.sign** who also made the new sign/notice board on the front of the building.

There was a question of a Blue card raised and the lack of one prevented Alwyn and I giving a talk to the students at the school. The legislation changed again in 2020. Binny ([secretary@wsqld.org.au](mailto:secretary@wsqld.org.au)) is looking into what WSQ require by way of teaching/hosting or presenting to a group who are regarded under law as children.

Thank you to those whose contribution makes this event a success. I look forward to next year and hosting the the class '22. Some input from members to suggest an item that may be suitable for a gift and a quick demo next November will be welcomed.

**John Carney**  
WSQ Member

## Mixed Media Ideas

Talented stained-glass artist, Gaye Dunne, has made good use of her husband's turning and woodcraft skills to produce a number of very attractive pieces.

WSQ Vice President, Mike Dunne, was set the task of cutting and finishing the beautiful piece of camphor to which Gaye then added her owl family. He also turned the lamp base for which Gaye then made the beautiful stained-glass shade.



Apparently, Gaye has a vested interest in Mike's failed bowls and eagerly awaits the opportunity to cut out the centre to form frames for some of her other stunning glass pieces. No timber goes to waste in the Dunne household!

It certainly gives us another insight into using other media to enhance and embellish our own work.

**Binny Willis**  
Secretary

<b>a.sign</b>	<i>"Founded in 1982 as A Sign Design, by artisan woodworker, Terry Lucas, in a one-man operation, a.sign has grown, and now supplies quality signage to local, national, and international clients. Still a local family-owned company, a.sign manufactures all types of signage... anything from a desk nameplate to a building sky sign."</i>		
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## Letters to the Editor

It was indeed a surprise and an honour to recently be presented with the "Member of the Year 2021" award.

I came to the club through the Department of Veterans Affairs (DVA) programme that the club was involved in at that time. This programme was very successful. This became more therapy to DVA clients and has certainly been very successful in that end compared to the Keith Payne / Greenslopes Hospital members who did not become part of the programme.

I feel I have gained a lot of new skills thanks to so many experienced members who are so generous to share their knowledge and expertise.

I feel that we should not overlook the effort and time the committee members put in; they work in the background and without their efforts the club would cease to operate.

I'd like to see a lot more people contribute as the more you are involved the more satisfaction and enjoyment you receive.

When I look at past recipients, I feel it is a great honour to be in the company of these members.

Thank you to all who were involved in this process. I will treasure the award.

**Alan Loxton**

--oo0oo--

**From:** Gerard Fogarty  
<gfogarty77@hotmail.com>  
**Date:** Monday, 6 December 2021 at 11:35 am  
**To:** "jreed@iinet.net.au" <jreed@iinet.net.au>  
**Subject:** Hello from Massachusetts

Hello John,

I hope this note finds you well. I have been keeping up with Turning Talk and am happy to hear that for the most part the club remains open and functional given the restrictions Covid has placed on so many things. Sorry I am not in country to volunteer for some of the Bunnings sizzles as well as the Mt Cook exhibit. It sounds like the club picked up a few dollars! Congratulations on that! I had my credit card in hand ready to purchase my raffle tickets for the lathe, but read that entries from outside of Australia were not permitted. Sounds like I would have had some tough competition!

Sarah and I are again disappointed that we could not travel to Australia this year. We have enjoyed our visit tremendously and like many others, feel trapped being unable to travel. We did visit Italy in June and were warmly greeted. We were in the first wave of visitors for the short lived travel window that opened up. According to the locals, Venice, Orvieto and Rome were considered "empty". I enjoyed the extra space. We will be back to Brisbane. I am not sure when, but we will be back.

I just finished a turning that I am very proud of. Pictures attached. The project took many many hours. It is the finest piece I have done to date. I want to thank you your time mentoring and encouraging me at Pine Street. I am deeply appreciative of you time and interest in getting me stated in my new found passion.

Wishing you the best for the Holidays and a very Happy New year.

Cheers,  
Gerard



**Geoff Holbeck**  
*Editor – Turning Talk*

## Zoom Meetings for WSQ Demonstrations

I have set up a recurring Zoom meeting for the WSQ demonstrations for this year.

The details are the same for each of the First Saturday sessions – so the details will remain the same for the Newsletter each month. The meetings are planned for:

Time:

Feb 5, 2022 09:00 AM  
Mar 5, 2022 09:00 AM  
Apr 2, 2022 09:00 AM  
May 7, 2022 09:00 AM  
Jun 4, 2022 09:00 AM  
Jul 2, 2022 09:00 AM

Aug 6, 2022 09:00 AM  
Sep 3, 2022 09:00 AM  
Oct 1, 2022 09:00 AM  
Nov 5, 2022 09:00 AM  
Dec 3, 2022 09:00 AM

For the magazine, the Meeting invite is:  
Topic: WSQ Online Demonstration

Join Zoom Meeting

<https://us02web.zoom.us/j/87874958421?pwd=Y1JYVUJhNXVWQjIQWUg5ZUN6a2xDdz09>

Meeting ID: 878 7495 8421  
Passcode: 188272

If you want to download a meeting for your online calendar, follow this link:

Monthly:

[https://us02web.zoom.us/meeting/tZMlcO2hqzMuGNWqRJM1OJkLB8brMvxe4fZX/ics?icsToKen=98tyKuGvpjwuE9GdtBuGRpwEGo\\_CLPPwmFxbjY1qjS3PLnF8SCjaFLpAIJ9pCN2E](https://us02web.zoom.us/meeting/tZMlcO2hqzMuGNWqRJM1OJkLB8brMvxe4fZX/ics?icsToKen=98tyKuGvpjwuE9GdtBuGRpwEGo_CLPPwmFxbjY1qjS3PLnF8SCjaFLpAIJ9pCN2E)

*Ian Symes*

WSQ Member  
M 0424 290 056

## Imminent Exhibition by Terry Martin

Here are the details of Terry's imminent exhibition:

**Venue:**

Ipswich Art Gallery  
D'arcy Doyle Place  
Ipswich, Q 4305  
Ph: 07 3810 7222

**Website:**

<https://www.ipswichartgallery.qld.gov.au/>

**Dates:**

Saturday 5 Feb. – Monday 18 April

Some relevant images follow:



Flame She oak bowl



Ebonised Mango bowl



Mallee bowl



Spalted Tasmanian Myrtle bowl

**Binny Willis**  
Secretary

**All contributions for the March 2022 edition of Turning Talk need to be submitted by no later than Friday 25 February 2022.**

**The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.**

*Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.*

You're invited to contribute to the content of TT.

To do so, preferably by Email:

[gholbeck@hotmail.com](mailto:gholbeck@hotmail.com)

## Council Library Displays

John Byrne and I would like to express our appreciation and gratitude to those members who have loaned us some of their wonderful, turned items to use in our library displays for another year. Thank you very much. The library staff we deal with all comment about how much their customers like and comment favourably about our displays.

**We are always on the lookout for new display items ... Please.**

Month	Northside	Southside
January	Toowong	Fairfield
February	Kenmore	N/A
March	Kenmore	Wynnum

**Geoff Holbeck & John Byrne**  
*Library Display Coordinators*

## Membership Matters

Birthdays for January & February		New Members (Suburb)
<b>January</b> Phil Lonsdale Leanne Stephenson Sara Rose Eason Andrew Massey Barry Wilson Geoff Holbeck	<b>February</b> Geoff Wolf Paul Ferguson Margus Karilaid Paul Machin Everill	<ul style="list-style-type: none"> <li>Jeremy Young from Seventeen Mile Rocks 4073</li> <li>Michael Mason from Kenmore Hills 4069</li> <li>Robert Higgins from Moggill 4070</li> </ul>

Please give the new members a cheery hello and introduce yourselves when you see them at the club.

**Alwyn Clark**  
*Membership Secretary*

Jest a Moment



**Being a little older, I am very fortunate to have someone call and check on me everyday. He is from India and is very concerned about my car warranty.**

**Anonymous**  
*WSQ Member*

## Turning Talk

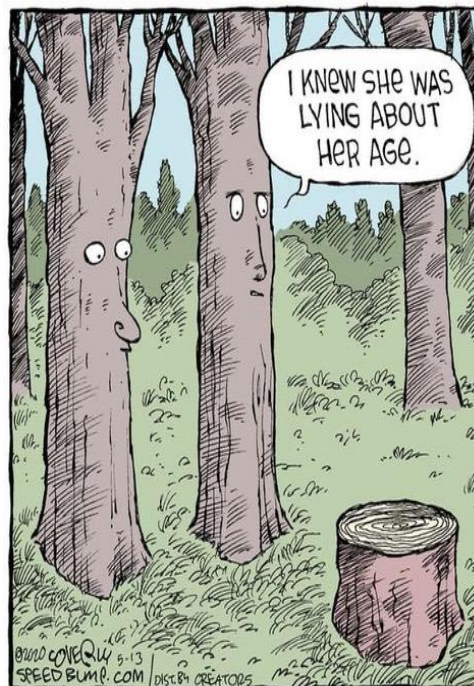
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