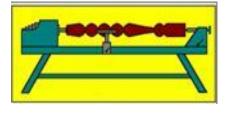
# Turning Talk

### Volume 35 Number 8

### September 2021



# **Presidential Words** For September 2021



With the recent relaxation of COVID related restrictions, it's great to have the club back to normal operations, albeit with the requirement to wear face masks whilst indoors. Thanks for your understanding and cooperation during our period of restricted operations. Also, a special thanks to Mick Phythian for taking and juggling the bookings for workshop sessions.

Even though we had to limit workshop participants, we were still able to commence our training programme for new members. This is the first time that we have had a formal training course and it's good to see the progress that the participants have made so far.

Unfortunately, the COVID lockdown did impact us heavily in that for the second consecutive year, our August exhibition was cancelled. This has resulted in a loss of revenue over the two years of \$6/7,000. Hopefully, the November exhibition won't suffer a similar fate.

The cancellation of the exhibition also meant that we weren't able to run the raffle which was advertised in August's Turning Talk. It has now been decided to run a "stand alone" raffle with two prizes, the lathe kindly donated by Hare & Forbes and timber blanks donated by Carbatec. Further details will be provided shortly.

Committee and other positions will be filled at our Special General Meeting which will be held on Tuesday November 16. There are a few positions for which we need to fill vacancies, or which need assistance:

*Treasurer* – Mike Dunne is currently holding down the Vice President and Treasurer roles and would like to concentrate on the Vice President position, hence we ae looking for a new Treasurer. It's not a difficult position and no bookkeeping experience is required as the accounting programme takes care of everything. A new Treasurer won't be left on their own as there is ample experienced backup available.

*Librarian* – Alwyn Clark has been our Librarian for 9 years in addition to being the Membership Secretary and a committee member. Alwyn would now like to step back a bit and relinquish the Librarian role.

*Grants* – As I mentioned in last month's Turning Talk, John Carney is looking for an assistant to help him with grant applications.

*Editor* – Geoff Holbeck also recently flagged his desire for an assistant to help him with the preparation of Turning Talk.

If you are interested in any of these positions, or indeed any of our committee or other roles, please have a chat with the incumbent or with me.

Finally, the Committee has decided to reinstate the Member of the Year Award which has been dormant for a number of years. It will an annual award presented at the Special General Meeting to a Member (excluding committee and life members) who has consistently led by example in supporting the vision and goals of the Society throughout the previous year. The award will be a "Captain's Pick" but as I don't claim infallibility, I will appreciate any suggestions you have for a worthy recipient.

Until next month,

John John Reed President

# **Diary for September 2021**

Date	Day of Month	Session Title	Times
3 September	1 <sup>st</sup> Friday	Toy Group	8.00am to 3.00pm
o coptornisor	1 Thady	Open Workshop	8.00am to 12.00pm
4 September	1 <sup>st</sup> Saturday	Demonstration	9:00am to 10:30am
7 September	1 <sup>st</sup> Tuesday	Open Workshop	8.00am to 12.00pm
r coptonisor	1 Tuesday	Library	8.00am to 12.00pm
		Open Workshop & New Member	1.00pm to 3.30pm
		Training	
		Pyrography Workshop	1.00pm to 3.30pm
		Open Workshop & New Member	6.00 pm to 9.00pm
		Training	
9 September	2 <sup>nd</sup> Thursday	Pre-booked Project Tuition with Rob	9.00am to 12.30pm
	-	McKee	
10 September	2 <sup>nd</sup> Friday	Open Workshop	8.00am to 12.00pm
11 September	2 <sup>nd</sup> Saturday	Management Committee Meeting	9:00am to 12:00pm
		Open Workshop	8.00am to 12.00pm
14 September	2 <sup>nd</sup> Tuesday	Open Workshop	8.00am to 12.00pm
-	_	Library	8.00am to 12.00pm
		Open Workshop & New Member	1.00pm to 3.30pm
		Training	
		Pyrography Workshop	1.00pm to 3.30pm
		Open Workshop & New Member	6.00 pm to 9.00pm
		Training	
17 September	3 <sup>rd</sup> Friday	Open Workshop	8.00am to 12.00pm
18 September	3 <sup>rd</sup> Saturday	Show & Tell Forum	9:00am to 10:30am
21 September	3 <sup>rd</sup> Tuesday	Open Workshop	8.00am to 12.00pm
		Library	8.00am to 12.00pm
		Open Workshop & New Member	1.00pm to 3.30pm
		Training	1.00
		Pyrography Workshop	1.00pm to 3.30pm
		Open Workshop & New Member Training	6.00 pm to 9.00pm
22 Sontombor	4 <sup>th</sup> Thursday	Pre-booked Project Tuition with Rob	9.00am to 12.30pm
23 September	4 <sup>th</sup> Mursuay	McKee	9.00am to 12.30pm
24 September	4 <sup>th</sup> Friday	Open Workshop	8.00am to 12.00pm
25 September	4 <sup>th</sup> Saturday	Open Workshop	8.00am to 12.00pm
28 September	4 <sup>th</sup> Tuesday	Open Workshop	8.00am to 12.00pm
20 0001000	1 Tuobuuy	Library	8.00am to 12.00pm
		Open Workshop & New Member	1.00pm to 3.30pm
		Training	
		Pyrography Workshop	1.00pm to 3.30pm
		Open Workshop & New Member	6.00 pm to 9.00pm
		Training	
N/A	5 <sup>th</sup> Tuesday	Open Workshop	8.00am to 12.00pm
		Library	8.00am to 12.00pm
		Open Workshop & New Member	1.00pm to 3.30pm
		Training	
		Pyrography Workshop	1.00pm to 3.30pm
		Open Workshop & New Member	6.00 pm to 9.00pm
		Training	

### Geoff Holbeck

Editor – Turning Talk

### **Date Claimers** for Demonstrations and Show & Tell Forums

Our Demonstrations on the first Saturday morning of each month are an excellent way to learn new skills and ideas from our talented demonstrators. You will have the opportunity to ask questions of our demonstrators and see a project evolve before your very eyes.

The Show & Tell Forum on the third Saturday morning of each month are designed to give you a couple of weeks to have a go at the project demonstrated the fortnight before and bring your complete or incomplete attempt to receive feedback on your efforts. This is a fabulous learning opportunity, particularly for relatively new members and those wishing to further develop their mastery of skills and techniques.

### **Binny Willis**

Secretary

Date	Demonstration	Show & Tell Forum
4 September, 2021	Gary Bidgood - Turned Lattice	
9am-12noon	Lidded Box	
	Gary will demonstrate his 2021	
	Competition winning entry in the	
	Turned Box category.	
18 September,		While the focus of this Forum will be
2021		turned lidded boxes, you are
9am-12noon		welcome to bring along any of your
		turned items to show what you have
2 October 2021	Warkshan All things Chusks	been doing at your lathe.
2 October, 2021 9am-12noon	Workshop - All things Chucks Instead of an actual demonstration	
9am-12n00n	we have scheduled a workshop and	
	invite you to bring along your	
	chuck/chucks and learn how to	
	dismantle, clean and reassemble	
	them. <b>Reg Weber</b> will demonstrate	
	on the WSQ range of chucks and	
	then assist you in the servicing of	
	your own.	
16 October, 2021		Bring along what you have been
, -		turning and discuss design
		elements, workmanship, difficulty
		and finish of your items.
6 November, 2021	Ian Symes - Christmas Choir	
	lan will demonstrate the turning of	
	figures that compromise a Christmas	
	Choir.	
20 November, 2021		Bring along your Christmas
		choristers, trees, decorations and
		snowmen and be further inspired to
		get into the spirit of the season.
4 December, 2021	Rob McKee – Square Winged	
	Bowl	
	This is the cancelled demo from July	
40 Danalar 0004	because of a lockdown.	
18 December, 2021		The last one for the year!
		Bring along your square winged
		bowl or any of the Christmas items
		or Christmas gifts you have made.

### **Secretary's Jottings**

#### Important news and information from the Committee Meeting of 14 August 2021:

- 1. The Treasurer reported his concern at the impact of COVID lockdowns and restrictions on our financial situation. The loss of revenue from the August Exhibition will bite hard on our 'bottom line' as will the reduced attendance at the Pine St. workshops. The Committee has been advised of the need for 'belt tightening' and **all** expenditure needs approval of the Treasurer before any purchases are made.
- An online raffle has been organized with the lathe donated by Hare& Forbes as 1<sup>st</sup> prize and 2<sup>nd</sup> prize is a \$300 voucher donated by Carbatec for the purchase of turning blanks. These 2 raffle prizes were to be on display at the August Mt Coot-tha Exhibition and be the prizes for the traditional August raffle.
- WSQ is the recipient of a \$1500 grant from the Brisbane City Council to be directed towards the re-vamp of the website. WSQ funds will now need to make up the shortfall on the quote accepted from The Marketing Crowd.
- 4. The Treasurer is in the process of developing the 2022 Budget forecasts.

#### **Binny Willis**

Secretary - WSQ Inc

- 5. News of the death in July of our member Peter Wilkinson was received.
- The Training Program for the new Convenors is scheduled for the 1<sup>st</sup> and 3<sup>rd</sup> Thursday of the month commencing on 2<sup>nd</sup> September.
- 7. The Training Program for Beginner Turners will now commence on 17 August and run for 6 weeks.
- 8. Work continues on the necessary changes to the Constitution for compliance with new legislation and an application to register for charity status.
- 9. A Conflict of Interest Policy was presented to the Committee and adopted with some minor changes to be made.
- 10. It was resolved that the Member of the Year Trophy is to be revived and presented at the SGM.
- 11. An Application has been prepared for submission to the BCC for a sign to be attached to the outside wall advertising our Workshop times and coming events. The sign has been made by Neil Howard and will be positioned beneath the other sign he previously made.

### **Treasurer's Report**

A summary of our financial position for July 2021:

#### Receipts

Container Refunds	\$ 206
Hall Letting	\$1,000
Interest Received	\$ 21
Membership Fees	\$1,435
Workshop Events	\$ 987
Soft Drink Sales	\$ 100
Sundry Income	<u>\$ 286</u>
	\$4,035
Less Payments	
Bank Charges	\$65
Cleaning	\$ 240
Competition Expenses	\$ 21

Kitchen Supplies	\$	312
Membership Expenses	\$	171
Newsletter Expenses	\$	58
Open Day Expenses	\$	70
Purchases P & E	\$	500
Rates & Taxes	\$	322
Rent BCC	\$	495
Repairs & Maintenance	\$	161
Soft Drink Purchases	\$	171
Telephone & Internet	\$	127
Workshop Expenses	\$	753
Other Expenses	\$	72
	\$3	8,538
Net Profit/(Loss)	\$	497

#### **Mike Dunne**

Treasurer

### "Secrets of Barley Twist Creation Revealed" by Rob McKee circa 2013

Approximately 30 members attended a demonstration on the morning of Saturday 23 February 2013. Rob's topic was "Secrets of Barley Twist Creation Revealed".

Rob recommended the book "Woodturning for Cabinetmakers" by Michael Dunbar as a reference. He had used it when he taught himself to create barley twists. The WSQ library has a copy of this book for those members who wish to pursue creating barley twists further.

The remainder of this report will be presented under the process steps Rob outlined at the start of the session.

### 1. Turn to a Cylinder

Rob recommended using furniture grade hardwoods to create barley twists. He used a blank of Southern Silky Oak, which measured 230 mm x 50 mm x 50 mm. He roughed this blank to a cylinder using a roughing gouge. He used calipers and a tapered parting tool to set the required size, i.e. approximately 48 mm.

#### 2. Mark Out

Rob drew a line along the length of the cylinder on the lathe. He rotated the cylinder 6 index steps, and drew another line. He repeated the latter process two times. This resulted in 4 horizontal lines being drawn on the blank. After calculating the length of the barley twist to be carved, Rob drew 9 lines round the cylinder separated by the cylinder's diameter. This created a grid pattern over the blank. Rob then used a flexible plastic template to draw a line joining the diagonal corners of the grid rectangles, proceeding around the length of the cylinder. He repeated this process 3 times so there were 4 parallel lines spiralling around the cylinder. He marked 2 of the lines which joined the high points of the barley twist. The other 2 lines joined the low points.



3. Cut Depths

Rob used a tenon saw to make a shallow cut along the line joining the low points of the barley twist. He then repeated this process with a home-made saw that restricted the depth of cut to 11 mm.



### 4. Chisel Waste

Using a short chisel and mallet Rob removed most of the waste material near the saw cut, leaving the line joining the high points intact.



### 5. Carve Shape

Rob then used a No 7 carving chisel with the curved side down to shape the basic shape of the barley twist.



### 6. File Shape

He then used a rat tail file to clean up the low points, and a half round file to tidy up the remaining lines and marks left from the carving. Rob also used a file card to clean the files as necessary.

### 7. Sand, Sand and Sand

Rob sanded the barley twist through the grits (100, 120, 150, 180, and 240) on the lathe using narrow strips of sandpaper to sand the

lower sections, and a bigger piece of sandpaper to sand the higher sections.



Following these 7 steps, Rob turned the ends of the cylinder to facilitate it being incorporated into a candle holder in the near future.



Thanks Rob, for a very interesting demonstration. All the members who attended learnt a lot and enjoyed your display of skill. Hopefully some will go on to try the techniques demonstrated.

#### **Geoff Holbeck**

Editor – Turning Talk

### **WSQ Welfare Officer**

At the WSQ Management Committee meeting on 14 August it was resolved that I will take on the role of Welfare Officer for the Society. I have many years of experience in the welfare world from my employment at Uniting Health.

#### William Darbishire

Management Committee Member

### **WSQ Constitution Update**

A sub-committee of the WSQ Management Committee, including Binny Willis, John Donaldson, Mike Dunne and I, has been tasked to bring the WSQ Constitution into the 22<sup>nd</sup> Century! The sub-committee has been requested to prepare a draft update for consideration by the WSQ Membership at their Special General Meeting on 16<sup>th</sup> November.

### William Darbishire

Management Committee Member

### **Workshop Operations**

With the latest easing of COVID-19 restrictions, we will revert to normal workshop operations from this week. However, we will still need to:

- Wear masks
- Use the Check In Queensland app
- Follow the WSQ Covid Safety Plan.

### **Jest a Moment**

A fellow is stuck on his roof in a flood, praying to God for help. A man in a rowboat turns up and shouts, "Jump in, I can save you!" The stranded fellow shouts back, "No, it's OK, I'm praying to God and he is going to save me." A motorboat comes by, and the bloke in it yells: "Jump in, I can save you!" "No thanks, I'm praying to God and he is going to save me. I have faith." Then a helicopter appears and the pilot leans out and shouts, "Grab this rope and I will lift you to safety." "No thanks, I have put my faith in God." The water continues to rise and, tragically, the man is swept away and drowns, whereupon, crestfallen, he meets his maker. "I had faith in you," the dead man exclaims, "but you didn't save me. You let me drown. I don't understand why!" God replies: "I sent you a rowboat and a motorboat and a helicopter. What more did you expect?"

Please note that on Tuesday afternoons and

Tuesday evenings, priority for lathes will be given to the participants in our New Member

Anonymous WSQ Member

Woodturning Course.

John Reed

President

### **Knot a Problem**

The Leopard Wood issue continues. I have received the following emails on the topic.

01/08/2021 Geoff

Following the question on Leopard Tree in Turning Talk, I have turned 3 lidded boxes from that timber, see attached (the larger one is Jacaranda). This timber was fully dried and yes, it is very hard requiring regular tool sharpening



Please ignore the finial shapes and sizes as these are made that way intentionally for discussion at demos.

Allan Short 0408 931 230 See my woodworking at <u>https://alswoodturning.wixsite.com/creations</u> Also my son Matthew's art at <u>http://artbymatthewshort.blogspot.com.au/</u> a AFTM 2014 Emerging Artist Award Winner

#### 02/08/2021

Hi I turn a lot of western hardwood one of which is leopardwood, the thing with these timbers is that they are slow growing which makes then hard. What I have found is to drop your speed by 150rpm and sometimes up to 500rpm this will reduce the heat and your tools will last longer. When sanding use new sandpaper and slow your lathe as you as you go down in the grades this will reduce heat crakes.

Kindest Regards Daniel Woodward

\*\*\*\*

#### 03/08/2021

#### Hi Brian,

Yes it's definitely the street tree with the invasive roots, heaps of fallen pods, and tiny leaves that clog gutters and pool filters!

Thanks for the info. I have been distracted from my project recently, but expect to get back to it soon.

Cheers, Adrian.

\*\*\*\*\*

At 09:20 AM 2/08/2021, Brian Creese wrote:

#### Hi Adrian

I read with interest your letter to Turning Talk about "Leopard Tree wood", and the responses from Rob McKee and Geoff Holbeck. Geoff's response referred to the Leopardwood tree, Flindersia maculosa, an Australian tree of the citrus family that is endemic to inland areas of Eastern Australia (western Queensland and NSW). Although Flindersia maculosa is sometimes referred to as 'Leopard Tree' rather than 'Leopardwood tree, the term 'Leopard Tree' usually refers to a South American tree, Libidibia ferrea (previously Caesalpinia ferrea), native to Brazil and Bolivia. The Leopard tree (Libidibia ferrea) grows rapidly in sub-tropical climates in SE Queensland and has been widely used by many local councils and landscapers. They are commonly seen along roadsides throughout Brisbane, although they are becoming less popular because of their invasive roots spreading beneath concrete and into pipes, and also because of their fallen seed pods which create a trip hazard for pedestrians.

Most of the 'Leopard Tree' that I have seen in woodturning is timber from *Libidibia ferrea*, rather than from *Flindersia maculosa*. Although it is quite hard and does dull the chisels quickly, the chocolate-brown heartwood is highly figured and very attractive, well worth the effort of sharpening your tools more frequently (see attached photo). I have not had any experience turning Leopardwood (*Flindersia maculosa*).

Geoff, I think it could be worthwhile including information about *Libidibia ferrea* in a future edition of TT, as I'm sure there has been a lot of confusion between Leopard Tree and Leopardwood in the past.

Cheers Brian Creese

**Geoff Holbeck** Editor – Turning Talk bert Jores

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# All contributions for the October 2021 edition of Turning Talk need to be submitted by no later than Tuesday 28 September 2021.

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT. To do so, preferably by Email: gholbeck@hotmail.com

## **Council Library Displays**

John Byrne and I would like to express our appreciation and gratitude to those members who have loaned us some of their wonderful, turned items to use in our library displays for another year. Thank you very much. The library staff we deal with all comment about how much their customers like and comment favourably about our displays.

We are always on the lookout for new display items ... Please.

Month	Northside	Southside	
August	Strathpine	Mt Gravatt	
September	Albany Creek	Garden City	
October	Grange	Inala	

**Geoff Holbeck & John Byrne** *Library Display Coordinators* 

### **Membership Matters**

Birthdays for September	New Members (Suburb)	
Douglas Underwood	No new members	
Don Randall		
David Williams		

Please give the new members a cheery hello and introduce yourselves when you see them at the club.

### Alwyn Clark

Membership Secretary

### **Vermec Lathe for Sale - \$500**



#### Vermec lathe on a stand

- Variable speed
- 300mm between centres
- 160mm swing
- Vicmarc chuck included
- Tail centre included

The lathe is in very good working order and has been regularly serviced and maintained.

The lathe is superfluous to our needs and space is at a premium in the workshop.

Contact: Reg Weber at WSQ, or secretary@wsqld.org.au

### **Turning Talk**

Published by the Woodturners Society of Queensland Incorporated

#### **Management Committee**

President: John Reed 0414 661 395 Vice President: Mike Dunne 0410 400 954 Secretary: Binny Willis 0438 09 1053 Treasurer: Mike Dunne 0410 400 954 Members: Alwyn Clark 0414 622 715 Barry Wilson 0409 260 786 Bob Kennedy 0400 497 049 John Donaldson 0407 022 403 Philip Oestenbroek 0415 688 894 Reg Weber 3206 2325 William Darbishire 0418 742 801

### **Other Positions**

Newsletter Editor: Geoff Holbeck 0412 434 883 Membership Secretary: Alwyn Clark 0414 622 715 Librarian: Alwyn Clark 0414 622 715 Assistant Librarian Toni Dowd 3175 0383 Storekeeper: Don McMillan 0439 704 622 Training Manager: Rob McKee 3207 1785 Asst. Training Manager: Wayne Molloy 3273 2659 Events Co-ordinator: Philip Oestenbroek 0415 688 894 Competition Organiser: Richard Cooper 0403 301 499 Web Co-ordinator: Gary Bidgood 0407 144 763 Welfare Officer: William Darbishire 0418 742 801 Caretaker: Len Young 3397 8827

### Another Punnet of Puns

• I know a guy who's addicted to brake fluid, but he says he can stop any time.

• I stayed up all night to see where the sun went, and then it dawned on me.

 This girl said she recognized me from the vegetarian club, but I'd never met herbivore.

- When chemists die, they barium.
- I'm reading a book about antigravity. I just can't put it down.

• I did a theatrical performance about puns. It was a play on words.

