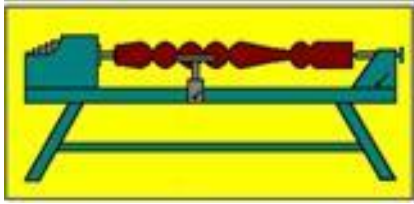


Turning Talk

Volume 34 Number 9

October 2020



President's Thoughts *For October 2020*



Welcome all,

In some respect, time flies under COVID, yet for so many it is challenging on a daily basis. As mentioned before in this column, COVID will always be the prime driver for WSQ. Our Open Day has been cancelled, and our planning is now directed towards the Mt Coo-tha Exhibition in late November ... health considerations permitting. The good news is that the Vintage Scroll Saw is now fully operational again for use and display at this Exhibition.

Competition Awards Day is Saturday 31 October, but more from the organizers later in this newsletter. I am inviting all our Local Councillors and Members (politicians) to participate.

We have been asked by our local BCC Councilor Fiona Cunningham, if we could make a **double flagpole to occupy a prominent position in her Coorparoo Ward Office**. To my knowledge WSQ has never done one before ... so I said ... "Yes, we'd be honored to". My logic was simply: The Brisbane City Council has always supported WSQ in so many ways over the years, and it would be a nice gesture to say 'thank you' in a small tangible way. Ladies and gentlemen, I see it as not a big ask, when broken down into the component parts. I therefore seek 4 volunteers please, as I believe we have already sourced the timber. I have the plans and will of course be involved in the construction. Please see the details later in TT.

Recently a small team did a good **Clean up of the Workshop under the Building** at Pine Street. The work was dirty, it was hard, and the results speak for themselves. There were items that should never have been there. And the same can be said for the upstairs workshop. **Our Pine Street premises is NOT to be used as a dumping ground, or a storage facility**, for stuff that should rightly be dumped or remain at home. Please remember this, as other members should not be expected to dump your rubbish.

And on a positive note, our initiative **LOOKING BACK, MOVING FORWARD**, is gaining momentum under the guardianship of Toni Dowd. Tuesday workshop attendees have had an opportunity to have their say, and I encourage all WSQ members to contact Toni to share their thoughts. A '**Looking Back, Moving Forward**' update will be a regular feature of future Turning Talks. Confidentiality is promised, and her best contact is strategy@wsqld.org.au. We should have the survey results before the next edition of TT.

Well, that's it from me for now. Stay safe.

Bob Kennedy
President

Diary for October 2020

Date	Day of Month	Session Title	Times
2 Oct.	1 st Friday	Toy Group Open Workshop	8.00am to 3.00pm 8.00am to 12.00pm
3 Oct.	1 st Saturday	Demonstration	9:00am to 10:30am
6 Oct.	1 st Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
8 Oct.	2 nd Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
9 Oct.	2 nd Friday	Open Workshop	8.00am to 12.00pm
10 Oct.	2 nd Saturday	Management Committee Meeting Open Workshop	9:00am to 12:00pm 8.00am to 12.00pm
13 Oct.	2 nd Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
16 Oct.	3 rd Friday	Open Workshop	8.00am to 12.00pm
17 Oct.	3 rd Saturday	Show & Tell Forum [Using Zoom application]	9:00am to 10:30am
20 Oct.	3 rd Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
22 Oct.	4 th Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
23 Oct.	4 th Friday	Open Workshop	8.00am to 12.00pm
24 Oct.	4 th Saturday	Open Workshop	8.00am to 12.00pm
27 Oct.	4 th Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
N/A.	5 th Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
Future Events and Important Dates			
Saturday 3 October		Rob McKee will hold a “hands on” demonstration - Make a Depth Drill and a Wooden Awl - numbers will be limited to 20 - 9am – 1pm - Cost: \$30	
Saturday 7 November		Ian Symes will be conducting a demonstration at the more challenging end of the spectrum Titled “Six Diamonds” - 9am to noon - Cost: \$5 - Be there if you can, it will be good, and you will learn a lot.	
Saturday 31 November		Competition Presentation - Details to be announced soon.	
Saturday 28 and Sunday 29 November		WSQ Woodturning Exhibition at the Mt Coot-tha Botanic Gardens Auditorium - 9am to 4pm - Cost: FREE - Refreshments available at modest cost	

Geoff Holbeck
Editor – Turning Talk

This is to advise all members that in accordance with the constitution of the

WOODTURNERS SOCIETY OF QUEENSLAND INC

There will be a

SPECIAL GENERAL MEETING

At 19 Pine Street, Greenslopes

At 9.30 am

Tuesday 17 November 2020

For the Following Purpose Only:

1. Confirmation of Minutes of Annual General Meeting held on 17 March 2020.
2. Election of the Management Committee for 2021.
3. Other Business

(Please detach)

Woodturners Society of Queensland Inc

Nomination Form for the Management Committee 2021 *

Nomination for the Position of (please tick one only)

President ☐ Vice President ☐ Secretary ☐

Treasurer ☐ Committee Member ☐

I nominate (Member's name) for the above position.

Your name (please print) Signed

Seconded by (please print) Signed

I, the member nominated for the above position, accept the nomination.

Signature Date.....

***(NB: Nomination must be in the hands of the Secretary by no later than 03/11/2020)**

Jest a Moment

Just Plain Neat Information.....

Glass takes one million years to decompose, which means it never wears out and can be recycled an infinite amount of times!

Gold is the only metal that doesn't rust, even if it's buried in the ground for thousands of years.

Your tongue is the only muscle in your body that is attached at only one end.

If you stop getting thirsty, you need to drink more water. When a human body is dehydrated, its thirst mechanism shuts off.

Zero is the only number that cannot be represented by Roman numerals.

Kites were used in the American Civil War to deliver letters and newspapers.

Peanut oil is used for cooking in submarines because it doesn't smoke unless it's heated above 450F.

Anonymous
WSQ Member

Treasurer's Report

A summary of our financial position for August 2020 is:

Receipts

Container Refunds	\$ 166
Workshop Events	\$1,065
Memberships	\$1,375
Interest Received	\$ 2
All Other Income	<u>\$ 161</u>
	\$2,769

Less Payments

Cleaning	\$ 540
Insurance	\$ 436
Newsletter Expenses	\$ 67
Legal Expenses & Govt Charges	\$ 305
Library Expenses	\$ 63
Printing & Stationary	\$ 202
Rates & Taxes	\$ 280
Telephone & Internet	\$ 103
Workshop Expenses	\$ 484
Other Expenses	<u>\$ 12</u>
	\$2,492

Net Profit/(Loss) \$ 277

Cash at Bank \$44,093

Mike Dunne
Treasurer

WSQ 2020 Annual Competition

Well, it is that time of the year once again. We hope to have a resurgence of interest in this year's competition.

Dates to remember:

Entries close: Tuesday 20 October

Entries to be at WSQ by 5pm: Tuesday 27 October

Judging: Wednesday 28 October

Presentation: Saturday 31 October

On Wednesday, 16 September a meeting was held at WSQ to introduce Charlie's new computerised judging program to the judges

and scribes for this year's competition. I am happy to report that the program was very well received by all in attendance and we hope the entrants are also pleased with the comments they receive back from the judges.

An entry form can be obtained from the WSQ Competition Coordinator, and should be returned to the WSQ Competition Coordinator by email membership@wsqgld.org.au or by hand to a receptacle in the WSQ Library.

Let's get those entries rolling in and make this a good one.

Wayne Molloy and Charlie Edwards
Conveners

The Latest Road Out Update

No update; just more of the same.

John Reed
WSQ Member

LOOKING BACK, MOVING FORWARD

1979	<p>The Queensland Woodturners Society was formed 1979 as a breakaway group from the Woodcraftsmen's Guild.</p> <p>Ben Flack, Tom Garden and Ken McCall forged the idea of forming a new club specifically dedicated to the art and craft of woodturning.</p> <p>The First President was Les Stennett</p> <p>Annual subscription was \$10 plus a \$1 meeting fee</p>	<p>From 1986 to the present day the aims of the Society have been to:</p> <ol style="list-style-type: none"> <i>To promote, foster, practice the art and craft of woodturning and kindred arts.</i> <i>To promote public awareness, knowledge and appreciation of respective arts,</i> <i>To provide opportunity for members to participate in the practice and presentation of the respective arts,</i> <i>To provide community access to the presentation, performance, display and demonstration of works of the respective arts,</i> <i>To provide opportunities for the study of and tuition and training in the respective arts and a forum for the free discussion of all matters related to the objects of the Society,</i> <i>To co-operate, co-ordinate and affiliate with groups, bodies, agencies and individuals with similar interests to the objects of the Society,</i> <i>To provide or to obtain venues, facilities and resources for the activities related to the objects of the Society and where possible, in co-operation with other cultural organisations</i> <i>To pursue a standard of excellence in respect to all objects and activities of the Society, and</i> <i>To do all things and to take all actions expedient, incidental and conducive to the achievement of the above objects.</i>
1980	First Mt Coot-tha Exhibition Members sales were \$728.50 and Door takings \$60.	
1982	Annual Competition was launched	
1984	Name change to Woodturners Society of Queensland – a stirring newsletter message in Joe Stick's editorial was "With co-operation of all members and faith in their executive the Society can, and will, progress in the coming year and will lead Australia in the field of woodturning."	
1986	Woodturners Society of Queensland became incorporated	
1997	"Turning Talk" was adopted for the name of the newsletter.	
2019	<p>40th Mt Coot-tha August Exhibition – Members Sales were \$13,711 and Other \$1,757.</p> <p>Overall, if we include our bi-annual exhibitions, 2019 was also the year WSQ celebrated its 75th Mt Coot-tha Exhibition!</p>	<p>Our Identity Today – the Big Questions</p> <ol style="list-style-type: none"> Who are we? What impact are we seeking? Who is our audience? Where do we provide our programs and activities? What kind of programs or activities do we offer? What are our competitive advantages? How do we grow the Club into the future? <p>A wise person, Paulo Freire, once said, "dialogue is the teacher" - so please keep yarning to one another and share your thoughts and aspirations for the Club.</p> <p>Toni Dowd 0439 78 4245 strategy@wsqld.org.au</p>

September Demonstration

On the morning of Saturday September 5, 14 members attended the Phil Harris Auditorium to see a demonstration by Brian Creese of "Deep Hollowing Using the Vermec Deep Hollowing Chisel". WSQ owns the Vermec Chisel to be demonstrated, and it is available to members from the Tool Store for use in the WSQ workshop. The demonstration was streamed live to our members at home using Zoom. It was disappointing that only 2 members took advantage of this opportunity.

Brian commenced by saying that he would be using blanks of only 200mm length as he would need a "steady" on the lathe for longer blanks. He advised that WSQ didn't have a suitable "steady" for the lathe being used. The blank used was Australian red cedar and was 100mm x 100mm x 200mm.

He used a marking gauge to locate the centre at both ends and marked the centres with an awl. Brian examined the blank to determine which end would be best suited to being the base and having a spigot turned on it. He mounted the blank on the lathe using a drive centre in the headstock and a live centre with a ring and point in the tailstock. Using a roughing gouge Brian turned the blank to round. He created a dovetail spigot at the tailstock end using a diamond parting tool. It was 10mm deep and 48mm in diameter to suit a Vicmarc 120 chuck,. Brian ensured that the spigot shoulder was flat so it would sit firmly in the chuck. He removed waste with a roughing gouge at the tailstock end to form the basic shape. This last activity was done to minimise the need to remove waste adjacent to the chuck when the blank was reverse mounted in the chuck. He removed the blank from the lathe, fitted the chuck, and mounted the blank with the spigot in the chuck.

Brian used a roughing gouge to refine the shape of the blank. He continued to refine the shape and surface of the blank using push and pull cuts as appropriate with a spindle gouge. Brian removed the live centre from the tailstock and replaced it with a Jacobs Chuck. He fitted a 25mm Forstner bit to the latter. He stressed the need to start with the biggest bit size you plan to use while you have the centre hole. He drilled to about 10mm in depth, and removed the sawdust and the 25mm bit. He fitted a 22mm Forstner bit to the Jacobs chuck and continued to drill the centre hole in small increments. He removed the sawdust frequently. Brian advised that you would need to use a Forstner extension bar to go to the planned depth of 120mm. When he had drilled as far as possible with the 22mm bit he

replaced it with the 25mm bit and quickly increased the diameter of the hole.

Brian removed the tailstock and brought the toolrest up to the drilled hole to provide support for the goose neck hollowing chisel with a 10mm cutter that he was to use for the next phase of this exercise. He advised that it was best to start cutting inside at the widest point of the vase. Also, he advised that from the bottom of the hole you should do a pull cut towards the midpoint, and from the top do a push cut towards the midpoint. In both cases you will be cutting downhill. He stressed the need to have a torch to help you see inside and a tube to blow the sawdust out. He rotated the headstock 45° to improve his access to the blank. Brian continued in this vein until he reached a point where the chisel was overhanging the toolrest by more than 1/5th of the length of the tool.



Brian Using a Conventional Hollowing Chisel

This meant he had reached a point when better technology was required. The Vermec Deep Hollowing Chisel had to be introduced.

As you can see from the image below the Vermec chisel is a serious bit of engineering. The chisel is very long and is fed through a ring and a metal gate which is attached to the toolrest post. Not only does this chisel work in the conventional manner of cutting along the left-hand side inside the blank, but you can roll the chisel over and cut on the right-hand side inside the blank!!! To my ear, there seemed to be less vibration and chatter when Brian was cutting on the right-hand side.



Brian Using the Vermec Deep Hollowing Chisel

The following image was taken by Brian after he had finished the pair of vases at home.



As usual, the members present gave Brian a hearty round of applause and supportive comments for another excellent demonstration. Well done Brian.

Geoff Holbeck
Editor – Turning Talk

Double Flagpole Request

**Further to President's
Thoughts on page 1**



From: [Coorparoo Ward Office](#)
Sent: Thursday, 17 September 2020 4:28 PM
To: 'bobeus2@bigpond.com';
'wsq@bigpond.com'
Subject: Flag pole

Dear Bob,

I hope this finds you well.
Following on from our conversation please find attached photos of a suggested project for a twin inside flag pole for Fiona. I have provided measurements below and if you are able to facilitate this Fiona would be interested in a quote.

Measurements

Diameter of base = 390mm
Height of base = 50mm
Diameter of poles = 35mm
Length of poles = 2380mm (including end)
Depth of holes for poles = 30mm

Angle of poles = 8 degrees
The poles slot into holes in the base – they are not fixed and can be removed.

Fiona would also like some kind of nameplate on the flagpole acknowledging that it is made by WSQ.

If you have any questions whatsoever please let me know.

Kind regards

Ian Kaye
Ward Adviser
Office of Cr Fiona
Cunningham
Coorparoo Ward Office
BRISBANE CITY COUNCIL

(07) 3403 2101 | Suite 6, 737
Logan Road, Greenslopes, Qld,
4120 |
Coorparoo.Ward@bcc.qld.gov.au

Geoff Holbeck
Editor – Turning Talk

Spotlighting WSQ Members

Over the years, a lot of different people have joined our Club. Today we have nearly 200 members. Some of you know one another well, others you have never met. Each of you has a story to share, and we would love to hear it, big or small. Introduce yourself and your love of woodturning, woodcraft or whatever you are passionate about.

Today, we are to going to hear from the youngest member of WSQ.

Sam, can you share a little about who you are and your background?

My name is Sam Rollason and I'm 15 years old and the youngest member of the WSQ. I am the youngest of 3 children. Both of my siblings are VERY sporty, so I am the odd-one-out. I started turning in grade 6, and then I stopped for about 2 years. I got back into it at my school, Citipointe Christian College, in grade 8. I joined WSQ in the second week of the July holidays, 2020. I love woodturning (obviously), but also love engineering and I'm on the path to becoming an engineer (field unknown).



Sam Rollason

Where did your love of woodturning come from?

My love of turning came from my neighbour's father who was a member at WSQ. His name was Brian Delahaye. He took me under his wing and taught me so much about the craft. He is who I turned my first bowl with.

What do you enjoy most about turning?

I love the freedom and the creativity that it gives you; how you don't have to worry about measurements or accuracy; you can turn it to any shape you like. I also love experimenting with different finishes and timbers. Applying that first coat is what makes it all worth it.

What was the first item you ever turned?

The first item that I turned was a small jacaranda bowl with wire burning.

What have you made since then?



Do you have a favourite type of timber?

I love turning silky oak because of its beautiful end grain, but I also love camphor laurel because of its smell and figure. I am sure that as I turn more and get exposed to new timbers, I will find a new favourite.

What do you like to make from it?

I really love making bowls and platters, but I also love turning pens and handles as well.

What do your family think of what you do?

My family are regularly amazed at what I do because they don't know how to use a lathe. They love even the simplest things like a pen.

How do your friends and teachers react when they see your work?

My friends, like my family, are amazed by what I do on the lathe. When I start turning they will come over and just watch me, and when I start sanding something they'll come over and comment on how smooth the piece is, every single time. I have even started to "teach" some of the students how to do some simple egg cups and things like that. They have seen me do it and want to give it a go themselves. My design (woodworking) teachers have always been very supportive of my woodturning because they know how much I love it. They have even booked out a small section of the library to display some of my work! They are always giving me advice on things, and keeping the workshop open that little bit longer so I can finish the piece that I am working on.

Sam, when did you join the club?

The second week of the July school holidays.

What motivated you to come along?

On that Tuesday, I was organised to go to a family friend's workshop which had a lathe.

However, they had to cancel at the last minute. I really wanted to do some turning over the holidays and was disappointed that I couldn't. We already knew about WSQ though Brian and Rob's pen turning class, so my parents thought it would be a great idea to go there one night and see what it was like, see what I could learn.

What were you expecting?

I didn't really know what to expect but a big group of older folks all turning large, complicated pieces. I didn't think much about it, the only thing I knew is that there would be nobody my age.

Do you recall how you felt when you first came into the Club?

I sort of felt out of place because of my age and skill level. I'm sure a lot of you won't get the analogy but, it's sort of like when you go from grade 6, the seniors of primary school, then graduating into year 7 and being the youngest person at the high school. But the age is skill level, primary school is my school and high school is the WSQ.

How do you feel now?

I feel more at home, especially on Tuesday nights because I know everybody there, but

everybody at all the other sessions is so wonderful, it's impossible to feel out of place.

How is the Club helping you to hone your skills?

There is only one way to describe it and that is in every way imaginable!

Finally, as the youngest member of WSQ, do you have any suggestions about how we could attract more young people like yourself to visit the Club to see what is on offer?

We have a program at school called furnishing skills. They do a lot of fine woodworking. I think it would be very cool if Mr Hatton (my design teacher and the furnishing skills teacher) would make one of the assessments to make something on the lathe. We could get Rob or somebody from the club to go to the school and teach for a lesson or two. I am sure that the school would be happy to fund that. Or, get the school to book out one of Rob's private tuitions on Thursday for the students to get them started on projects and understand how everything worked, then apply what they learnt at school. I am pretty sure that all schools have a subject like this. I would recommend that you start at my school and see how well it works (that is, if you do it).

Toni Dowd

Management Committee Member

Sam Rollason

(Youngest) WSQ Member



Special Guest Greg Page

It's the wireless you'd listen to if you were in the Shed. Or in a **Big Red Car**...



- The original Yellow Wiggle Greg Page opens up about his near-death experience.
- Aaron's been to a Shed Birthday. He gets all the news from Gisborne Men's Shed and meets a Shedder turning 93!
- Grumpy Old Men – not a just a movie, a way of life for too many of us. Stuart and Rip dump the

hump, and talk about the grumps.

- Plus we Ask the Doc (and get a second opinion) about the shocks of ageing and how you can avoid getting depressed about them.

All that and much more ahead in this episode of the Shed Wireless. Hosted by Aaron Kearney and Executive Officer of the Australian Men's Shed Association David Helmers.

Say hi theshedwireless@mensshed.net

Listen via this link

mensshed.org/theshedwireless , Apple podcasts or wherever you normally get your podcasts

Geoff Holbeck

Editor – Turning Talk

Free Workshop Opportunity

19 Pine Street, Greenslopes 4120
Saturday 10th October, 9am – 12pm

Just as a woodturner needs a good lathe, a club needs the participation of its members to keep things turning in the right direction. WSQ is fortunate to have our members involved in a range of roles and activities within the club. The committee and working groups ensure the smooth running of the club, satisfying the needs of members and setting the future direction.

The future success of our club is built on the input of members with diverse experience; skills and perspectives, and we welcome discussion around new ideas and different approaches. The current committee is inviting members to join us for a professionally moderated session focused on helping us learn about approaches and strategies designed to improve our efficiency and effectiveness.

If you have thought about getting more involved in the club, this is a great opportunity to participate in a workshop that will help us work towards our future goals.

Spaces are limited so please let us know as soon as possible if you are interested. If you can't attend this session but would like to know more about how you can get involved in the club please contact Binny Willis – 0438 09 1053(m) or email her at secretary@wsqld.org.au.

Toni Dowd

Management Committee Member

Membership Matters

Birthdays

We have 4 birthdays for September.

- Ash Hunter
- Ron Mann
- Don Randall
- David Williams

We have 2 birthdays for October.

- Kate Kassulke
- Peter Howes

New Members

- Rachel Halech
- Luke Wood

New members, when signing in please look on the small white board next to the cash tin for your name badges.

Alwyn Clark

Membership Secretary

All contributions for the November 2020 edition of Turning Talk need to be submitted by no later than pm Thursday 29 October 2020.

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT.

To do so, preferably by Email:

gholbeck@hotmail.com

Or, by mail:

C/O TT EDITOR @ WSQ

Council Library Displays for October

North - Banyo

South - Inala

Geoff Holbeck

Editor – Turning Talk



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Turning Talk

Published by the
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