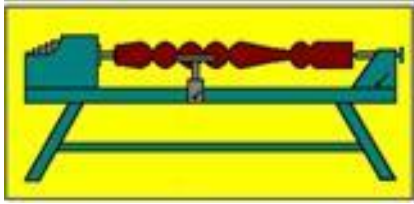


# Turning Talk

Volume 35 Number 1

February 2021



## Presidential Words *For February 2021*



Welcome to 2021. Let's hope that it is more settled and normal than last year was.

I am privileged to take on the President's role. Looking at the names on the Honour Board, I can only hope that I can meet the high standards they set. I certainly have some big shoes to fill. I am supported by a committee comprising experienced and new members. My fellow committee members for 2021 are:

Secretary	Binny Willis *
Treasurer	Mike Dunne
Members:	Alwyn Clark
	Barry Wilson
	Bob Kennedy
	John Donaldson
	Philip Oostenbroek
	Reg Weber
	William Darbshire

- \* Rhonda Clark was reappointed Secretary at November's SGM but has since relinquished the role. I'm sure you will all join me in thanking Rhonda for her hard work during her time as Secretary.

Our first goal this year is to finalise the Strategic Plan on which a lot of work was done last year. To facilitate this a workshop is being held on Sunday 21 February to which a cross section of members will be invited to attend. If you don't receive an invitation but would like to participate, please let me know.

Dates for various events this year have been locked in and are listed later in Turning Talk.

As we have seen in recent times, COVID-19 is still with us and no doubt, will be for some time. It is imperative that we remain vigilant with our social distancing and hygiene practices. The email I recently sent on this topic is reprinted later in the newsletter.

Until next time,

**John Reed**  
*President*

# Diary for February 2021

Date	Day of Month	Session Title	Times
2 Feb.	1 <sup>st</sup> Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
5 Feb.	1 <sup>st</sup> Friday	Toy Group Open Workshop	8.00am to 3.00pm 8.00am to 12.00pm
6 Feb.	1 <sup>st</sup> Saturday	Demonstration	9:00am to 10:30am
9 Feb.	2 <sup>nd</sup> Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
11 Feb.	2 <sup>nd</sup> Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
12 Feb.	2 <sup>nd</sup> Friday	Open Workshop	8.00am to 12.00pm
13 Feb.	2 <sup>nd</sup> Saturday	Management Committee Meeting Open Workshop	9:00am to 12:00pm 8.00am to 12.00pm
16 Feb.	3 <sup>rd</sup> Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
19 Feb.	3 <sup>rd</sup> Friday	Open Workshop	8.00am to 12.00pm
20 Feb.	3 <sup>rd</sup> Saturday	Show & Tell Forum	9:00am to 10:30am
23 Feb.	4 <sup>th</sup> Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
25 Feb.	4 <sup>th</sup> Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
26 Feb.	4 <sup>th</sup> Friday	Open Workshop	8.00am to 12.00pm
27 Feb.	4 <sup>th</sup> Saturday	Open Workshop	8.00am to 12.00pm

**Geoff Holbeck**

*Editor – Turning Talk*

## Demonstration – Making a Wood Jewellery Ring

For our first demonstration this year, Brian Creese will be showing us how to turn a wood jewellery ring. This will be held on Saturday 6 February at 9am. The demonstration will take approximately 2 hours. This session will also be broadcast via Zoom; details will be provided closer to the time.

This promises to be a very interesting demonstration.

**John Reed**

*President*

## Topics and Demonstrators Wanted

Do you turn an item which you think other members would be interested in? Have you developed a technique which be of interest to others? Have you turned something which you are proud of and would like to share?

Also, if there is something which you would like to see covered at a demonstration or forum, please let me know.

**John Reed**

*President*

If so, how about offering to do a demonstration or lead a forum? Please see me or give me a call on 0414 661 395.

## Forum/Show & Tell

Due to clashes with other events, our next Forum/Show & Tell session will be held in April.

**John Reed**

*President*

## Date Claimers

Please note the following dates in your diaries:

13 February	Bunnings Sausage Sizzle
16 March	Annual General Meeting
20 March	Swap and Sell at WSQ Auditorium
11 June	Competition Pieces Due
19 June	Competition Prize Presentation
19-20 June	Open Days Weekend
7-8 August	Mt Coot-tha Exhibition
16 November	Special General Meeting
27-28 November	Mt Coot-tha Exhibition
14 December	Christmas Party

Further details will be provided closer to the dates.

**John Reed**

*President*



The successful running of WSQ is due to a lot of tasks being undertaken by a lot of members. We currently require help with the following areas:

- Annual Competition
- Organising the monthly demonstrations
- Grant applications
- Managing our computer programmes and databases.

If you are interested in helping with any of these, please see me or give me a call on 0414 661 395.

**John Reed**

*President*

### In Memorium

It is with sadness that we have learnt of the passing of Maurice Dux, who was a member from 2002 to 2012. Longer term members will recall Maurice, who travelled from Beaudesert to attend WSQ activities.

Tom Rowston  
*Life Member*

## COVID Safe Plan

As I'm sure you are all aware, WSQ has a COVID Safe Plan. As we have seen in recent times, both interstate and in Brisbane, COVID has a habit of popping up anywhere anytime and it is imperative that we practise good hygiene arrangements. However, it's fair to say that our adherence to the COVID Safe Plan fell off toward the end of last year. By way of reminder, pertinent parts of the plan relating to workshop participation are:

- If you are sick with a cold or flu like symptoms you **MUST NOT ENTER**
- If you are immuno-compromised or from a high risk group, you must seek and follow advice from your healthcare professional.
- All members and visitors will be subject to a temperature scan before being admitted to the premises. Any persons with a temperature higher than 37.5 degrees will be refused entry.
- All members and visitors are to use the hand sanitiser at the entrance desk upon entering.
- Convenors will sign in and out all members and visitors, including trade persons. This will eliminate the risk from sharing pens.
- Adequate hand hygiene must be followed, i.e., hand washing with soap and water, sneezing and coughing into a tissue, arm or similar measures to stop droplets being expelled into the air.
- Social distancing regulations are to be adhered to.
- Entry is only to be via the main entrance. The rear door is only to be used for going to and from the downstairs workshop.
- All points of contact i.e., tools, lathes, chucks, face plates, and all other equipment must be sanitised before being put away or used by another member. An alcohol based sanitiser is provided for this purpose.
- Members are to sanitise hands upon entering the auditorium. A sanitising station will be set up at the entrance door.
- Members are encouraged to bring their own cups, but paper cups will also be provided.
- At the end of *workshop sessions*, all touch points are to be wiped with an alcohol based sanitiser. Touch points include:
  - Lathes, tools etc. as previously mentioned,
  - Bandsaw tables and adjustment knobs,
  - Grinder jigs,
  - Bench tops
  - Doorknobs,
  - Morning/afternoon tea tables,
  - Auditorium chairs,
  - Kitchen sinks and shelves,
  - Toilet taps and basins,
  - Toilet cistern flush buttons, toilet seats and urinal cistern flush cords.

This is not an all-encompassing list and common sense will need to prevail to ensure that appropriate touch points are cleaned.

***It is the expectation that all workshop participants will assist.***

The obvious theme here is to maintain social distancing and sanitise, sanitise, sanitise.....

**John Reed**  
*President*

## Treasurer's Report

Loss for December was \$3,066 after adjustment for depreciation. Due to late receipts of invoices, expenses of \$1,050 was paid in December that were incurred for the November exhibition. The retrofit assembly and switches were purchased at a cost of \$1048 to repair the VL200 lathe.

December and Year-End financials were

provided and approved at the Management Committee meeting on January 9 2021. 2020 Financials and verification data has been lodged with the Club's Auditor for review and 2020 results will be presented at the upcoming AGM.

**Mike Dunne**  
*Treasurer*

## Library News

WSQ Library  
Books, DVD'S, Magazine's Missing  
22-12-2020

### Books

Legend	Title	Author	Borrower
4.2.17	Woodturning Foundation Course	K. Rowley	Missing
6.1.11	Turning Projects	R. Raffan	Missing

### Magazines

Legend	Title	Author	Borrower
3.3.6	Fine Woodworking Techniques 7	F/Woodworking Mag	Missing
9.2.10	Woodturning mag 2001	Guild of Master craftsmen	Missing
9.3.10	Aust Woodworker Mag 2008-2009	Steve Borrows	Missing
9.21.54	Aust Woodworker Issue 205 June	N/A	Missing
9.21.55	Aust Woodworker Issue 206 Aug	N/A	Missing
9.21.57	Aust Woodworker Issue 208 Dec	N/A	Missing

### Magazines & Books Still Out

Legend	Title	Author	Borrower
1.2.12	Characteristics, properties & Users	Keating W.G	On Loan
3.1.22	Woodcarving Tools	C. Pye	On Loan
6.1.18	Turning Pens & Pencils		On Loan
4.5.6	Woodturning Wizardry		On Loan

After the Stocktake TODAY 22 December 2020

These Items were found to be missing from the Library.

**Members could you please check at home to see if you have any of these items**

**Alwyn Clark**  
*Librarian*

## Membership Matters

### **Birthdays in January & February**

#### **January.**

Leanne Stephenson  
Sarah Rose Eason  
Andrew Massey  
Geoff Holbeck

#### **February.**

Simon Dowd  
Paul Ferguson  
Margus Karilaid

**Alwyn Clark**  
*Membership Secretary*

## Children's Book Donations Sought

As part of the variety of toys that I make for charities, I have made some book caddies in the past (books permitting). I was fortunate to get many children's books donated about a year ago. I have utilised them all now and the cupboard is bare. So I would like to ask the members if they or their family/friends have any pre-loved children's books no longer needed, that they would be prepared to

donate to the cause. The books may be left at Pine Street for my collection. I will make suitable caddies to hold the books so that they can ultimately form part of the toys given to charities at the end of the year.

**Warren Mack**  
*WSQ Member*



# A Theo Haralampou Demonstration

(Editor's Note: This demonstration took place in May 2020)



Figure 1 Jacaranda piece 70mmx90mm

Using a marking gauge Theo found the centre on each end and made a small punch mark. He used a Steb drive centre and a live cup centre at the tailstock end. The Steb drive has a spring-loaded centre point. The next step was to turn the 60mm blank to round using a roughing gouge at about 2400 revs.



*Never turn towards the chuck with a roughing gouge. If you break through you will almost always hit the metal of the chuck!*

After checking that the blank was round a spigot was cut on the tail end using callipers and a 10mm wide parting tool.



*Place your callipers on a magnet attached to the lathe to prevent them from falling.*

The spigot was 46 mm which is the size of Theo's chuck when closed with approximately a 3 mm gap between the jaws. This allowed his chuck to grip fully around the spigot.



*Carefully measure the diameter of your own chuck.*

Theo proceeded to create a 10mm conical point. Figure 2 shows how to maintain greater control of the tool by pushing it into your thumb whilst placing your fingers under the tool rest.



Figure 2 Creating the conical point



Figure 3 Shaping the 30mm Tutu

To maintain the same skirt diameter the tool was gently rolled to cut at approximately 10.30 before taking it down to the waist which was then clearly defined by making a small 'V' cut with the spindle gouge.

The body of the ballerina is about 20 mm long. Before proceeding to shape the neck and head of the piece 320 grit sanding was done.



*Experiment with the more flexible 6mm spindle gouge to get "a chatter like effect" using the heel of the tool to pattern the skirt! This works best if the heel is not too polished.*

The fun began as you can see in Figure 4 with Theo colouring the ballerina's tutu bright yellow. He gradually applied in Figure 5 all of the colours of the rainbow spectrum ensuring the underneath colour was yellow.



*Check out Bic Kids Visa Colour markers x 12 pack at Woolworths –only \$7!*



Figure 4 – Bic Visa Yellow Colour



Figure 5 - Colours of the Rainbow



*Remember, always use yellow as the base colour!*

In Figure 6 you can see to complete the colouring of the ballerina a black marker was applied between each colour to add further highlight.



Figure 6 Turning the head of the ballerina

Theo used a 2mm parting tool to keep a thin barrier between the top and the chuck before turning down to the head and finger spindle.

Then the 10mm spindle gouge was used to make the spindle end about 10mm long.



Figure 7 Fine undercutting to get the final length of the spindle



*Place a turned wooden cup over the live centre and a piece of leather between the cup support and the workpiece to stabilise and protect it.*

The workpiece was finished using both the 10mm and 6mm spindle gouge with an optional purple headband on the forehead to match the purple belt on the waist and the ring at the top and the neckline.

Theo pointed out that he should have used a longer blank so that he did not have to cut so deep into the spigot. This should be avoided if possible.

Theo then skilfully parted the piece by gently caressing the bevel of the fingernail gouge against the spigot. He rested the tool along the length of his lower arm to his elbow whilst pushing the gouge against his thumb on the tool rest to control its movement.



Figure 8 Securing the piece before final parting





Figure 9 The Rainbow Ballerina

We are grateful to Theo for sharing with other WSQ members his expertise, experience, practical tips and wonderful sense of humour.

Theo's work and demonstration topics can be viewed on Instagram and Facebook at Theo the Woodturner. Theo is available for Live Interactive demonstrations using Zoom for woodturning clubs either streaming directly into a club house and/or to club members directly. He is also available for one-on-one tuition using Zoom from his workshop to yours. The tuition can be either skills-based or project based. For more information at no obligation, you can send an email to him at [theo@woodturner.com.au](mailto:theo@woodturner.com.au).

Compiled by **John Donaldson** and **Toni Dowd** with screenshots from **Brian Creese** and **Geoff Holbeck**.

## The Next Generation

WSQ hosted the graduating class of 2020 from Greenslopes State School. It was the second time that we have held a demo for this group. This year the demo involved making a small woodturned item. As well as the children and their teachers we were honoured to have our Patron Ian McKenzie and his wife Josie attend the function.

There were approximately 46 children in the group who took their seats in the Phil Harris Auditorium. The presentation began with a brief explanation of the how the lathes have developed over the centuries. The group were able to see the difference between the clubs Pole lathe, the treadle lathe and the electronic Vicmarc on the stage. The treadle lathe and our recently repaired foot operated bandsaw allowed us to demonstrate the effort that craftsmen of the past required to achieve their results.

The live demo was shown on the screens using the cameras in a fixed position. Following some appropriate safety guidelines,



a small snowman was turned to a successful completion. All the children had questions across a large field. We were able to show from our cabinet the many varied articles that have been produced by members and our overseas demonstrators.

The Class of 2020 were then each given a snowman of their own. We then broke into three groups and conducted a short tour of all our facilities which led to us answering all sorts of questions. I would like to convey to members that the reward of having these children shower you with questions, and the looks of joyous gratitude of receiving a handmade gift is well worth the experience.

Some of snowmen decorated by the students on their return to School. My thanks to Don McMillan, Barry Watson, and Bob and Sue Kennedy for their contributions to what is hopefully an ongoing annual event.

**John Carney**  
WSQ Member



## Container Refund Scheme

WSQ has earned \$5,500 from container refunds since the scheme started a bit over two years ago. This is a great result and is testament to not only the hard work by our “Head Bottlo” Barry Wilson, but also to everyone who have donated their (and sometimes their neighbours’) empties to us.

Donating is simple. Firstly, you can bring your containers to WSQ premises and we will arrange for the refund. Secondly, you can take the containers to your local refund point and nominate WSQ as the recipient of the refund which will be credited to our bank account.

**WSQ’s ID for this is C10001309.**

Most drink containers between 150ml and 3 litres will be eligible for a 10 cent refund under the scheme. You can check whether a container is eligible by looking for the following

logo on the container’s label:



Please consider nominating WSQ as the recipient of your refunds – the more funds we receive from this source, the more funds we will have to cover operating costs and to improve WSQ’s facilities.

**John Reed**  
President

**All contributions for the March 2021 edition of Turning Talk need to be submitted by no later than pm Thursday 25 February 2021.**

**The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.**

*Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.*

You’re invited to contribute to the content of TT.

To do so, preferably by Email:

[gholbeck@hotmail.com](mailto:gholbeck@hotmail.com)

## Letter to the President – Segmented Turning

Dear Bob

I was fortunate to come across a recent newsletter from your organization and noted with interest the segmented turning section.

I belong to the Wonthaggi Woodcrafters in the Bass Coast area of Victoria. We too have numerous members using the segmented method to produce some excellent work.

Over the 10 or so years that our members have used segmented turning I have and continue to develop software in this area. Initially a Windows version but over the last 18 months I have developed a web-based

version. I initially did this to facilitate and simplify the necessary planning and preparation required for the segmented method.

The software, **Segmented Turning Helper**, is totally free of charge and is accessible from my website [www.johndistefano.com.au](http://www.johndistefano.com.au)

The software may be of assistance to your members. Please feel free to try it out.

Any user may also contact me at [johnds2007@gmail.com](mailto:johnds2007@gmail.com) if in need of assistance in using the software.

**John Di Stefano**

## Zooming into 2021

2020 brought on Covid which brought about a total shutdown of Pine Street. President Brian Creese introduced many of us to the technology of teleconferencing and the Zoom application. I had never heard of Zoom 12 months ago, but it is being utilised by millions around the world. WSQ member Theo Haralampou put on several sessions from his home workshop. Theo has partnered with Record Power and with Mike Davies of Record Power in Auckland and Ian Symes. Theo now reaches over 1,000 participants running two events most weekends from his Brisbane workshop.

The number of Zoom events for woodturning alone becoming available around the world is growing rapidly. The American Association of Woodturners (AAW) staged their 2020 Symposium on Zoom. They have also developed a Women in Turning program (WIT). Record Power is working with demonstrators and clubs around the world to bring live events to showcase their products. It is a changing world, and we need to change with it, or we will be left behind. The treadle lathe is a great piece of history but how many of us would swap our electric lathes for one?

### **What we've done so far... (to be continued!)**

The Phil Harris Auditorium at WSQ is an ideal presentation area. In 2020 a sub-committee led by Ian Symes conducted an appraisal of the existing facilities. In short, we have an isolated analogue video system that we need to operate in a digital world. During 2020 we have introduced the ability to link that into Zoom (or other broadcast capabilities on the PC), by introducing a number of elements:

- Video Capture from the auditorium cameras into the PC
- Additional microphones – a new one for the presenter, and one a loan (from Toni Dowd), to provide 3 microphones into the PA System.
- Display a PowerPoint (or photo/video etc) from the PC onto auditorium monitors and Zoom session.

This gave us the basic capability to switch the video being sent to Zoom to any of the cameras in the room, whilst allowing all the viewers in the Auditorium to see the presenter and the monitors.

We have now purchased a technical piece of wizardry (BlackMagic ATEM Mini Pro), which enables us greater control of the output stream to Zoom. With a couple of additional converters, we can now:

- Display any of the three cameras on Zoom, independent of the monitor views.
- Display Two cameras side-by-side (as Theo has regularly demonstrated to superb effect).
- Allow the camera operator to maintain the camera focus and monitor displays independently of the Zoom display.

We have also acquired a new Surface Tablet/PC which will serve both our demonstrations and provide a flexible mechanism for display, notes, new member teaser etc at any of our venues (eg Mt Coot-tha).

We are in the process of:

- Completing some guides for ZOOM/ATEM setup;
- Creating some simple graphics to display in the Zoom window under the presenter (titles starting with "Woodturning Society of Queensland Live Demonstration");
- Creating some Software tools to simplify the setup and simplify ongoing use;
- Continuing to monitor the Digital Pan Tilt Zoom (PTZ) camera replacement options; and
- Continuing to update the design to include more detail on cabling and other changes we will likely need to make.

Ian, Theo, and Bruce Connell as members of the subcommittee have combined their talents to guide us to this point. The purchase of new digital cameras would be ideal, and funding arrangements will need to be sourced by the Management Committee. Meanwhile, WSQ is ready to put some events together and we need some volunteers to assist in learning. Ian will be happy to demonstrate the capability and guide us through a skill session.

**John Carney**  
WSQ Member





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## Turning Talk

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Allan Short's Competition Pieces  
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