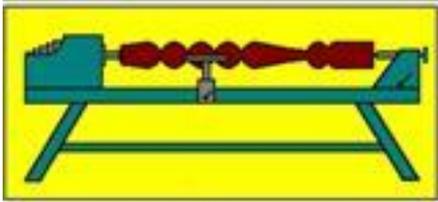


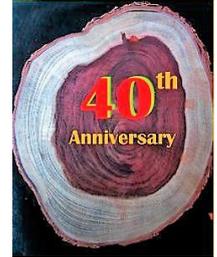
Turning Talk

Volume 34 Number 1

February 2020



Presidential Words For February 2020



Welcome back to the start of a new year at WSQ. 2020 will likely be a quieter one than our 40th Anniversary year in 2019, but major challenges for the Society lie ahead.

Management Committee 2020

As I commented in the December 2019 issue of Turning Talk, it has been a challenge to attract new members to the Management Committee. At that time, I reported on the outcome of the Special General Meeting in November, which saw new members Dorothy Tyrell and Rhonda Clark being elected as Treasurer and Secretary respectively, but with the position of President remaining vacant. At the Management Committee meeting in December, I agreed to continue as President for another 3-4 months, on the understanding that Bob Kennedy will take over the Presidency when he returns from his travels. John Carney agreed to being appointed as Vice President when Bob takes on the top job, and to serve as Acting Vice President in Bob's absence. At the end of December, Dorothy advised that she would not be able to take on the role of Treasurer because of husband Bill's illness. Fortunately, Mike Dunne, who joined WSQ in October last year, put his hand up to take on this important role. The Management Committee appointed Mike to fill the casual vacancy at its meeting on 11 January. Mike has

extensive experience in the financial business sector – see his bio-sketch later in the newsletter. This means that we again have a full complement of Committee members and positions, although a casual vacancy for a new Committee member will be coming up in April.

Christmas Tree Projects – Two of Them!

WSQ has been invited to contribute to the “Collaborative Christmas Tree” Project for 2020 by decorating one of six large Christmas trees in the very large windows of the ABC Studios facing onto Russell Street in Southbank. The other five trees will be decorated by other Brisbane-based craft organisations: Queensland Spinners Weavers and Fibre Artists, Queensland Lace Guild, The Embroiderers’ Guild of Queensland, Creative Glass Guild of Queensland and Western Suburbs Clayworkers. This will be a great opportunity to promote WSQ to the wider Brisbane community. More specific details will be published in the next few months, but please start thinking now of creative ideas for turned Christmas tree ornaments for this community project.

As a follow-on from last year's display at Brisbane Square Library, WSQ has been invited to decorate BSL's “2020 Amnesty Tree” which invites BCC library users to donate food items in lieu of paying fines between 1 and 31 December.

Kathy Wise demo – Thursday 13 February, 10.00 am – 12.30 pm

Details of this event were published in the December issue of TT. If you haven't already registered, please do so before Thursday 6 February. The number of registrants will be limited to the seating capacity of our auditorium, approximately 65.

Brian Creese
President

Diary and Looking Ahead at WSQ February 2020 and Beyond

| <i>Date</i> | <i>Day of Month</i> | <i>Session Title</i> | <i>Convenors</i> | <i>Times</i> |
|--|---|---|---|--|
| 1 Feb | 1 st Saturday | WSQ Demonstration | | 9.00am – Noon |
| 4 Feb | 1 st Tuesday | Open Workshop New Member Training Pyrography Group Evening Open Workshop | John Sheppard & Bob McGeechan Rosie Thornton | 8.00am – Noon 1.00pm – 3.30pm 1.00pm – 4.00pm 6.00pm – 9.00pm |
| 6 Feb | 1 st Thursday | WSQ Safety & Workshop Induction for New Members | | 9.00am – 12noon |
| 7 Feb | 1 st Friday | Toy and Open Workshop Toy Group Open Workshop | Peter Churchward | 8.00am – 3.00pm |
| 8 Feb | 2 nd Saturday | Management Committee Meeting | | 9.00am – Noon |
| 11 Feb | 2 nd Tuesday | Open Workshop New Member Training Pyrography Group Evening Open Workshop | Wayne Molloy Rosie Thornton | 8.00am – Noon 1.00pm – 3.30pm 1.00pm – 3.30pm 6.00pm – 9.00pm |
| 13 Feb | 2 nd Thursday | Pre-Booked Project Tuition Cost - \$25.00 | Rob McKee | 9.00am – 12.30pm |
| 14 Feb | 2 nd Friday | Open Workshop | John Reed | 8.00am to noon |
| 15 Feb | 3 rd Saturday | Woodturning Discussion Forum | John Carney | 9.00am – Noon |
| 18 Feb | 3 rd Tuesday | Open Workshop New Member Training Pyrography Group Evening Open Workshop | John Sheppard & Bob McGeechan Rob McKee (Former DVA Team members welcome) Rosie Thornton John Sheppard | 8.00am – Noon 1.00pm – 3.30pm 1.00pm – 3.30pm 6.00pm – 9.00pm |
| 21 Feb | 3 rd Friday | Open Workshop | John Reed | 8.00am to noon |
| 25 Feb | 4 th Tuesday | Open Workshop New Member Training Pyrography Group Evening Open Workshop | Rob McKee Rob McKee (Former DVA Team members welcome) Rosie Thornton Mick Phythian | 8.00am – Noon 1.00pm – 3.30pm 1.00pm – 3.30pm 6.00pm – 9.00pm |
| 27 Feb | 4 th Thursday | Pre-Booked Project Tuition Cost - \$25.00 | Rob McKee | 9.00am – 12.30pm |
| 28 Feb | 4 th Friday | Open Workshop | John Reed | 8.00am to noon |
| N/A | 5 th Tuesday Only if one falls in the month | Open Workshop New Member Training Pyrography Group Evening Open Workshop | Rob McKee Rob McKee Rosie Thornton Rob McKee | 8.00am – Noon 1.00pm – 3.30pm 1.00pm – 3.30pm 6.00pm – 9.00pm |
| Future Events and Important Dates | | | | |
| Saturday 1 February | | Demonstration by Rob McKee - Topic: Handmade Tools - 9.00 am to Noon - Cost: \$5. | | |
| Thursday 13 February | | Carbatec Demonstration of Intarsia by Kathy Wise - 10.00 to 12.30 - Cost: \$5 | | |
| Saturday 15 February | | Woodturning Discussion Forum - Topic: Goblets - 9.00 to 12.30 - Cost: \$5 | | |
| Saturday 7 March | | Demonstration of Organoil Timber Finishes - 9.00 to 12.30 - Cost: \$5 | | |
| Saturday 14 March | | WSQ Swap and Sell Day - 9.00 to Noon - Cost: \$0 | | |
| Saturday 4 April | | Demonstration by Brian Creese - Topic: Turning a lidded container from a lawn bowling ball - 9.00 to 12.30 - Cost: \$5 | | |
| Saturday 2 to Monday 4 May | | Maleny Wood Expo - 8.30 to 5.00 pm - Cost: \$12 to \$15 | | |
| Saturday 23 to Sunday 24 May | | WSQ Open Days - Details to be advised. | | |

Treasurer's Report

A summary of our financial position for December is:

Receipts

| | |
|------------------------|----------------|
| Container Refunds | \$133 |
| Memberships | \$885 |
| Meeting Income | \$1,311 |
| Shop Profit | \$165 |
| Mt Coot-tha Exhibition | \$4,189 |
| Grants | \$200 |
| Sundry Income | \$740 |
| | <u>\$7,623</u> |

Less Payments

| | |
|-----------------------|----------------|
| Workshop Expenses | \$900 |
| Newsletter Expenses | \$87 |
| Cleaning | \$480 |
| Insurance | \$404 |
| Library Purchases | \$47 |
| Equipment Purchases | \$33 |
| Repairs & Maintenance | \$404 |
| Telephone & Internet | \$102 |
| Electricity | \$895 |
| Rates | \$156 |
| Training | \$1,944 |
| Mt Coot-tha Expenses | \$1,564 |
| Other Expenses | \$927 |
| | <u>\$7,943</u> |

Net Profit/(Loss) (\$320)

Cash at Bank \$50,277

Solar System Debt \$9,976

Results for the Mt Coot-tha Exhibition were:

Members' Sales \$11,755

Charity Table \$452

| | |
|---------------|----------------|
| Commission | \$1,763 |
| Café Profit | \$640 |
| Raffle Profit | \$485 |
| Toy Sales | \$513 |
| Other | \$18 |
| Total Income | <u>\$3,419</u> |
| Costs | <u>\$1,244</u> |
| Net Profit | \$2,175 |

Despite the later than usual running of this event, the outcome was comparable to the November 2018 result.

Training costs were for two sharpening and grinding courses run for our "new" convenors. The cost was covered by a Commonwealth Government grant received early last year.

The other income and expense items are self-explanatory.

The solar system was installed at a cost of \$10,410 with this being paid to Origin in monthly instalments of \$433.75 over 24 months. The above figure is after payment of the first instalment.

This is my last "Treasurer's Report", and I welcome Mike Dunne to the position. Mike has only been a member for a few months but has volunteered to take on this important position. I have received a lot of support from members over the last five years and I know that you will also support Mike.

John Reed
Former Treasurer

New Open Workshop

A new Open Workshop is being held on Friday mornings from 8.00am to noon.

The Workshop is open to everyone and to all levels of expertise. Come along and help create some designer shavings.

This is an ideal opportunity for members who work and have regular or irregular Fridays off to come and use the Society's facilities and to meet and share ideas with other members.

Please note that only the upstairs workshop will be open.

John Reed
Convenor

All contributions for the March 2020 edition of Turning Talk need to be submitted by no later than Thursday 27 February 2020.

Introducing Mike Dunne – Our New Treasurer



I have been in the banking and finance industries for over 30 years.

I have been consulting to a software development company in Victoria as a Business Analyst to

develop loan management systems that meets the needs of new and existing clients. I also manage the day to day software processes, and performance review and support roles for the Company's clients.

I am also a Director of an Australian Financial Services license holder and Responsible Manager for a separate Australian Credit License holder. These positions I have held for the past 4 years.

Prior to this I completed 2 start-up venture for finance companies on the Gold Coast. This involved initially developing and writing the Lending and Collections Policies and Procedures, sourcing a quality loans maintenance lending system, liaising with internal and

external Legal Advisers in preparing the loan legal documentation all of which met the conditions precedent set by the Company's wholesale funder. Following the launch of the companies I was then responsible for the day to day management, development and profitability over a 16-year period.

I commenced work with Metropolitan Permanent Building Society prior to conversion to Metway Bank. During my 10-year career with the bank, I progressed through various management positions within the retail sales and service business units of the Bank.

Mike Dunne
Treasurer

“Intarsia” Demonstration by Kathy Wise

Thursday 13 February, 10.00 am to 12.30 pm

Intarsia is a woodworking technique that uses varied shapes, sizes, species and colour of wood fitted together to create a mosaic-like picture with an illusion of depth. After selecting the specific woods to be used within the pattern, each piece is then individually cut, shaped, and finished.

Kathy Wise is a wood artist and sculptor based in Michigan USA. She has been designing intarsia patterns and murals for almost 20 years and has published three books on intarsia. Read more about Kathy's work on her website <http://www.wiseintarsia.com/>



Kathy's demo at WSQ is being sponsored by Carbatec.

The cost of the demo is \$5 including BBQ lunch. Lunch is included. Please register early for this event by adding your name to the list on the noticeboard, e-mail to wsq@bigpond.com or phone 3397 8156.

Brian Creese
President

Homemade Jig Forum January 2020



The first forum for 2020 kicked off with 13 members and an abundance of homemade jigs. In fact we needed to put in extra tables to accommodate them. I had brought along a jig for holding the blank for some inverted turning that I was not happy with. I immediately saw a better way of attaching it to the lathe. Further discussion improved the idea, but I realised there were better options for me.

Peter Wyer had some very simple and effective jigs. A simple wooden disc about 120 mm had a piece of square stock attached across the centreline that could be gripped in the chuck jaws. It was marked to show the central position. It was felt that this was very simple and effective method of attempting off centre turning at a very low cost. Peter also presented his jig for turning apples using a wooden disc with a face plate ring for chucking. The screw, as well as holding the apple creates the hole for the stem. Alan Dickson then showed his jig adapted to a self centering chuck.



Rick Harrison had an array of jigs. His donut jig was clearly explained with several adaptations to handle various bowls. He had a natural edge bowl fitted in the jig for the forum. His log cutting jig was then explained and had the interest of members. Once again we saw that there are many ways to approach a task. I feel that perhaps Rick's most practical jig was his dowel cutting jig. Ask anyone who has cut dowel (The Toy Group) this seemingly simple task can prove very challenging. I believe a replica of Rick's well used jig (pictured above) will appear in the downstairs workshop. Rick also brought along his jig for the wave bowl.

At this stage Rick passed the baton to Charlie who spoke about his well-made bandsaw jig used in

creating the wave bowl. The wave bowl was inspired by John Beaver whose work can be found on a Google search. Charlie's jig generated quite a few questions. A bandsaw? Why would you use a bandsaw? Can't you just router it?. Those in the know said no, but Charlie put up the challenge, he would love to see a jig that would mount a router on the lathe to create a wave bowl. Charlie assured us it was a simple jig. Make a thick bow, I set up the jig on the bandsaw,, cut several pieces off the bowl in a predetermined order, sand down the rim thickness, reassemble the bowl and finish. Charlie did say that the reassembly was a bit hard.

TIP: Rick pointed out that he had filled his wave bowl with resin, an inert material. The timber of course reacts with the surrounding atmospheric conditions and can often appear to be in need of better finishing techniques.

We then moved over to the lathe where Charlie had set up a very impressive jig. This jig held a laminate trimmer to create routed patterns on the rims of bowls and platters. This jig is mounted on the lathe banjo. It could be adjusted using little wheels up or down and across the lathe, similar to a metal turning lathe. Reg Weber had also made a contribution on this jig. Charlie explained that as good as it was at first, wanting more he added another piece to give it yet more control and vary the designs he could achieve.



The group had a coffee break with some homemade fruit cake, thank you Toni, and some passionfruit biscuits. **TIP:** Sometimes the forums are worth coming too to see what has been baked for the occasion.

Rob McGregor led the second half charge to the finish line. He showed off a jig with a tube that fits through the headstock of the lathe secured with wooden Morse tapers at either end. The tube is the carrier for a power lead to a light fitting. Rob uses this for hollowing vessels, using the light to keep a constant thickness and to stop from going too far through the walls or base. He has had this jig for many years and says it could have been better if LED had been around at the time of its creation. Rob then put up a jig that he uses on his thicknesser. A very practical jig, that allows the user to put multiple thin pieces of wood on their narrow edge through the thicknesser at the same time. Probably a must have for box makers preparing their own timber. Might we see a replica of this in the downstairs workshop?



Rob's last entrant was a face plate mounted on an EH Holden universal and morse taper. Very handy for adjusting odd shaped blanks to get the most out of the wood or to set the blank up to keep a feature in the bowl. Mount the

jig on the blank as you would a faceplate. Once you have the blank orientated where you want it bring up your tailstock to the work and secure as normal. Cut your dovetail spigot or recess, easy as. I assume that a Ford universal will also work.



Gary had brought in from Allan, a face plate and a knock out bar. Allan had turned a piece of wood to the internal diameter of the face plate and centered a hole in the wood to allow the knockout bar to travel. This is an effective method you can use to centre a faceplate to a blank.

Allan's jig for his segments was a piece of Melamine, some nails and a rubber band. The Melamine is used as the glue sets on the wood, but is still soft enough to remove from the melamine. The nails are positioned to keep the rubber band off the timber segments in the glue up. When all the segment are glued and in position Gary removes the nails (they have a loose fit) and the wideish rubber band becomes the clamp. His other Jig was a wooden cone fitted with the appropriate nut that fits a centre of his tailstock. This allows Gary to bring up the tailstock, centering his piece and hold it firmly to the headstock. Below is another melamine jig Gary uses for gluing segmented pens.



Some jigs that made an appearance included a shooting board from Maurice Page. Maurice is keen on using hand tools and his jig enables him to be accurate with his 45degree mitre joints.

TIP: Don McMillan showed his band saw sled for cutting pen blanks and also shared some tips on Plywood. Marine grade ply is the best but very expensive. Form ply is also a very good option and a bit cheaper. His advice was to look for the red glue lines in the plywood. This is an indication that waterproof glue has been used in the manufacturing process. In plywood you really do get what you pay for. There were plenty of jigs made from thick quality plywood that have been in service for 20 years.

Alan Dickson had a homemade set of bowl jaws he made some 20 years ago and it is still in regular use to finish the bottom of bowls. Whilst it was heavy and the jaws did not self-centre he still uses it regularly. I believe it would be able to grip some bowls more easily than the new jaws we have at WSQ.

I have not covered all the jigs and the comments that they elicited, suffice to say that everyone in attendance contributed to the forum and the members I spoke to took something away from the session. Whilst I try to report as much as I can on these forums your attendance guarantees that you won't miss any of the discussion. Thank you to all those who attended, and we look forward to seeing some more members take advantage of sharing and learning from the collective wisdom of a group of like-minded people next month.

John Carney
Management Committee Member

A New Year Message from Bob Kennedy.

Sue and I hope you and your families, all had a good Christmas and are looking forward to the New Year. It promises to be an interesting one; full of hope and promises for some and frightening for many others still reeling from the impact of fire and drought.

For WSQ it will be a challenging one. We have a total change of executive and some other changes in the Management Committee. I assume the role of President on our return from leave in April. Until then stewardship is in the capable hands of Brian Creese (President), John Carney (Acting Vice President), Mick Dunne (Treasurer) and Rhonda Clark (Secretary).

Some of the current Committee have been there for in excess of 10 years, and still are contributing in a very positive manner to the Society ... and you all know the people I am referring to. Many of the Committee also undertake multiple roles and are finding it difficult at times. I guess this is best exemplified by the reality that it was with great reluctance that both I and John Carney accepted our new Committee roles for 2020. It's fair to say we are all getting tired and desperately need help in the management and operation of our Club.

At our recent Tuesday Workshop John Carney spoke of the 2020 program of events (our Events Calendar). It is on the notice board, on our website, and the relevant monthly Calendar will be published in TT regularly. Please see where you can help us, and please do so.

John has a document detailing the roles that are primarily done by Committee members but should be done by others for obvious reasons above. This

document has been placed on the Notice Board for your thoughtful consideration.

Critical roles in urgent need of a Team Leader include:

- Events Sub Committee chair,
- Community Relations,
- Grants and Funding,
- Marketing,
- Mt Coot-tha organiser,
- Open Day organiser,
- Welfare officer,
- Safety Officer,
- And there are many more.!

I have been the Events Sub Committee chair for some time. I have not done a real good job through lack of time and help.

For those of you still reading, you all need to be fully aware, that unless these roles mentioned above, and others in TT are filled by members, then some much anticipated annual events may not happen in 2020. The Competition was one such event, and thanks to Harold Wiltshire, Wayne Molloy and Charlie Edwards it is now a goer.

Let's all start the year on a positive note. Pick a job, and help yourself and others to make this a year to remember

Best Wishes

Bob Kennedy
Vice President

Membership Matters

Birthdays

We have 5 birthdays in January and February;

- Geoff Holbeck
- Sarah Rose Eason
- Andrew Massey
- Paul Ferguson
- Margus Kariland

New Members

- William Darbshire from Pinjarra Hills
- Gerard Fogarty from the USA

New members, when signing in please look on the small white board next to the cash tin for your name badges.

Alwyn Clark
Membership Secretary

Monthly Challenge

Below is my proposal to get some member involvement for a Monthly Challenge. Each month an item will be selected and posted in TT for members to make and bring to the clubhouse on the 4th Tuesday of the month. I will speak to Wayne Molloy about the competition categories so we can incorporate them as monthly selections,

Our first challenge is in February and the item will be a goblet of any size.

Regards

Mike Dodson
WSQ Member

WSQ Display at Brisbane Square Library

Woodturners' Society of Queensland (WSQ)
Brisbane Square Library Display, October - December 2019
"40 Years of Crafting Wood into Art"

The Brisbane Square Library Display provided an opportunity for WSQ to promote the art of wood turning and woodcraft and to inspire members of the community to join a local club to learn this wonderful art form. An unexpected outcome, noted by one member of the public and implied by many, was that the display *turn[ed] something everyday into works of art.*

Brisbane Square Library is one of the busiest libraries in the State that encourages the use of their space with the creative community. During the WSQ exhibition local residents, as well as interstate and international visitors, admired and enjoyed just over 70 diverse and unique exhibits. Sixty-four people (n=64) signed the visitors' book.



(Cover V- carving overlaid with laser engraving by Gary Bidgood and Logo embellished by Pat Johnson, WSQ members)

The majority of visitors commented that the works were "great", "fantastic", "awesome", "outstanding" "beautiful", "exquisite". Some offered more detailed descriptions such as:

Beautiful, carbon friendly work.

Such variety, such creativity

Beautiful craftsmanship and the essence of wood and leather is strong and homely.

Some really impressive pieces. Interesting and detailed.

Elegant, art of crafting.

It's amazing to see such astonishing work.

Overall members of the public were very appreciative of the exhibits. They commented:

Just wonderful. Such talent and skill. Thank you for this display.

Great work. Thank you.

Wonderful display, such variety!

Amazing work. So much effort! Beautiful pieces.

Thank you for the amazing work.

Congratulations on your beautiful work.

This display was a new, very successful undertaking for WSQ, and we have been invited to do it again. Members and those who contributed as well as the volunteers who supported the initiative are to be commended for making such a large exhibition possible.

If you missed our 2019 exhibition you can view details of the display online at <https://wsqld.org.au/brisbane-square-library/>

The catalogue of the exhibits can also be found in the WSQ Library at Greenslopes, Brisbane.

**Letter of Appreciation
28th December 2019**

“Dear Toni,

Thank you so much for all that you have shared with us here at Brisbane Square library this year.

I do hope that all members of the Woodturners society have had a safe and happy break and I wish all of you a Happy New Year!

Thank you again for collaborating with us this year and being so generous with your beautiful pieces.

Kindest regards,
Marcelle”

This year BSL is exploring with WSQ the possibility of a woodturning demonstration in the library between June and September. It has also invited us to exhibit and showcase wooden decorations for its 2.2 metre Christmas Tree which will be on display to the public from 1st December to 31st. During this Amnesty period each year BCC library customers are asked to donate food cans in lieu of fines that have accrued over the year. All donations are then sent to Food Bank. If you are interested in supporting either of these special activities, please let me know by the end of March.

Thank you –

Toni Dowd
Assistant Librarian

Council Library Displays

| | Northside Team | Southside Team |
|-----------------|-----------------------|-----------------------|
| January | Toowong | N/A |
| February | Kenmore | N/A |
| March | Indooroopilly | Logan West |

John Byrne
WSQ Member

Geoff Holbeck
Editor – Turning Talk

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT.

To do so, preferably by Email:

gholbeck@hotmail.com

Or, by mail:

C/O TT EDITOR @ WSQ



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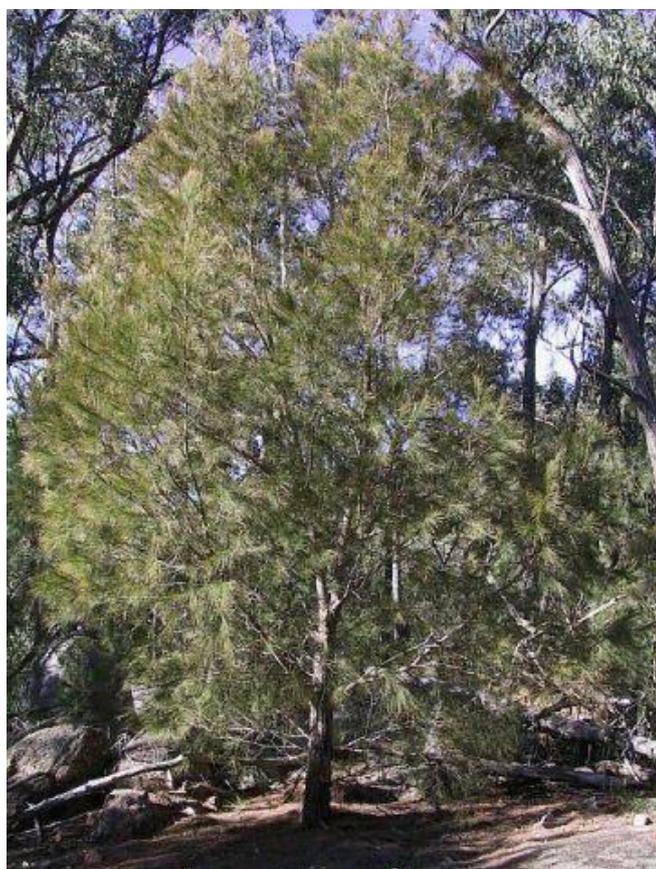
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Tree of the Month

Sheoak, Black



Black Sheoak Tree

Uses: Turnery, flooring, furniture.

Availability: Limited to specialist craftwood stockists.



Sheoak Timber



Lidded Container with Sheoak Lid
by Don McMillan



Natural Edged Bowl made from Sheoak by Lee Wilson

Botanical name: *Allocasuarina littoralis*.

Family name: Mimosaceae.

Distribution: A small hardwood distributed along the eastern Australian coastline and in the Blue Mountains in New South Wales.

Colour: The heartwood is reddish to dark brown with distinct rays. The sapwood is discernible and yellowish.

The timber: The grain is straight with a medium to coarse texture.

Mechanical properties: Not known but Black Sheoak would appear to be similar in properties to River Sheoak (*A. cunninghamii*) to which it is closely related.

Working properties: The timber works easily although some sections contain finely divided silica which will blunt cutters. Pre-boring is necessary for screws and nails. It can be glued without difficulty. The timber finishes well, coming to a reasonably compact polish.

Geoff Holbeck
Editor – *Turning Talk*

The text, timber image and tree image were sourced from "Timber in Australia in Colour" by David C Clark, and the turned images were provided by WSQ

Turning Talk

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